

The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets, Philadelphia

1970 ANNUAL REPORT

Presented to Stockholders
February 1, 1971

OFFICERS

John Gribbel II	President
James M. Large	Vice President
Clement B. Newbold, Jr.	Treasurer
William B. Stevens, Jr. (to Nov. 25)	Director and Secretary
Henry Hotz, Jr. (from Nov. 25)	Director and Secretary Ad Interim
Robert Stubbs	Business Manager and Assistant Treasurer
Henry Hotz, Jr.	Administrator of the School

BOARD OF DIRECTORS

Mrs. Bertram D. Coleman	Clement B. Newbold, Jr.
Daniel W. Dietrich II	Theodore T. Newbold
Francis I. Gowen	Bertram L. O'Neill
John Gribbel II (ex officio)	Frederick W. G. Peck
David Gwinn	Evan Randolph
Frank T. Howard	Edgar P. Richardson
H. Lea Hudson	Orvel Sebring
R. Sturgis Ingersoll	James K. Stone
Arthur C. Kaufmann	C. Newbold Taylor
James M. Large	Franklin C. Watkins
James P. Magill (Emeritus)	William H. S. Wells
Henry S. McNeil	Andrew Wyeth
John W. Merriam	Alfred Zantzinger
C. Earle Miller	

Ex Officio

Mrs. Evan Randolph (Chairman, Women's Committee)	Elizabeth Osborne (Faculty Representative)
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Representing City Council:

David Cohen
Robert W. Crawford
Joseph L. Zazyczny

Solicitor:

William H. S. Wells

STANDING COMMITTEES

Collections and Exhibitions

Henry S. McNeil, *Chairman*
David Gwinn
James M. Large

Mrs. Evan Randolph
William H. S. Wells
Alfred Zantzinger

Ex Officio

John Gribbel II
Henry Hotz, Jr.

Mrs. Herbert C. Morris
Marjorie Ruben

Mrs. C. Earle Miller

Finance

Clement B. Newbold, Jr., *Chairman*
Frank T. Howard

Ex Officio
John Gribbel II
Robert Stubbs

C. Newbold Taylor

Instruction

Franklin C. Watkins, *Chairman*
Francis I Gowen

William H. S. Wells
Andrew Wyeth

David Gwinn

Ex Officio

John Gribbel II
Henry Hotz, Jr.

Elizabeth Osborne
Mrs. Evan Randolph

SPECIAL COMMITTEES

Development

Francis I. Gowen, *Chairman*
Arthur C. Kaufmann

Frederick W. G. Peck
James K. Stone

Future Planning

James M. Large, *Chairman*
Henry S. McNeil

William H. S. Wells

Membership

Evan Randolph

Alfred Zantzinger

Ex Officio

Representative of Women's Committee

Nominating

Arthur C. Kaufmann, *Chairman*
James M. Large

Henry S. McNeil
Theodore T. Newbold

Ex Officio

H. Lea Hudson

Edgar P. Richardson

Peale Club

Frederick W. G. Peck, *Chairman*
Mrs. Bertram D. Coleman

Evan Randolph
Mrs. Evan Randolph

Francis I. Gowen

WOMEN'S COMMITTEE

Officers

Mrs. Evan Randolph, *Chairman*
Mrs. George Reath, *Vice Chairman* (Museum Affairs)
Mrs. James W. Cooke, *Vice Chairman* (Student Affairs)
Mrs. Albert M. Greenfield, Jr., *Vice Chairman* (Special Events)

Members

Mrs. John Grier Bartol
Mrs. Alfred Bendiner
Mrs. Francis T. Chambers
Mrs. Avery B. Clark
Mrs. James W. Cooke
Mrs. Philip L. Davidson
Mrs. Newlin F. Davis
Mrs. Robert O. Fickes
Mrs. Francis I. Gowen
Mrs. Albert M. Greenfield, Jr.
Mrs. John Gribbel II
Mrs. David J. Grossman
Mrs. Romer Holleran
Mrs. H. Lea Hudson
Mrs. Arthur C. Kaufmann
Mrs. Edward B. Leisenring, Jr.
Mrs. Howard H. Lewis
Mrs. C. Earle Miller

Mrs. John S. Newbold
Mrs. Theodore T. Newbold
Mrs. Frederick W. G. Peck
Mrs. Evan Randolph
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Mrs. J. Pancoast Reath
Mrs. John C. Russell
Mrs. Herbert F. Schiffer
Mrs. James M. R. Sinkler
Mrs. C. Randolph Snowden
Mrs. James H. Stevenson III
Mrs. Boudinot Stimson
Mrs. E. Robert Thomas
Mrs. Caspar W. B. Townsend
Mrs. Franklin C. Watkins
Mrs. Walter H. West, Jr.
Mrs. William P. Wood
Mrs. Arthur M. Young

Mrs. DeWitt C. Morris

STAFF

Administrative

William B. Stevens, Jr. (to Nov. 25)	Director and Secretary
Henry Hotz, Jr. (from Nov. 25)	Director and Secretary Ad Interim
Nancy P. Lehmann	Assistant to Director
Robert Stubbs	Business Manager and Assistant Treasurer
Marian E. Lazar	Assistant to Business Manager
Rita P. Damiano	Comptroller
Diana Satterfield	Bookkeeper
Hannah H. Shipley	Public Relations Director
Deborah L. Stempen	Receptionist and Switchboard Operator
E. Elizabeth Fermanis	Membership Director
Frances M. Vanderpool	Membership Assistant
Charles U. Shellenberger	Development Associate
Mildred D. Lavin	Secretary
Carmen E. Intellino	Superintendent

Museum

Diana M. Gray	Registrar
Christine Huber	Assistant Curator, American Art
Susan McL. Whitin	Research Assistant
Marilyn A. Fiegel	Museum Assistant
Joseph Amarotico	Conservator
Julia Leisenring	Co-Director, Museum Store
Elizabeth Bailey	Co-Director, Museum Store
Patricia Forbes	Assistant to the Directors
Marjorie Ruben	Consultant for Exhibitions

Peale Club

William Dino	Manager
John D. Holgate	Assistant to Manager
Katherine Hayden	Bookkeeper
Alice Koberlin	Clerk

School

Henry Hotz, Jr.	Administrator
Constance A. Taylor	Registrar and Administrative Assistant
Patricia E. Byrne	Secretary
Roswell Weidner	In Charge of Evening School
Ethel V. Ashton	Librarian
Barbara K. Lyons	Student Store Manager

Peale House

Henry Hotz, Jr. *Administrator of the School*
Melinda M. Grass *Assistant to the Administrator*
Sandra Ramsay *Receptionist*
James J. Lulias *Superintendent*

FACULTY (1970-71 School Year)

Day School

Joseph Amarotico	Karl O. Karhumaa
Will Barnet	Julian Levi
Morris Blackburn	Jimmy C. Lueders
Arthur De Costa	John W. McCoy
Marshall Glasier	Daniel D. Miller
Alan Goldstein	Elizabeth Osborne
Paul Anthony Greenwood	Hobson Pittman
Oliver Grimley	Harry Rosin
John Hanlen	Louis B. Sloan
Allen Harris	Martha Zelt Stanton
(Deceased Dec. 30, 1970)	Walter Stuempfig, Jr.
Homer Johnson	(Deceased Nov. 29, 1970)
Ben Kamihira	Roswell Weidner

Augmenting the Faculty

Robert B. Hale, *Lecturer in Anatomy*
Daniel D. Miller, *Lecturer in Art History*
J. Franklin Shores, *Lettering and Perspective*
Theodor Siegl, *Technical Advisor, Painting Materials and Techniques*

Evening School

Morris Blackburn	Paul Anthony Greenwood	Louis B. Sloan
Arthur De Costa	Oliver Grimley	Kim Sou
Murray Dessner	John Hanlen	Roswell Weidner
Adolph T. Dioda	Homer Johnson	
Thomas Ewing	Daniel D. Miller	

Summer School

Marshall Glasier	John Hanlen	Louis B. Sloan
Oliver Grimley	Jimmy C. Lueders	Francis Speight

REPORT OF THE DIRECTOR

During 1970, the Academy had begun to implement the many changes instituted under the direction of Mr. William B. Stevens, Jr.

The omission of the Annual and Fellowship shows in the Academy galleries permitted the presentation of smaller, more specialized exhibitions and, above all, a major renovation of the building in preparation for the outstanding exhibition, "To Save a Heritage," which opened on November 17 with a magnificent ball, highlighted by the visit of President and Mrs. Richard Nixon.

A significant selection of works from the Academy's Collection entitled "Two Hundred Years of American Art" is on tour in the Southern states. It is scheduled for presentation by six museums in five states and has been received with appreciation of the Academy's generosity in sharing its collection of American Art.

Another exhibition, "Thomas Eakins—His Photographic Works", has been on tour since February 1970 and will be shown in eleven museums and galleries through December 1971. These traveling exhibitions have been carrying the Academy's name and reputation throughout the country.

An awakened spirit of cooperation with the Philadelphia Museum of Art became evident toward the close of the year when the Museum presented an important exhibition of Albrecht Durer prints including more than twenty items from the large Academy-owned collection now on loan to the Museum. The Academy-owned prints were clearly identified in the exhibition and in the important catalogue.

The first year under the new direction was undertaken with vigor and rapid implementation of the new ideas. Perhaps the extent and speed of the change in direction caused problems as well as advantages to become quickly apparent. As a result of widening differences between the Director and the Board of Directors, Mr. Stevens was released from his association with the Academy on November 25, 1970 and Mr. Henry Hotz, Jr., Administrator of the School, was named Acting Director.

During the year, significant changes in personnel occurred. Mr. Robert Stubbs succeeded Mr. R. H. Speck as Business Manager and Assistant Treasurer in May. In December, Mrs. Marjorie Ruben, former Exhibition Coordinator of the Peale House Galleries, again became associated with the Academy as an exhibition consultant.

Four artists joined the teaching staff of the Academy's Schools: Mr. Alan Goldstein, Sculpture and Lithography; Mr. Murray Dessner, Painting; Mr. Thomas Ewing, Painting; and Mr. Warren Rhoads, Painting. Mr. Robert Hale has returned after a year's absence and is lecturing on Anatomy.

Mr. Walter Stuempfig, teacher and general critic since 1959, and Mr. Allen Harris, sculptor and teacher since 1961, died during the year. Both artists, admired and loved by the students, were devoted friends of the Academy. Their loss will be severely felt by all.

As a result of several meetings, an agreement was reached whereby Academy students may earn their Bachelor of Fine Arts degree from the Philadelphia College of Art. Attainment of the Academy's four-year certificate will be recognized as satisfying the studio credit requirements for a fine arts degree. Academy students, therefore, may complete the degree requirements by earning their liberal arts credits at the Philadelphia College of Art.

The elimination of women resident quarters in the Peale House and the rental of a floor at Moore College Roosevelt Hall have proven satisfactory. The added studio space at the Peale House has been fully utilized.

1970—the one hundred and sixty-fifth year of the Academy—has had its full share of problems and disturbing changes. There have also been notable successes and some solutions. We believe the future will be made brighter because of the experiences and trials of 1970. Devotion to the Academy has remained strong in the hearts of its friends and this is felt and appreciated by the entire staff.

HENRY HOTZ, JR.
Acting Director

CONSOLIDATED TREASURER'S REPORT

September 1, 1969 to August 31, 1970

INCOME:

Administration	\$ 17,226.54
Museum & Exhibitions	20,474.50
School	337,092.03
Trust Funds	184,288.78
Membership Dues	182,785.00
Contributions-Unrestricted	22,468.72
City Appropriation	20,833.34
State Grant	3,000.00
Total	<u>\$788,168.91</u>

EXPENSE:

Administration	\$294,402.96
Museum & Exhibitions	162,740.67
School	303,486.21
Peale Club Deficit	13,279.65
Total	<u>\$773,909.49</u>
NET OPERATING SURPLUS	\$ 14,259.42
Transferred to Surplus	14,259.42
Net Operating Surplus	<u>0</u>

CONTRIBUTIONS FOR CALENDAR YEAR 1970

UNRESTRICTED

Anonymous	\$ 100.00
James E. Bailey	20.00
Francis Boyer	250.00
Joseph Canty	25.00
Williamina de Schauensee	100.00
James E. Duane	5.00
First Pennsylvania Bank	300.00
John Gribbel II	1,000.00
Mr. and Mrs. Martin Herbert	20.00
Independence Foundation	1,000.00
Miss Anna Warren Ingersoll	3,109.18
Mrs. T. Carrick Jordan	4,788.84
Lovett Foundation	100.00
Mrs. Herbert C. Morris	426.73
Bertram L. O'Neill	1,000.00
Frederick W. G. Peck	300.00
Evan Randolph	300.00
George B. Roberts	1,000.00
Sidney R. Rosenau Foundation	100.00
Robert C. Taber	10.00

\$ 13,954.75

MISCELLANEOUS

Allstate Foundation, for Development Program	\$ 500.00
Anonymous, for improvement of storage vaults	10,000.00
Mrs. Caroline S. Bartol, for concerts	400.00
Helen D. Groome Beatty Trust, for improvement of storage vaults	5,000.00
Mrs. Alfred W. Bendiner, for concerts	175.00
Houghton-Carpenter Foundation, for Development Program	200.00
H. Lea Hudson, for conservation	1,000.00
James M. Large, for conservation	1,000.00
Henry S. McNeil, for conservation and merchandise for resale	9,500.00
C. Earle Miller, for conservation	1,000.00
Bertram L. O'Neill, for conservation	1,000.00
P.A.F.A. Women's Committee, for improvement of storage vaults	5,000.00
Peale Club patrons, for Christmas gifts (through William Dino)	1,500.00
Sears, Roebuck Company, for conservation	500.00
Various contributions in memory of Estelle Manfred, for conservation	250.00

\$ 37,025.00

WALTER STUEMPFIG MEMORIAL FUND

Mrs. Vida R. Brubaker, Mrs. Alicia R. Eaches and Horace E. McCartney Family	\$ 50.00
Mr. and Mrs. Sam B. Cantey III	10.00
Mrs. Avery B. Clark	25.00
Mr. and Mrs. Lucius Crowell, Jr.	25.00
Hugh M. Hamill	50.00
Mrs. Robert Hitchings	10.00
Mr. and Mrs. Lewis Iselin, Jr.	50.00
Mr. and Mrs. Frederick H. Levis	50.00
Edgar Scott	25.00
William C. Utermohlen, Jr.	100.00
Franklin C. Watkins	20.00
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	\$ 415.00
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HERITAGE BALL

Miss Malsenia Armstrong	\$ 2.00
Mr. and Mrs. James H. Beal	100.00
Mrs. Alfred Bendiner	25.00
Miss Catherine Bohlen	50.00
Mrs. Jean H. Breig	5.00
Mr. and Mrs. Moreau D. Brown	100.00
Mrs. John W. Burke	35.00
Mr. and Mrs. Arthur De Costa	10.00
Mr. and Mrs. C. Douglas Dillon	1,000.00
Mr. Lawrence Fleischman	2,000.00
Mr. and Mrs. Maurice H. Godein	10.00
Mrs. J. H. Ward Hinkson	50.00
Mr. and Mrs. Stuart Irby, Jr.	25.00
Mr. Edward M. Lavino	10.00
Mrs. Hare McLaughlin	10.00
Mr. and Mrs. W. Beverley Murphy	50.00
Mr. and Mrs. Harry R. Neilson, Jr.	50.00
Mr. and Mrs. Charles C. Sellers	75.00
Mr. and Mrs. Philip T. Sharples	120.00
Mrs. Sarah Wentz Sinkler	529.50
Mrs. Andrew J. Sordoni, Jr.	25.00
Mr. Joseph Specker	50.00
Mr. John A. H. Sweeney	25.00
Mr. and Mrs. Walter C. Taylor, Jr.	5.00
Miss Miriam Thrall	50.00
Miss Eleanor Tingley	25.00
Mrs. Paul Wescott	100.00
Mr. and Mrs. William White, Jr.	25.00
Mr. and Mrs. J. Harrison Worrall	25.00
Mrs. William Coxe Wright	100.00
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	\$ 4,686.50
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SCHOOL

Benjamin Bernstein, for Quaker Storage Prize \$	250.00	
Mrs. Lambert Cadwalader, for Lambert and Emma W. Cadwalader Prize	500.00	
Commonwealth of Pennsylvania, for general School purposes	3,000.00	
Drake Press, in memory of Howard B. Miller	200.00	
Robert B. Ehrman Estate, for Scholarships	100,000.00	
Louis S. Fine, for purchase prize	475.00	
Mabel W. Gill, for Woodrow Prize in Graphics	100.00	
Bernice B. Gordon, for Lanard Memorial Prize	50.00	
David Gwinn, for Thomas Eakins Prize	100.00	
H. Lea Hudson, for Scholarships	500.00	
Mary M. Hudson, for Mary Townsend and William Clarke Mason Memorial Prize	200.00	
P.A.F.A. Women's Committee, for studio ren- ovation and lecture fee	1,000.00	
Philadelphia School District, for Board of Edu- cation Scholarships	6,250.00	
R. Barclay Scull, for William B. Biddle Prize	250.00	
Franklin Shores, for Perspective Prize	50.00	
Mrs. E. B. T. Sklar, for George Sklar Mem- orial Prize	100.00	
Kathie V. Syme, for M. Herbert Syme Prize	25.00	
Charles R. Weiner, for Scholarships	100.00	
Widener Foundation, for Scholarships	2,000.00	
		<u>\$115,150.00</u>
Total		<u><u>\$171,231.25</u></u>

REPORT ON MEMBERSHIP

A membership in the Academy helps to support the oldest art institution in the country. Founded in 1805, its origin dates from the initial efforts begun in 1791 by Charles Willson Peale to organize a school for the fine arts in Philadelphia.

The Academy school has trained many distinguished American painters, sculptors and graphic artists, and today's students rank with the best.

The Academy's permanent collection, representing a cross-section of American art from the early eighteenth century through its current acquisitions, is among the finest in the nation.

Peale House, the Academy annex at 1811 Chestnut Street, serves as additional studio space for students, and contains two splendid public galleries for special exhibitions.

Peale Club, located at 1819 Chestnut Street, offers singular privileges to Life Members as well as Contributing and Professional Artist Members, by providing the ultimate in attractive surroundings for luncheon and dinner in the spacious dining rooms, with adjoining bar, and in the lovely outdoor garden and terrace.

Membership Privileges

Annual Memberships

Individual Members (\$15) receive notices of all Academy activities (concerts, lectures and motion pictures), invitations to private views at the Academy and the Peale Galleries, the Annual Report and upon request, free catalogues of Academy exhibitions, except those for which a charge becomes necessary due to extremely high printing costs.

Sustaining Members (\$25) receive the same privileges as Individual Members plus a 10% discount at the Sales Gallery on the purchase of reproductions, postcards and art publications.

Contributing (\$100) and *Professional Artist Members* (\$25) receive all the privileges listed for Individual and Sustaining Members, plus a 5% discount on works of art purchased at Academy exhibitions, except student shows, and the use of the Peale Club.

Life Memberships

Fellow	\$ 1,000 to \$ 5,000
Patron	\$ 5,000 to \$ 25,000
Benefactor	\$25,000 to \$100,000
Major Benefactor	over \$100,000

Life Members receive all the privileges listed for Contributing Members plus lifetime Peale Club privileges, with renewable annual privileges for their spouses.

Benefactors of the Academy

Mrs. James H. Beal
J. Maurice Gray
Mrs. T. Carrick Jordan
John W. Merriam

Mrs. John W. Merriam
Mrs. Samuel P. Rotan
George D. Widener

New Members

Benefactors

John Aronian
*Mrs. Henry V. Greenough

*Henry S. McNeil
*Dr. Edgar P. Richardson

Patrons

*David Gwinn

*R. Sturgis Ingersoll

Fellows

John Gribbel II
*Bertram L. O'Neill

Mrs. Evan Randolph
*Mrs. George B. Roberts

Honorary Life Member

Samuel R. Rosenbaum

Contributing Members

Joseph L. Abramson
William T. Adis
Isa I. Aharon
Harry F. Albert
Mrs. John Randolph Arney, Jr.
G. Richard Bacon
Leonard Bain

Robert W. Barker
Dr. Sidney Barr
J. Paul Barrett
Bob Barry
Joseph Bartash
Mrs. George K. Bartle
Mrs. Gertrude W. Bell

*Increased Classification

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Ian J. Berg
Jacob Berman
Philip L. Bernstein
Robert E. Berry
John J. Bertram, Jr.
Mrs. Ernest L. Biddle, Jr.
H. Russell Bintzer
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Joseph Bragin
Louis P. Brantz
Mrs. John F. Braun
Nathan Bregman
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Dr. Herbert Brilliant
Dr. Isadore Brodsky
Thomas R. Brownell
*Stanley Broza, Jr.
Judge Joseph C. Bruno
Leon C. Bunkin
Stuart Caine
Harold L. Cantor
Dr. Lewis Capland
Dr. Donald W. Carey
Robert L. Cassway
George Celain
Vincent J. Cerniglia
E. A. Christian
Elliott Clemence
Jerald Clibanoff
Albert M. Cohen
Harvey J. Cohen
Ralph M. Cohen
Joseph Cooper
T. H. Cosgrove, Jr.
David A. Crane
Dr. Ralph Crouch
Samuel F. Davies
Mrs. William L. Davis
Lawrence N. Desaretz
A. L. Diamond
F. Robert Dieter
Dr. Isaac Djerassi

Isadore Doner
John F. Dougherty, Jr.
Harry T. Dozor
Charles M. Drinkwater
Jay Drob
Donald J. Eagen
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Mrs. S. Roy Erlichman
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Dr. Claire G. Fox
James Fox
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Stanford Frank
Ralph M. Fratkin
Sidney A. Friedman
D. Douglas Gaston, III
Edward F. Gavin
Harry D. George
Dr. Irvin M. Gerson
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Dr. Warren P. Goldburgh
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*Mrs. Benjamin Goldenberg
S. D. Goldman
Morris Goldstein
Morton Goodman
J. Donald Goodwin
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*Increased Classification

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Raymond LeKashman
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Marvin J. Levin
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Alfred S. Miller
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Ehrman B. Mitchell
Alfred Mogul
Charles H. Moyer
Clarence G. Murray
Angelo Musi
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Miss Helene Nathanson
Richard E. Neff
Donald L. Nelson
Louis Nerenberg
Clement B. Newbold, Jr.
Theodore T. Newbold
Morton Nieman
James M. Nugent
Richard J. Oberfield
*Edward D. Ollek
Lester Oppenheimer
A. P. Orleans
Kenneth P. Parker
Mrs. Gerald H. J. Pearson
N. Ramsay Pennypacker
Harry Peschel

*Increased Classification

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 Miss Louise Polis
 *John Porreca
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 William L. Raby
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 Willam Raffel
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 Tommy Roberts
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 Marvin Schwartzstein
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 Howard N. Segal
 Melvin R. Seligsohn
 Moe Septee
 Dr. Mark R. Shedd
 John K. Shockley
 Herman Shuman

Harold Sills
 Meyer Silverman
 Stevan Simich
 *Grahame Thomas Smallwood, Jr.
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 Richard O. Smith
 Martin A. Sobel
 Mrs. Nancy Sobolevitch
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 Jack Stein
 Leonard Steinberg
 Michael E. W. Steinig
 Mrs. Fred Sternberg
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 D. H. Stewart
 Marcus Stock
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 Howard E. Walpert
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 Samuel Weinrott
 Joseph J. Weisenfeld
 William W. Weisbord
 Henry Wade White
 H. C. Wiedenmann
 Paul A. Wilhelm
 Robert J. Williams
 Mrs. Donald M. Wilson
 *Miss Elizabeth Morris Wistar
 Roger S. Wolfe
 Merle A. Wolfson
 Myron Yanoff, M.D.
 Mrs. Margaret S. Yeutter
 Harry Yohlin
 Dr. Leonard E. Zbikowski

Professional Members

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 Alan Behunin

Fred Cain
 Mrs. William Drutt

*Increased Classification

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Stanley M. Feuerstein
Roland W. Frambes
Miss Jean E. Francksen
Mrs. Eleanor Fromberg
Cecil A. Fuerst
Frank Gasparro
Mrs. Edna R. Green
Mrs. Milton Price Harley
Charles R. Hoskins
Mrs. Mary Givens Kane
Mrs. Samuel Kaplan
*Miss Jean Gordon Lee
Mrs. Sara Lisker

Kneeland McNulty
Mrs. Maxham Metcalf
Mrs. Isabelle L. Miller
Wally Neibart
Harold Polis
*James B. Pritchard
Vincent F. Riccobono
Mrs. Paul R. Rosen
Howard M. Schwartz
Eric C. Sundean
Mrs. G. Noble Wagner
*Henry J. Walters
Mrs. Marcia Sue Wohl

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*Mrs. Thomas C. Cochran
*Mrs. Gribbel Corkran
*Arthur U. Crosby
*Mrs. Joseph N. DuBarry, 4th
*William G. Foulke
*George Wood Furness
*Mrs. John H. Halford
*R. Morris Hervey
*Mrs. Charles A. Krieger

*Morris Lerner
*Mrs. Samuel McCreery
*John Poteat
Dr. Jonas B. Robitscher
*Mrs. Lawrence Saunders
*Irving Shipkin
Edward C. P. Thomas
*Mrs. Gordon L. Tobias
*Mrs. Carl S. Vogel

Individual Members

Mrs. Walter Z. Adamson
Miss Sarah Berkowitz
Miss Elizabeth Vacher Booraem
Mrs. Margaretta C. Carter
Hennig Cohen
Francis J. Dallett
Mrs. Francis J. Dallett
Mrs. Robert O. Fickes
Mrs. Romer Holleran
John Hussian
Mrs. Eugene A. Jaeger
Herbert R. Moody

Mrs. Maurice E. Norton
Mrs. Harry R. Reeve
Miss Christine Louise Richards
Charles S. Sale, Jr.
Mrs. Charles S. Sale, Jr.
Henry W. Sawyer, III
George A. Slossman
Grahame Thomas Smallwood, Jr.
Mrs. Madeline A. Smith
Mrs. William Spence
Mrs. Clarence Tolan, Jr.

*Increased Classification

EXHIBITIONS

Academy Building

THOMAS EAKINS: HIS PHOTOGRAPHIC WORKS. Reception and Preview January 7, with a lecture by Gordon Hendricks who also wrote the essay in the catalogue. The exhibition was open to the public January 8 through February 15, one week longer than originally planned, and is now traveling nationally to eleven museums through December 1971.

FUMIO YOSHIMURA—AERIAL FANTASIES. Members' preview March 4; open to the public March 5 through April 5. Bamboo and paper kites and grouped wood and steel constructions.

STUDENT EXHIBITION FOR ANNUAL AWARDS AND SCHOLARSHIPS. George D. Culler, President of Philadelphia College of Art, was the speaker at Cresson Day exercises on Wednesday, May 6, during which traveling scholarships and other school prizes were awarded. On the afternoon of May 8, a reception/sale of student painting, sculpture, prints and drawings was held for Academy members. The exhibition was open to the public May 9 through 24.

During the summer months, selections from the Academy's Permanent Collection, with special emphasis on Summer Scenes, were hung in the galleries.

ARTS OF THE LEAGUE OF THE SIX NATIONS. October 14 through November 8. Baskets, pottery, bead work, sculpture and silk-screened cards were shown in the Sales Gallery.

TO SAVE A HERITAGE, an exhibition of painting and sculpture from the 18th and 19th Century American section of the Permanent Collection, Master Prints from our European Collection, and rare lithographs by Childe Hassam, with displays and emphasis on newly-restored items, many shown for the first time. In honor of President and Mrs. Nixon, a dinner and ball, with the First City Troop attending in full dress uniform, was held on November 17. A special reception for Academy members was held on the 18th and the galleries were opened to the public on the 19th, with the exhibition continuing through April 1971.

Peale Galleries

SCULPTURE—NEW FORMS, NEW TECHNIQUES. Private view and reception January 14; open to the public January 15 to February 10. Eleven items by ten contemporary sculptors filled both the East and West Galleries.

CONTEMPORARY PHOTOGRAPHY: A SENSITIVE VIEW. Private view and reception February 18; open to the public February 19 through March 15. 76 photographs by eight artists were shown in both galleries.

LENORE TAWNEY AND ARTHUR DE COSTA. Private view and reception March 18; open to the public March 19 through April 19. 60 drawings, collages, weaving and other objects by Lenore Tawney were shown in the East Gallery; 28 paintings by Arthur De Costa were shown in the West Gallery.

MAX BECKMAN. Preview and reception April 22; open to the public April 23 through May 20. A selection of 28 paintings, graphics and drawings in the East and West Galleries.

RICHARD MERRITT—"COUNTRYSIDES" and RECENT GRAPHIC ACQUISITIONS. Private view and reception July 1; open to the public July 2 through 31 and September 8 through 13. 53 interpretative color photographs by Richard Merritt were shown in the East Gallery; 28 drawings, watercolors and prints by various past and contemporary artists were shown in the West Gallery.

ALEX WYSE VERSUS POMPOSITIVITY AND POLLUTION. Private view and reception September 16; open to the public September 17 through October 25. 25 painted wooden constructions, with a special recording for one, were shown in the East and West Galleries.

MURRAY DESSNER and LARRY DAY. Private view and reception October 28; open to the public October 29 through November 19. Six paintings by Murray Dessner were shown in the West Gallery; 17 paintings, drawings and watercolors were shown by Larry Day in the East Gallery.

JOHN FORMICOLA and JEANETTE KOHN. Private view and reception November 25; open to the public November 26 through January 3, 1971. John Formicola showed 18 paintings and drawings in the East Gallery; Jeanette Kohn showed 33 paintings, drawings, sculpture, wall hangings and prints in the West Gallery.

Attendance for the year

Academy	26,847
Peale Galleries	23,089
TOTAL	<hr/> 49,936

ACQUISITIONS

By Purchase

Through the Gilpin Fund:

BLUE BIRD (painted steel) by Fumio Yoshimura
CAPRICORN (flocked silkscreen) by William Weege
MOTHER OF ALL AEONS (collage) by Lenore Tawney
Five intaglio prints by Eduard Flor

Through the Temple Fund:

OUTER ISLES—ISLES OF SHOALS (mixed media on masonite)
by John Hatch

Through the Graphics Fund:

YES, VIRGINIA . . . (offset litho and silkscreen) by William Weege

Through Special Purchase:

2nd LIEUTENANT HUNTINGTON F. WOLCOTT (marble)
by Richard S. Greenough

Commissioned by the Board of Directors:

JOSEPH T. FRASER, JR. (oil on canvas) by Franklin Watkins

Commissioned by the School:

MOVEMENT IN SPACE (acrylic on canvas) by Sonia Balassanian
Untitled (oil on canvas) by Marjorie Bilk
FLYING (acrylic on canvas) by Franklin Bontempo
SOMETHING PERSONAL (oil on canvas) by James Brantley
MOCHLOS (acrylic on canvas) by Ralph Busch
Untitled (oil on canvas) by Fred Danziger
FLOWER THAT GREW FROM PURPLE SEED (mixed media
on canvas) by Ada Floum
PLAYGROUND FOR MADMEN ONLY (mixed media on canvas)
by Ada Floum
LET'S JOIN TOGETHER (oil on canvas) by Francine Fischer
Untitled (oil on canvas) by Timothy Jenk
SMALL CRYSTALS OF COLORED FROZEN WATER . . .
(acrylic on canvas) by Charles Kalick
KOREAN LANDSCAPE (oil on canvas) by Kyung Ja Lee
THE VIEW FROM WITHIN (oil on canvas) by Robert Maddox
MARY'S WORLD (oil on canvas) by MacPherson Ramsay
Untitled (oil on canvas) by Gail Ruman
FIRST COMMISSION (acrylic polymer on canvas) by Timothy
Van Campen

By Gift

From the Artist:

BROTHER JAMES (oil on canvas) by James S. Brantley
MADONNA AND CHILD (three drawings) by Georgina Ban-
Volkmar

ASTRALITE #138 (glass and polaroid film) by Adam Peiperl
WILD DOG SERIES (one drawing and 1 print) by John Sandlin
Six ink drawings by Mary Mills
HANGING KITES (intaglio) by Stig-Ake Lund
Two sketches (plaster) for 30th Street Station War Memorial by
Walker Hancock

From Benjamin Wolf:

THE JESTER (engraving) by William M. Chase

From Miss Elinor Ewing Curwen:

MORNING GLORIES (pastel) by Juliet L. Tanner
AUTUMN LEAVES (watercolor) by Juliet L. Tanner
LILACS (watercolor) by Juliet L. Tanner

From Mrs. Jay B. Rudolphy:

LANDSCAPE (watercolor) by C. Philipp Weber

From John Conner Hill:

LANDSCAPE (pencil drawing) by Peter Moran

From Dr. Laurence G. Wesson:

LONG ISLAND LIGHTHOUSE (watercolor) by H. J. Moser

From Mrs. William Phelps:

STUDY FOR 'MANTRA' #2 (ink drawing) by Doris Chase

From Dr. and Mrs. Walter W. Herkness, Jr., in memory of their son, Walter W. Herkness III:

PILATE'S APPEAL FOR CHRIST (mezzotint) by John Sartain,
after Benjamin West

From Miss Frances C. Griscom:

SHIP CAPTAIN'S WIFE (oil on canvas) by Stephen H. Gimber

From Mrs. Elizabeth Runk Kayan:

WILLIAM DUPRE (tempera on ivory miniature) by mid-18th
Century French artist

AMALIE DUPRE (tempera on ivory miniature) by mid-18th
Century French artist

WILLIAM MARTIN (oil on canvas) by James Peale

MRS. WILLIAM MARTIN (oil on canvas) by James Peale

From Albert A. Drucker:

Eight prints by various artists

From Dr. George J. Roth:

SUNDAY AFTERNOON (oil on canvas) by Edward L. Loper

By Bequest

From Estate of Frank M. Ferguson:

MRS. SMITH IN HER ROCKING CHAIR . . . (oil on masonite)

by Nancy Ferguson

**CONSERVATION OF WORKS FROM
THE PERMANENT COLLECTION**

The following paintings received attention during the year from Joseph Amarotico, Conservator:

SKETCH

by Cecilia Beaux

BATTLE OF LAKE ERIE

by Thomas Birch

THE CHOEPHORAE

by William Adolph Bouguereau

PHILADELPHIA ORCHESTRA

by Arthur B. Carles

AUTUMN STILL LIFE

by William Merritt Chase

THE GHOST STORY

by George Comegys

THE THORNY PATH

by Thomas Couture

CLEMENTINA

by Jane C. S. Darley

THE COMING STORM

by N. Diaz de la Pena

LANDSCAPE

by Asher B. Durand

ANDREW JACKSON

by Ralph Earl

ROBERT HAVELL, JR.

by Charles Loring Elliott

GEORGE CADWALADER

by Oliver Frazer

STREET SCENE

by Robert Gwathmey

HENRY D. GILPIN

by Henry Inman

WILLIAM S. MOUNT

by David Johnson

JOHN QUINCY ADAMS

by James R. Lambdin

INFANTRY IN ARMS

by William H. Lippincott

SELF-PORTRAIT

LANDSCAPE WITH FIGURES

by William S. Mount

EDMUND KEAN AS

'SHYLOCK'

THOMAS HILTON AS 'TYKE'

CAPTAIN SELAH STRONG

by John Neagle

ALEXANDER LAWSON

by Bass Otis

PORTRAIT OF AN OLD MAN

by John Paradise

GOUVERNEUR AND

ROBERT MORRIS

SELF-PORTRAIT

(with spectacles)

JOHN VAUGHAN

BARON VON STEUBEN

by Charles Willson Peale

ELIZABETH CLAYPOOLE

CHILDREN OF HENRY

ROBINSON

STILL LIFE #1

MARY CLAYPOOLE PEALE

by James Peale

JEAN ANTOINE HOUDON
 GEORGE WASHINGTON
 (porthole-type)
 ANDREW CALDWELL
 MITCHELL
 EDWARD TILGHMAN
 GEORGE WASHINGTON
 (Patria Pater)
 by Rembrandt Peale

 JOSEPH HARRISON
 by T. Buchanan Read

 MAJOR WILLIAM POPHAM
 by Edward Savage

 TRIAL OF GENERAL
 JACKSON
 by Christian Schussele

 MRS. PETER MIERKEN
 COLONEL JOHN NIXON
 COLONEL ISAAC FRANKS
 MRS. RICHARD PETERS
 by Gilbert Stuart

 SUSAN CAMPBELL
 SAMUEL SARTAIN

RICHARD ASHHURST
 MAJOR THOMAS BIDDLE
 GEORGE F. COOKE AS
 'RICHARD III'
 by Thomas Sully

 CAVALRY SKETCH
 by William B. T. Trego

 STILL LIFE: FLOWERS
 by John Twachtman

 HENRY C. GIBSON
 Bernard Uhle

 MRS. JOSEPH HARRISON
 CANADIAN INDIAN
 by Unknown Artist

 JOHN S. PHILLIPS
 by Mary W. Wallace

 SELF-PORTRAIT
 by Benjamin West

 RICHARD PETERS
 attributed to John Wollaston

 THE WRIGHT FAMILY
 by Joseph Wright

The following watercolors, drawings and prints were conserved during the year by Robert Stubbs:

DESERTED HOUSE
 VILLAGE ROAD
 by Robert Blum

 LANDSCAPE #1
 LANDSCAPE #2
 by Onorato Carlandi

 GLADIOLAS
 MORNING
 TULIPS
 HELEN HENDERSON
 by Charles Demuth

OLD RECOLLECTIONS
 by Philip Hahs

 EQUESTRIAN WITH
 FLYING PENNANTS
 by Leon Kelly

 LONG ISLAND LIGHTHOUSE
 by James H. Moser

 OLD KING COLE
 by Maxfield Parrish

 FOUNTAINEBLEAU
 by Constant Troyon

GRAY'S FERRY, a print by James Trenchard, was conserved by Franklin Shores. LITTLE NELL AND HER GRANDFATHER, a wash drawing by F.O.C. Darley, was conserved by Marilyn K. Weidner. WILLIAM E. CRESSON, a plaster medallion by Joseph Bailly, was refinished and repaired by Arthur De Costa.

In addition, six marble statues were cleaned and many works on paper were rematted with non-acid, inert materials to prevent discoloration and deterioration. Temporary conservation was given to five additional paintings.

LOANS

104 examples of painting, sculpture, watercolor and drawing from the Permanent Collection, and one letter from the Archives, were lent to 31 institutions.

University of Maryland Art Gallery, College Park, Md.:

A Courtyard (pastel) by Thomas Couture

Executive Mansion, Harrisburg, Pa.:

Sun in Summer (oil) by Daniel Garber

The Hex Sign (oil) by Henry Peacock

Winter in Ipswich (oil) by Theodore Wendel

Snow Shadows (oil) by Henry Rand

Holidays (oil) by Henry Giles

Kennedy Galleries, New York, N.Y.:

Fourth of July (oil) by Constance Richardson

Metropolitan Museum of Art, New York, N.Y.:

Interior of a Smithy (oil) by Bass Otis

Ariadne Asleep . . . (oil) by John Vanderlyn

November (oil) by Robert Vonnoh

Turkish Page (oil) by Frank Duveneck

Munson-Williams-Proctor Institute, Utica, N.Y.:

End of the Day (watercolor) by Charles Burchfield

Hilltop at High Noon (oil) by Charles Burchfield

New Jersey State Museum, Trenton, N.J.:

Young Woman (oil) by Isabel Bishop

Charles Sessler's Book Shop, Philadelphia:

Reverend Matthew Grier, A Little Girl, New England Woman, Sketch for 'Les Derniers Jours', H.S.D.III, and Sketch by Cecilia Beaux

National Collection of Fine Arts, Washington, D.C.:

Seated Woman (wood) by Leonard Baskin

The White House, Washington, D.C.:

- Mrs. James Madison* (oil) by Gilbert Stuart
- Port Ben, Delaware & Hudson Canal* (oil) by Theodore Robinson
- Sailing in the Mist* (oil) by John Twachtman
- Cat Boats: Newport* (oil) by Childe Hassam
- The White House* (etching) by Childe Hassam
- Letter dated November 17, 1894, written by Childe Hassam

Tourist Bureau, Philadelphia:

- Philadelphia* (oil) by Hugh Breckenridge
- Along the Schuylkill* (oil) by David Kornhauser
- Pennsy Train Shed* (oil) by Morris Pancoast
- Philadelphia Orchestra* (oil) by Arthur B. Carles

National Collection of Fine Arts, Washington, D.C. (for traveling exhibition):

- Landscape Near Rome* (oil) by Jasper Cropsey

Museum of Fine Arts, Boston, Mass.:

- Young America* (tempera) by Andrew Wyeth

Racquet Club, Philadelphia:

- Road to Nice* (oil) by William Picknell

University of Nebraska, Lincoln, Nebraska:

- Robert Henri* (bronze) by Alexander S. Calder
- Aeneas and Anchises* (bronze) by Charles Grafly
- Julius* (bronze) by Richmond Barthe
- Rachmaninoff* (lead) by Jose de Creeft

Free Library of Philadelphia:

- Black Beetle* (bronze) by Cornelia Chapin
- Moroccan Goat* (African wonderstone) by Nathaniel Choate
- Shoebill Stork and Wattled Crane* (bronze) by Beatrice Fenton
- Hawk* (bronze) by Frederick Harer
- Turtle and Lizards* (bronze) by Albert Laessle

Mississippi Art Association, Jackson, Miss. (for traveling exhibition):

- James Greenleaf and Mrs. Greenleaf* (oils) by Gilbert Stuart
- Self-Portrait with Spectacles* (oil) by Charles W. Peale
- Elizabeth W. Elder and Three Children* (oil) by Jacob Eichholtz
- Reverend Abercrombie and Susan Campbell* (oils) by Thomas Sully
- Still Life No. 3* (oil) by James Peale
- Andrew Jackson* (oil) by Ralph Earl
- General George Cadwalader* (oil) by Charles Cohill
- The Ghost Story* (oil) by George Comegys
- Trial of Jackson* (oil) by Christian Schussele
- Landscape* (oil) by Asher B. Durand

- A Breezy Day* (oil) by Charles Curran
Venice (oil) by Thomas Moran
A Little Girl (oil) by Cecilia Beaux
Cavalry Sketch (oil) by William B. Trego
In a Garrett (oil) by Thomas Anshutz
Girl at the Piano (oil) by Theodore Robinson
June (oil) by Violet Oakley
The Crimson Rambler (oil) by Philip Hale
The Picture Book (oil) by Adolph Borie
Jersey Shore (oil) by Morris Blackburn
Letter and His Ecol (oil) by Stuart Davis
Young Girl (oil) by Francis Drexel
Charles E. Dana (oil) by Thomas Eakins
Street Scene (oil) by Robert Gwathmey
East Wind Over Weehawken (oil) by Edward Hopper
Girl Sweeping (oil) by William Paxton
Cat's Cradle in Blue (tempera) by Ben Shahn
Deep Cove Lobster Man (oil) by N. C. Wyeth
The Singer (bronze) by David Aronson
The Hackney (bronze) by Paul Jennewein
- National Portrait Gallery, Washington, D.C.:
- John Quincy Adams* (oil) by James R. Lambdin
- The High Museum of Art, Atlanta, Georgia:
- Across the Bosphorus* (oil) by Lamar Dodd
- Whitney Museum of Art, New York, N.Y.:
- The Cello Player, Walt Whitman* (oils) and *Knitting and Spinning* (bronzes) by Thomas Eakins
- Fidelity Bank, Philadelphia (for traveling exhibition):
- Boxers* (bronze) by Joe Brown
- State University of New York, Binghamton, N.Y.:
- Ariadne Asleep . . .* (oil) by John Vanderlyn
- Yellow Springs Association, Chester Springs, Pa.:
- Orpheus in the Studio* (oil) by Julian Levi
- McCleaf Gallery, Philadelphia:
- County Fair* (oil) by Roswell Weidner
- Jewish Community Council, Bangor, Maine:
- Spring in Monsey* (oil) by Waldo Peirce
- Germantown Academy, Fort Washington, Pa.:
- Still Life* (oil) by Vernon Newswanger
- The Rittenhouse Club, Philadelphia:
- News from the Mainland* (oil) by Andrew Winter
In the Valley (oil) by Ross Braught

Boundaries (oil) by Kenneth Bates
Parkway (oil) by Gertrude Capolino
Mrs. Smith in Her Rocking Chair . . . (oil) by Nancy Ferguson
West River, Vermont (oil) by Aldron Hibbard
Sunshine on St. Ives (oil) by Hawley Lever
Rocky Beach (oil) by Marianna Sloan
Circus (oil) by Edith McMurtrie
Landscape (oil) by Myer Wattman

Worcester Art Museum, Worcester, Mass.:

Thomas Eakins and Mrs. Eakins (bronzes) by Samuel Murray
Knitting and Spinning (bronzes) by Thomas Eakins

Germantown Historical Society, Morris House, Philadelphia:

Still Life No. 1 (oil) by James Peale

Canton Institute of Art, Canton, Ohio:

Interlude (bronze) by Henry Mitchell

Wake Forest University, Winston-Salem, N.C.:

Orpheus in the Studio (oil) by Julian Levi

SCHOOL

This year the Report of the Administrator is combined with the Report of the Director.

The culmination of each school year is the exhibition of student work in the Academy galleries in competition for European Travel Scholarships and prizes. Whereas art schools customarily exhibit student work selected for excellence, this exhibition represents all degrees and stages of student progress. In the picturesque words of today's youth, it shows it "like it is."

On Cresson Day, May 6th, the following scholarships and prizes were awarded:

Scholarships

WILLIAM EMLÉN CRESSON MEMORIAL EUROPEAN TRAVELING SCHOLARSHIPS (est. 1902, \$2,400 each) to Thomas R. Connelly, Timothy L. Jenk, Marcia L. Lampert, Steven A. Miller, Valentine L. Panetta, Christopher C. Parks, MacPherson Ramsay and Cranston O. Walker.

J. HENRY SCHIEDT MEMORIAL TRAVELING SCHOLARSHIPS (est. 1938, \$1,500 each) to Sonia Balassanian, Marjorie Bilk, Fred R. Danziger, Lawrence T. Francis, Gail Bruce McIntosh and Kezia Lechner Victor.

LEWIS S. WARE TRAVELING SCHOLARSHIP (est. 1949, \$1,500) to Gloria Milgrom.

SKOWHEGAN SCHOLARSHIP (Half-tuition and board awarded by the Skowhegan (Maine) School of Painting and Sculpture for study in their school during the months of July and August. Est. 1954.) to William Hanson.

Honorable Mentions to Linda Fantuzzo and Deborah Morrison.

PRIZES

CECILIA BEAUX MEMORIAL PRIZE (est. 1946, \$100) \$50 each to Lawrence T. Francis and MacPherson Ramsay.

FRANCES D. BERGMAN MEMORIAL PRIZE (est. 1966, \$100) to Zoi A. Shuttie.

LAMBERT AND EMMA WALLACE CADWALADER PRIZE (est. 1961, \$500) to Lawrence T. Francis.

Honorable Mentions to Gail O. Fox and Mark S. Shapiro.

JOHN R. CONNER MEMORIAL PRIZE (est. 1953, \$50) to Mark Reitz.

CONSOLIDATED/DRAKE PRESS AWARD (est. 1967, \$200) to Charles R. Searles.

Honorable Mentions to Valentine L. Panetta, Samuel L. Kabatt and Marjorie Bilk.

THOMAS EAKINS MEMORIAL PRIZE (est. 1949, \$100) to Valentine L. Panetta. *Honorable Mention to Thomas K. O'Brien.*

LOUIS S. FINE PURCHASE PRIZE (est. 1968) 1st Prize (\$250) to Millicent M. Schoenborn; 2nd Prize (\$150) to Zoi A. Shuttie; 3rd Prize (\$75) to MacPherson Ramsay.

GIMBEL PRIZE (est. 1958, \$50 in art supplies) to Steven A. Miller.

CATHARINE GRANT MEMORIAL PRIZE (est. 1955, \$200) \$100 each to Elizabeth Arrasmith and Richard A. Lee.

Honorable Mentions to Marjorie Bilk and Suzanne O'Brien.

ELEANOR S. GRAY PRIZE FOR STILL LIFE (est. 1961 as J. Maurice Gray Memorial, \$50) to Steven A. Miller.

MINDEL CAPLAN KLEINBARD PRIZE (est. 1958, \$25 in art supplies) to Timothy L. Jenk.

BENJAMIN LANARD MEMORIAL AWARD (est. 1970, \$50) to Steven A. Miller.

MARY TOWNSEND AND WILLIAM CLARKE MASON PRIZE (est. 1955, \$200) to Christine Normart.

PACKARD ZOOLOGICAL SKETCH PRIZE (est. 1899), 1st Prize (\$50) to Andrew Gaskill; 2nd Prize (\$25) to Paulette Bensignor.

PERSPECTIVE PRIZE (est. 1916, \$50) to Claude E. Robinson.

PHILADELPHIA PRINT CLUB GRAPHICS PRIZE (est. 1953, a one-year membership in the Club and the use of its workshop) to Ronald Weisberg.

HENRY C. PRATT MEMORIAL PRIZE (est. 1968, \$50) to Rochelle Marcus Lusk.

QUAKER STORAGE COMPANY AWARD (est. 1965) \$125 each to Marjorie Bilk and Sonia Balassanian.

RAMBORGER PRIZE (est. 1910, \$35) to Victoria L. Blunt.

GEORGE SKLAR MEMORIAL PRIZE (est. 1968, \$100) to Connie S. Colker.

EDNA PENNYPACKER STAUFFER MEMORIAL PRIZE (est. 1961, \$100) to Virginia S. Tabor.

Honorable Mentions to James S. Brantley and Samuel L. Kabatt.

CHRISTINE BIDDLE SCULL MEMORIAL PRIZE (est. 1966, as William S. Biddle Cadwalader Memorial, \$250) \$125 each to Ada Floum and Steven A. Miller.

Honorable Mentions to Fred F. Danziger and Marie P. Calhoun.

EDMUND STEWARDSON PRIZE (est. 1899, \$100) to Laura Watts.

Honorable Mention to Marie P. Calhoun.

EMMA BURNHAM STIMSON PRIZE (est. 1917, \$100) to Kezia Lechner Victor.

M. HERBERT SYME PRIZE (est. 1959, \$25) to Kyung Ja Kim.

HENRY J. THOURON PRIZES (est. 1903) 1st Prize (\$100) awarded by the Faculty to Sonia Balassanian; 1st Prize (\$100) awarded by the Instructors in Composition to Valentine L. Panetta; 2nd Prize (\$50) awarded by the Instructors in Composition to Charles Kalick; Prizes awarded by Student Vote (\$25 each) to Timothy L. Jenk and Franklin T. Bontempo.

CHARLES TOPPAN PRIZES (est. 1881, \$200 each) to Ilona Chalfa, Fred F. Danziger, Davis Fithian, Ada Floum, Samuel L. Kabatt and Virginia S. Tabor.

JOHN WANAMAKER WATERCOLOR PRIZE (est. 1954, \$50 in art supplies) to Steven A. Miller.

SYLVIA G. WEXLER MEMORIAL AWARD (est. 1970, \$50) to Marjorie Bilk.

WOODROW PRIZE IN GRAPHICS (est. 1955, \$100) to Gene A. Shaw.

PUBLIC RELATIONS

The current Public Relations Director assumed her position at the end of July.

The wide range of interest covered in both the Academy and Peale House Galleries and the opening of a Sales Gallery has led to a broader appeal to the general public. Several of the exhibitions have received local and national television coverage, in afternoon news interviews and morning children's programs. The openings seem to be well-attended and the public relations office is working closely with the Women's Committee in planning more interesting refreshments for such affairs.

President and Mrs. Nixon visited the Academy on November 17 to open "To Save a Heritage." The Curtis Brass Choir played stately music with appropriate fanfares as the Presidential Party ascended the great stairway. The stairway was manned by the First City Troop in full dress regalia.

Mrs. Nixon unveiled three restored paintings: "First City Troop" by Carl Becker; "The Choephora" by Bouguereau and "George Frederick Cooke as Richard III" by Thomas Sully. President Nixon's address cited his concern for the arts and for patronage of the arts. Chairman of the Board John Gribbel presented President and Mrs. Nixon with two watercolor landscapes by Frank Reid Whiteside. The Heritage Ball was doubtless one of the most splendid events in the Academy's history.

Live television coverage of the visit of President and Mrs. Nixon was tremendously beneficial to the Academy's public image. Radio and television interviews, news releases, publicity photographs and accreditation for the two hundred reporters and photographers were handled through the public relations office. Close to one thousand news clippings, along with photographs, from every state in the country have been filed for this event.

The Chamber Music Concerts were again held through the generosity of Mrs. John Grier Bartol and Mrs. Alfred Bendiner. These concerts are an invaluable part of the Academy's service to the public, and plans are already underway for an even finer season in 1971.

One relatively new function of the public relations office is aiding in arrangements for rental of the Academy's Galleries by various women's organizations and luncheon meetings. Although such use of the Academy is not carried out on a large scale, it has been found to foster much general appreciation, as well as add to the Academy's revenues through the rental fee and several guests who usually subscribe as members after such occasions.

The only notable items in regular publicity routine are the re-emergence of the Academy's QUARTERLY after a year's absence and the updating of nearly half the press mailing list. The Public Relations Director is extremely grateful to the staff of the Sales Gallery for the important role they play in making the Academy more appealing to the public, and to the research assistant and assistant curator for the splendid tours they prepare for school groups and women's organizations.

WOMEN'S COMMITTEE

With the advent of a new Director and the Board's decision to forego the Annual, the social aspect of the Women's Committee activities was somewhat changed during 1970.

The ladies of the Committee served as hostesses at all the Peale Gallery and Broad and Cherry openings. In addition, they presented the Academy with the flower arrangements made by the Ikebana Society for Fumio Yoshimura's exhibition. They also contributed the cost of Mr. Gordon Hendricks' lecture during the exhibition of Eakins' Photography.

Several student parties were sponsored by the Committee during the past year:

- a tea for Peale House residents and their families and friends last April
- a "mixer" on the opening day of School in the Peale House Student Gallery (newly-renovated by the Committee using profits from the dinner in honor of Joseph T. Fraser, Jr.). Hoagies were served to over 200 faculty and students by members of the Women's Committee
- two afternoon parties (coffee and danish), to feature the re-hangings of the Peale House Student Gallery.

These crowded parties were enjoyed by all, including Mmes. Cooke, Stimson, Gowen, Wood and Randolph who attended regularly.

The Committee aided several students through loans, scholarships and grants in the amount of \$1,775. A former Academy student returned in full a loan made in 1966. It is indeed gratifying to know that someone who has been helped wishes to aid in continuing this valuable program.

Two spring Art Safaris were organized under the inspired guidance of Mrs. Greenfield. On April 8, ninety-nine people made a second Art Safari to Washington, a re-run of 1969's greatly over-subscribed trip. This also was a "super smash"—the weather gorgeous and our patrons happy. On May 5 there was another trip to New York to visit the Metropolitan Museum and the Cloisters. Again over-subscribed, we limited this tour to one hundred fourteen.

Governor Nelson Rockefeller was unable to join the New York Safari as planned, so the Committee sponsored a tribute to him—beautifully bound in book form. The book was presented to the Governor at a special meeting in New York by Mmes. Greenfield, Townsend and Theodore Newbold, and Mr. William B. Stevens, Jr.

With income from the Lecture Fund, the Committee arranged to have Sir Kenneth Clark's magnificent film-lecture series "Civilisation" shown in the Auditorium throughout the School year. The Committee also sponsored the artist, Romare Beardon, for a day of lecturing and criticism to the students. A small reception and dinner was given in honor of Mr. and Mrs. Beardon at the Peale Club the same evening.

The Women's Committee donated the following:

- \$5,000 toward renovation of the Academy's vaults
- a prize for the Fairmount Kite Festival
- additions to the Library through the Wainwright Fund
- \$500 to the Fellowship
- \$500 to Eakins House Restoration (the first gift made outside the immediate Academy family)
- \$500 to the Fellowship by Mrs. James M. R. Sinkler through the Women's Committee

In addition to serving as hostesses at exhibition openings, some of the ladies took on special duties. Mrs. George Reath and Mrs. E. Robert Thomas served on Mr. Francis Gowen's Heritage Ball Committee. Mrs. Reath culled the extensive guest list and seated the dinner party; Mrs. Thomas planned and supervised the installation of the outstanding, and much admired, decorations. Mrs. James M. R. Sinkler contributed generously toward flowers for the Ball tables.

Mrs. John Grier Bartol, an avid supporter of the concert programs, made a generous contribution, as did Mrs. Alfred Bendiner.

New members elected: Mrs. Avery B. Clark, Mrs. John Gribbel II, Mrs. Romer Holleran.

Special mention goes to Carol Widing, secretary to the Women's Committee, and Happy Shipley, P.A.F.A.'s Public Relations Director, for their able help and enthusiasm. Both affirmed and helped implement the many activities throughout the year.

FRANCES L. B. RANDOLPH
Chairman, Women's Committee

THE FELLOWSHIP OF THE P.A.F.A.

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present Academy students.

Officers

Louis B. Sloan	<i>President</i>
Roy C. Nuse	<i>First Vice President</i>
Mabel Woodrow Gill	<i>Vice President</i>
Francis Speight	<i>Vice President</i>
Franklin C. Watkins	<i>Vice President</i>
Roswell Weidner	<i>Active Vice President</i>
Ethel V. Ashton	<i>Recording Secretary</i>
Elizabeth Eichman	<i>Corresponding Secretary</i>
L. A. D. Montgomery	<i>Treasurer</i>

The Committee on Fellowship

Mabel W. Gill, Chairman-Treasurer

Ethel V. Ashton Louis B. Sloan Roy C. Nuse Roswell Weidner

The function of the Committee is to administer the following funds: Henry J. Thouron Memorial Fund, Picture Purchase Fund, Special Fund, and the Mary Butler Memorial Fund for the benefit of Fellowship members, whether present or former students, and also the William Clothier Watts Fund for aid to students.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for (1) the Loan Collection, from which works are currently on exhibition in various institutions, and (2) giving a type of financial assistance, not permissible from the regular Fellowship treasury, to current and former Academy students, art workers and Fellowship members.