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JOHN W. RHODES
SCULPTOR

November 17th, 1959

Mr. Henry Allen Roe
John Simon Guggenheim Foundation
550 Fifth Avenue
New York 17, New York

Dear Mr. Roe,

I would appreciate it very much if you would reopen my application for the Guggenheim Fellowship.

This past year I have visited the following countries: Russia, Poland, Jugoslavia, India, Indo-China, Indonesia, Thailand, Cambodia, Korea, Philippines and Japan. This trip was under sponsorship of the Department of State of the United States government and on it I lectured in universities and art schools on American Sculpture and showed 475 slides (colored) illustrating the works of contemporary American sculptors and techniques applicable to architecture. Also I met artists in their studios and clubs for discussions; I showed 24 large photographs showing ~~various~~ ^{various} ~~types~~ ^{types} of my work; stone, wood, bronze, also the fusing of glass with bronze.

During the time spent in the U.S.S.R., I was a member of a delegation comprised of three other American artists besides myself, Lamar Dodd, Franklin Watkins, and Bill Smith.

During the past year I have executed 18 new pieces of sculpture in the media of bronze, wood and glass.

My gallery for exhibition is Heidenberg Gallery.

I have applied for the Guggenheim since 1954 and have constantly done sculpture; now, with all the ideas garnered from traveling, I feel it would be of immense benefit to my creative development and works if I were to become a recipient of a Guggenheim Fellowship.

Sincerely,