

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

CIRCULAR

OF THE

COMMITTEE OF INSTRUCTION,

1880-81.

FROM THE ARCHIVES OF  
PENNSYLVANIA ACADEMY OF THE FINE ARTS  
DO NOT REPRODUCE WITHOUT PERMISSION

7001

PHILADELPHIA:  
COLLINS, PRINTER, 705 JAYNE STREET.

1880.

MASTERCOPY

# OFFICERS OF THE ACADEMY.

PRESIDENT.

JAMES L. CLAGHORN.

DIRECTORS.

GEO. S. PEPPER,	JOSEPH WILLIAM BATES,
HENRY C. GIBSON,	WILLIAM S. BAKER,
FAIRMAN ROGERS,	EDWARD H. COATES,
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FAIRMAN ROGERS,	JOSEPH WILLIAM BATES,
F. ODEN HORSTMANN.	

Professor of Drawing and Painting . . .	THOMAS EAKINS.
Assistant Professor of Painting . . .	
Chief Demonstrator of Anatomy . . .	
Professor of Artistic Anatomy . . .	W. W. KEEN, M.D.

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ADMISSION OF STUDENTS.

- (1) Any person of good character, of either sex, giving satisfactory evidence of ability to profit by the course of study laid down in these rules, will be admitted, on application made in compliance with the following directions.
- (2) **Times of Admission.**—The committee will act upon applications for admission on the first and third Thursdays in every month, excepting June, July, and August. All applications should be filed the day before the meeting.
- (3) **Conditions of Admission.**—Each applicant must give satisfactory reference, must state that he or she has read these rules and will abide by them, and must submit a specimen of his or her work, signed with full name and address. These details may be arranged at any convenient time before the examination day, at the office of the Academy, where blank forms of application may be obtained.
- (4) The work submitted must represent the whole or part of the human figure, and must be made from the solid object.

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- (5) The entire figure must be represented when admission to a life class is sought.
- (6) Exceptions may be made to these conditions when, in the opinion of the Committee of Instruction, they are justified by peculiar circumstances.
- (7) Every person admitted to study in the Academy will be furnished with a ticket, which must be shown to the doorkeeper when required.
- (8) Professional artists, on application to the Committee (with reference when not known to any of the members) may, without the above tests, receive tickets admitting them to any of the classes.

#### CLASSIFICATION OF STUDENTS.

- (9) At the time of his admission each student shall be assigned to one of the following classes:
- First Antique Class.
  - Second Antique Class.
  - Life Class.

Members of the *first* class shall draw only from casts of portions of the human figure; those of the *second*, from casts of the whole figure; those of the *third*, from the living model.

The proper period for commencing the use of colors should be determined in each particular case by the advice of the teacher.

Life class students only will be admitted to the dissecting room and to the modeling room at the hours assigned for modeling from the living figure.

Students of the antique as well as life-class students are entitled to attend the lectures on art anatomy in the lecture-room, and any other lectures that may be

provided for the school, unless specially prohibited. They may also use the modeling room when not occupied for the regular sessions of the life class.

#### PROGRAMME OF STUDIES.

- (10) **The School Year** begins the second Monday in September, and ends on the 30th day of June.
- (11) The study from casts by daylight is carried on during the whole of the school year.  
The same study by gaslight begins Oct. 1 and ends May 31.  
The study of the living model begins the first Monday in October and ends the last Saturday in May.  
The study of art anatomy begins about the first of November and ends about the 31st of March.
- (12) **Vacations and Holidays.**—The school will be closed during the months of July and August, and on Sundays, Thanksgiving day, Christmas and New Year's days, and Washington's Birthday, on which days students will not be admitted to any portion of the school department.

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(13) Weekly Schedule of Classes—

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
Men's Life (drawing and painting from living model) }	1-4 P. M.	1-4 P. M.	1-4 P. M.	1-3:45 P. M.	1-4 P. M.	1-4 P. M.
do. . . . . }	7-9½ P. M.	. . . . .	. . . . .	7:15-9½ P. M.	7-9½ P. M.	. . . . .
do. (modeling) . . . . . }	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .
Women's Life (drawing and painting from living model) }	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.
do. . . . . }	. . . . .	4½-7½ P. M.	. . . . .	4:15-7 P. M.	. . . . .	4½-7½ P. M.
do. (modeling) . . . . . }	3½-6½ P. M.	. . . . .	3½-6½ P. M.	. . . . .	3½-6½ P. M.	. . . . .
Antique (drawing from casts) . . . . . }	9-12 A. M.	9-12 A. M.	9-12 A. M.	*9-12 A. M.	9-12 A. M.	9-12 A. M.
do. . . . . }	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.
do. . . . . }	7-9½ P. M.	. . . . .	. . . . .	7-9½ P. M.	7-9½ P. M.	. . . . .
Sketch Class . . . . . }	4-5 P. M.	4-5 P. M.	4-5 P. M.	4-5 P. M.	4-5 P. M.	4-5 P. M.
Lectures on Art Anatomy . . . . . }	. . . . .	. . . . .	7½-8½ P. M.	. . . . .	. . . . .	7½-8½ P. M.
Dissecting Room Study . . . . . }	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .

. . . . . After day sessions of Life Classes.

Other classes may be formed as occasions offer.

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PRIVILEGES AND DUTIES OF STUDENTS.

(14) The Academy furnishes teachers, models, and conveniently-arranged class-rooms, free to all students. Those in regular attendance are also provided with boxes, drawing-boards, and modeling stands.

Each student, on taking out his ticket for the year, will be required to deposit five dollars (\$5.00), half of which will be paid back to him at the end of the school year, when he gives up his keys and returns the property of the Academy which he has been using. The remainder of the deposit will be retained to pay for the wear and tear of school property. The amount of the deposit will be the same at whatever time the student may enter the school.

(15) **Requirements at Close of a School Year.**—On or before the last day in each school year every student must remove all his personal property from the Academy, and give up the keys which he has received from the Academy.

**At the Opening of a New School Year,** all persons holding old students' tickets desiring to continue their studies at the Academy, must exchange them for new ones.

(17) **Examinations.**—When a student desires to advance to a higher class, he must submit a specimen of his work in the class to which he belongs to the Committee of Instruction. This drawing must be signed with the full name and class of the examinee.

(18) **Attendance.**—Each student shall register his (or her) attendance on a sheet provided by the Academy. These sheets will be collected daily and preserved for reference. The ticket of any student whose attendance

is not satisfactory is liable to be withdrawn. This does not apply to professional artists, however, whose business engagements must necessarily interfere with their use of the facilities for practice which are cordially offered them by the Academy.

#### REGULATIONS FOR THE LIFE-CLASS ROOMS.

- (19) **Posing the Model.**—Each new pose shall be determined by a committee of five of the class, taken in regular order from the alphabetical roll.

The committee for the first pose shall consist of the first five on the roll who are present at the selection of that pose; for the second pose the next five; and so on to the end of the roll.

Any member of the class not present when by the above regulations he would be placed upon the committee, will forfeit his turn.

The decision of the committee as to the pose shall be final.

- (20) Each pose shall consist of six sittings, unless the teacher should order otherwise, which he is hereby authorized to do, in case he should consider it advantageous to the class.

#### REGULATIONS FOR ANTIQUE ROOMS.

- (21) No cast shall be moved except by order of the teacher, who shall decide how long it may remain away from its place.
- (22) Students will be held responsible for breakage of casts resulting from their own carelessness.

#### REGULATIONS FOR THE DISSECTING ROOM.

- (23) The Chief Demonstrator of Anatomy shall have charge of the Dissecting Room, and see that it is kept neat and clean, all *débris* being removed daily. He shall superintend, under the direction of the Professor of Anatomy, the dissecting, casting, and drawing.
- (24) The Assistant Demonstrators shall make all the dissections; and shall make daily demonstrations for the life class students, who shall be admitted to the Dissecting Room after finishing their regular work in the Painting Room, and who may then, if they desire, make drawings of the dissections.
- (25) The period for dissection shall be included between the middle of November and the middle of the following April; and no dissection shall be made in the Academy except those authorized by the Professor of Anatomy.
- (26) **NOTE.**—The work in the dissecting room involves much practical study of comparative anatomy, and is therefore of direct use to animal painters as well as painters of the human figure.

#### LECTURES ON ARTISTIC ANATOMY.

- (27) Prof. W. W. Keen will begin his next course of lectures on Artistic Anatomy, free to all Academy students, in November.
- The course will consist of about thirty-five lectures, to be given on Wednesday and Saturday evenings, at half-past seven o'clock. The lectures will be illustrated by diagrams, casts, anatomical models and preparations, skeletons of man and the lower animals, dissections, and the living model.

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The following subjects will be treated, although not necessarily in precisely the following order or number of lectures:—

The introductory lecture will treat of the relations and importance of anatomy to art, and of the proper methods of its study.

Ten lectures will be given to the study of the bones and joints of the human skeleton and the comparative anatomy of the skeleton.

Fourteen lectures to the muscles, especially to those which directly influence external form. Two of these will be devoted to the muscles of the face and the anatomy of expression, both in man and the lower animals.

Four lectures to the eye, nose, mouth, chin, and ear.

Two lectures to the skin, with its various wrinkles (especially those of the face), and the subcutaneous layer of fat and the bloodvessels in the superficial fascia.

One lecture to the hair and beard, and postural expression.

One lecture to proportions.

#### COPYING IN THE GALLERIES.

- (28) Any student well advanced in painting who desires to make a study copy of a picture belonging to the Academy, may receive from the President permission to do so, on presenting a written application approved by the Committee of Instruction, and specifying the picture to be copied.

#### VISITING THE GALLERIES.

- (29) A student's ticket entitles the holder to visit the galleries; but it is expected that this privilege will not be made use of at times which should be devoted to work in the school-rooms.

#### GENERAL STATEMENT OF OBLIGATIONS.

- (30) Every person admitted to study in the Academy is held bound by all the foregoing regulations; and is also expected to be orderly and proper in conduct.

#### SPECIAL NOTICE TO APPLICANTS.

- (31) The Academy does not undertake to furnish detailed instruction, but rather facilities for study, supplemented by the occasional criticism of the teachers; and the classes are intended especially for those who expect to be professional artists.

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(13) Weekly Schedule of Classes, as revised February, 1881.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
Men's Life (drawing and painting) . . . . .	1-4 P. M.	1-4 P. M.	1-4 P. M.	1-4 P. M.	1-4 P. M.	1-4 P. M.
do. do. . . . .	7-9½ P. M.	. . . . .	7-9½ P. M.	. . . . .	7-9½ P. M.	. . . . .
do. (modeling) . . . . .	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.
Women's Life (drawing and painting) . . . . .	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.
do. do. . . . .	. . . . .	4½-7½ P. M.	. . . . .	4½-7½ P. M.	. . . . .	4½-7½ P. M.
do. (modeling) . . . . .	3-6 P. M.	. . . . .	3-6 P. M.	. . . . .	3-6 P. M.	. . . . .
Antique (drawing from casts) . . . . .	9-12 A. M.	9-12 A. M.	9-12 A. M.	9-12 A. M.	9-12 A. M.	9-12 A. M.
do. do. . . . .	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.
do. do. . . . .	7-9½ P. M.	. . . . .	7-9½ P. M.	. . . . .	7-9½ P. M.	. . . . .
Portrait . . . . .	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .
Sketch . . . . .	4-5 P. M.	4-5 P. M.	4-5 P. M.	4-5 P. M.	4-5 P. M.	4-5 P. M.
Lectures on Art Anatomy . . . . .	. . . . .	. . . . .	6-7 P. M.	. . . . .	6-7 P. M.	. . . . .
Dissecting Room Study . . . . .	After day sessions of Life Classes.					