

FINE ARTS COMMITTEE  
PEOPLE-TO-PEOPLE PROGRAM  
CORCORAN GALLERY OF ART  
WASHINGTON 6, D. C.

October 23, 1959

Dear Mr. Dodd:

Enclosed is a copy of our letter to Houghton Mifflin requesting that three copies of Marshall Davidson's "Life in America" be sent to you for transshipment to the Soviet Union. I had an offer of cooperation in our project from their representative during the American Library Association conference in Washington in June. The other book people with whom I spoke shipped material to you without our writing a letter and I have just realized that the Houghton Mifflin publications were apparently not sent.

We have made a check of the actual material which has been sent to you for the Soviet project. We enclose a tally from our records and would appreciate it if you would let us know whether it agrees with yours. Much to our surprise the total now appears to be \$912.39 worth of publications on American art which have been presented through the efforts of the Fine Arts Committee.

You will recall we have discussed the possibility of placing subscriptions for American art periodicals for the Soviet Artists Unions. You will let us know when you feel the time is right for action.

Bill Smith has suggested that it might be desirable to send also monographs on American artists. The titles Bill originally suggested were ~~Masters~~ of Modern Art publications. The Museum, however, has suggested that they could supply no more than the eight copies of "Masters of Modern Art" which you have already received. What is your impression of the "Great American Artists Series" which have recently been published by Braziller in New York: Rosen, Davis, Sakine, Ryder, Falkner, de Stoening (paperback, \$1.50)? They look like good candidates to me.

You may be interested to know that we have had some correspondence with William S. Edgerton, Chairman of the Department of Classic Languages and Literature of Indiana University in Bloomington, Indiana, in regard to a Russian literary acquaintance who is interested in art. Professor Edgerton has bought and sent to his specific art publications which the man has requested as well as lists of good art publications. He reports that so far the requests have concerned Shira and Gross publications.

Professor Edgerton prefers not to pass on the name of his correspondent but is happy to send any material to him. Catalogs of leading American art museums which have published good collections of their holdings are now wanted.

Mr. Lamar Dodd, Head  
Art Department  
University of Georgia  
Athens, Georgia

Sincerely yours,

Walter Mitchell  
Executive Director

AMERICAN ART PUBLICATIONS ISSUED BY THE FINE ARTS  
COMMISSION WITHOUT CHARGE FOR GOVERNMENT AGENCIES UNLESS

<u>American Institute of Architects</u> Oetzel, Frederick ONE HUNDRED YEARS OF ARCHITECTURE IN AMERICA 12 copies @ \$4.00	\$ 48.00
<u>Thomas Y. Crowell Company</u> Richardson, Edgar F. PAINTING IN AMERICA 10 copies @ \$10.00	\$100.00
<u>Wheaton Book Co.</u> Davidson, Marshall LEAF IN AMERICA (2 vols.) 3 copies @ \$12.50	\$ 37.50
<u>Wheaton Company</u> Barber, Virgil AMERICAN PAINTING 5 copies @ \$5.00 Christensen, Ervin C. THE INDEX OF AMERICAN DESIGN 3 copies @ \$6.00	\$ 29.75 \$ 18.00
<u>Woods of Modern Art</u> Durr, Alfred H., Jr., ed. HANDS OF MODERN ART 3 copies @ \$15.50	\$132.00
<u>New York Graphic Society</u> Durr, John L. H., ed. NEW ART IN AMERICA 12 copies @ \$22.50	\$270.00
<u>Macbeth &amp; Company</u> Larkin, Oliver W. ART AND LIFE IN AMERICA 10 copies @ \$10.00	\$100.00
<u>Vine, Inc.</u> Wright, Alexander THREE HUNDRED YEARS OF AMERICAN PAINTING 2 bound volumes @ \$13.50 12 unbound volumes Jones, Cranston FOUR CENTURY OF MID-CENTURY 10 copies @ \$1.50	\$ 27.00 \$100.00 \$ 15.00
<u>Viking Press</u> Shaw, Sheldon THE STORY OF MODERN ART 6 copies @ \$7.75	\$ 47.70
TOTAL	\$930.30