

Circular
OF
Committee on Instruction



SCHOOLS
OF
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

BROAD STREET ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF
1894—1895

Circular
OF
Committee on Instruction



SCHOOLS
OF
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

BROAD STREET ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF
1894—1895

MANAGEMENT OF THE SCHOOLS.

FACULTY.

JOHN H. PACKARD, M.D., Chairman.
 ROBERT W. VONNOH.
 CARL NEWMAN.
 THOMAS P. ANSHUTZ.
 HENRY THOURON.
 CHARLES GRAFLY.
 WILL S. ROBINSON.
 GEORGE McCLELLAN, M.D.
 EDWARD H. COATES, President.
 HARRISON S. MORRIS, Managing Director.
 HUGH H. BRECKENRIDGE,
 Secretary of the Faculty.

COMMITTEE ON INSTRUC- TION.

JOHN H. PACKARD, M.D., Chairman.
 CHARLES HENRY HART.
 CHARLES HARE HUTCHINSON.
 HENRY WHELEN, JR.
 FRANCIS W. LEWIS, M.D.
 EDWARD H. COATES, *ex-officio*.

SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.



The eighty-ninth year of these schools will begin on Monday, October 1, 1894, and will continue until Saturday, May 25, 1895. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 1, 1894, and closing Saturday, January 26, 1895; the second term beginning Monday, January 28, 1895, and closing Saturday, May 25, 1895.

THE
SCHOOL
YEAR.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

HOLIDAYS.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

MANAGE-
MENT.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

CLASSES.

CLASSES.

The schools are composed of the Life and Head Classes, the Antique Classes, and the Water Color Class, each including instruction in collateral branches, as shown in the following schedule :

	SUBJECTS.	INSTRUCTORS.
DAY LIFE AND HEAD CLASS.	Drawing and Painting from Head.	Robert W. Vonnoh.
	Drawing and Painting from Figure.	Carl Newman. Robert W. Vonnoh.
	Modelling from Figure and Head.	Charles Grafly.
	Composition.	Henry Thouron.
DAY ANTIQUE CLASS.		
	SUBJECTS.	INSTRUCTORS.
	Drawing from Cast.	Thomas P. Anshutz. Hugh H. Breckenridge.
	Painting and Color (Still-life).	Carl Newman.
	Modelling from Cast.	Charles Grafly.
NIGHT LIFE CLASS.	Practical Perspective.	Will S. Robinson.
	Lectures in Anatomy.	George McClellan, M.D.
	SUBJECTS.	INSTRUCTORS.
	Drawing from Figure.	Robert W. Vonnoh. Thomas P. Anshutz.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry Thouron.

SUBJECTS.

INSTRUCTORS.

Drawing from Cast.
Modelling from Cast.

Carl Newman.
Charles Grafly.

NIGHT
ANTIQUE
CLASS.

SUBJECTS.

INSTRUCTORS.

Painting in Water Color. Will S. Robinson.

WATER
COLOR
CLASS.

Composition, Anatomy, and Perspective may be elected by any of the students of the schools, but are required in those classes under which they are mentioned above.

ELECTIVE
CLASSES.

A detailed schedule of classes will be found on page 10.

Applications for admission will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Tuesday before the last Wednesday of each month, excepting the months of June, July, and August.

ADMIS-
SIONS.

All applications must be on file on the day before the meeting of the Faculty.

Those desiring to enter the Antique Classes must present signed specimens of their work drawn from the solid object and executed expressly for the purpose by the applicant.

Students will be transferred from the Antique Classes to the Life and Head Classes only by the action of the Faculty after an examination

ADMISS-
SIONS.

of their work in Drawing, Painting, Modelling, Perspective, and Anatomy.

All others desiring to enter the Life and Head Classes must pass examinations in Drawing from Antique Cast; in Color from Still-life; in Modelling from Cast; in Perspective; and in Anatomy.

PARTIAL
COURSES.

Students desiring partial courses including one or more of the above subjects, will be required to make a special application to the Faculty, but in such cases they will not be entitled to the privileges accorded to those taking the full curriculum.

CONCOURS.

Three *Concours* are held during the year. Without taking part in these, no student can compete for Honors, Class Prizes, or Scholarships.

These *concours* will occur at the end of each eleven weeks,—namely, the weeks ending December 15, 1894, March 2, 1895, and May 18, 1895,—and are as follows:

Day Life and Head Class: Drawing from Figure, Painting from Head, Modelling, and Composition.

Day Antique Class: Painting from Still-life, Perspective, Anatomy, Drawing and Modelling from Cast.

Night Life Class: Drawing and Modelling from Figure, and Composition.

Night Antique Class: Drawing and Modelling from Cast.

Traveling Scholarship: all of the above branches.

CONCOURS.

Through the liberality of a member of the Board of Directors, a Traveling Scholarship of \$800.00, providing one year's study abroad, has for the last four years been offered to students of the Academy.

TRAVELING
SCHOLAR-
SHIP.

The Committee on Instruction announces that a similar scholarship for the year 1895-96 has been extended to the schools by the same member of the Board.

In order to compete for this scholarship, students of the Academy must enter the three annual *concours* of both the Antique and the Life and Head Classes.

The Charles Toppan prizes of \$200.00 and \$100.00 respectively, were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan.

CHARLES
TOPPAN
PRIZES.

According to the positively expressed terms of the gift, the *drawing* of the pictures will receive the first attention of the judges.

The prizes will be awarded only to students who have worked regularly in the Academy Schools for at least two years, one of which must be the year of the competition.

The works submitted must be original paintings dealing with subjects named by the Committee on Instruction, and all works in compe-

CHARLES
TOPPAN
PRIZES.

tition must be presented on or before Wednesday of the week preceding the Students' Annual Exhibition, which occurs at the close of the final school term.

For these prizes participation in the *concours* is not required.

The awards will be announced on Thursday in the week of the exhibition.

No work will be accepted without the approval of the Faculty and of the Committee on Instruction, and there is no obligation to award a prize to any work which is not, in their opinion, of sufficient merit.

ACADEMY
SCHOLAR-
SHIPS ETC.

Class Prizes and Academy Scholarships are awarded to the successful competitors in the *concours* of the various classes.

FEES.

REGULAR
COURSES.

Life and Head Classes . . . \$24.00 per term.
Antique Classes . . . 12.00 "

NIGHT
CLASSES.

Life Classes . . . \$12.00 per term.
Antique Classes . . . 12.00 "

SPECIAL
COURSES.

Head Class . . . \$30.00 per term.
Water-color . . . 24.00 "
Life Class . . . 20.00 "
Drawing from Antique . . . 12.00 "
Painting and Color . . . 8.00 "
Perspective . . . 8.00 "
Anatomy . . . 5.00 "

Payments must be made strictly in advance, to John D. Pierce, Curator.

FEES.

A payment of one dollar is required for the use of lockers. Modelling stands, clay, and other material will be furnished at the charge of the students.

A student's ticket entitles the holder to the use of the Galleries, the Library, and the Print Collection.

Blank forms of application, and any further information, may be obtained by addressing

HUGH H. BRECKENRIDGE,
Secretary of the Faculty.

BROAD STREET, ABOVE ARCH,
PHILADELPHIA.

SCHEDULE OF CLASSES.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.	
9 A.M.-12 M.	Men's Life Class. Women's Modelling Class. Antique Class. Water Color Class.	† Men's Life Class. * Head Class. Antique Class.	Men's Life Class. Women's Modelling Class. Antique Class. Water Color Class.	† Men's Life Class. * Head Class. Antique Class.	Men's Life Class. Women's Modelling Class. Antique Class. Water Color Class.	† Men's Life Class. * Head Class. Antique Class.	9 A.M.-12 M.
1-4 P.M.	Women's Life Class. Men's Modelling Class. Perspective, 3.15-5.15 P.M.	† Women's Life Class. Men's Modelling Class. Perspective, 2-4 P.M.	Women's Life Class. Men's Modelling Class. Painting & Color (still-life).	† Women's Life Class. Men's Modelling Class. Preparatory Modelling.	Women's Life Class. Men's Modelling Class. Painting & Color (still-life).	† Women's Life Class. Men's Modelling Class. Preparatory Modelling.	1-4 P.M.
4.30-7.30 P.M.	Women's Modelling Class.	Women's Life Class.	Women's Modelling Class. Anatomy Lecture, 4-5 P.M.	Women's Life Class.	Women's Modelling Class. ‡ Composition, 8-10 P.M.	Women's Life Class.	4.30-7.30 P.M.
7-10 P.M.	Men's Life Class. Antique Class.	Men's Modelling Class. Antique Class.	Men's Life Class. Antique Class.	Men's Modelling Class. Preparatory Model. Class.	Men's Life Class. Antique Class.	Men's Modelling Class. Preparatory Model. Class.	7-10 P.M.

* Held in alternate weeks from 1 to 4 P.M.

† Not held on the day assigned to the Head Class.

‡ Held only on the last Friday of each month during the term.

