



**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS**  
**BROAD AND CHERRY STREETS • PHILADELPHIA**

**161<sup>st</sup> ANNUAL REPORT**

**1966**



**Cover: Seated Woman by Leonard Baskin  
Gilpin and Temple Fund Purchase, 1966**

# The One Hundred and Sixty-first Annual Report

of

## THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FOR THE YEAR 1966

**Presented to the Meeting of the Stockholders  
of the Academy on February 6, 1967.**

## OFFICERS

Frank T. Howard . . . . .	<i>President</i>
Alfred Zantinger . . . . .	<i>Vice President</i>
C. Newbold Taylor . . . . .	<i>Treasurer</i>
Joseph T. Fraser, Jr. . . . .	<i>Secretary</i>

## BOARD OF DIRECTORS

Mrs. Leonard T. Beale (resigned January 1966)	John W. Merriam C. Earle Miller
Francis Bosworth	Evan Randolph, Jr.
Mrs. Bertram D. Coleman	Edgar P. Richardson
David Gwinn	Henry W. Sawyer, 3rd
J. Welles Henderson	John Stewart (resigned May 1966)
Frank T. Howard (ex officio)	James K. Stone
R. Sturgis Ingersoll	C. Newbold Taylor
Arthur C. Kaufmann	Franklin C. Watkins
Henry B. Keep	William H. S. Wells, Jr.
James M. Large	William Coxe Wright
James P. Magill (Director Emeritus)	Alfred Zantinger
Henry S. McNeil	

### *Ex officio*

#### *Representing Women's Committee:*

Mrs. George Reath, *Chairman*

Mrs. Albert M. Greenfield, Jr., *Vice Chairman*

#### *Representing City Council:*

Paul D'Ortona

Robert W. Crawford

#### *Representing Faculty:*

Hobson Pittman (to May)

Paul Anthony Greenwood (from May)

#### *Solicitor:*

William H. S. Wells, Jr.

## STANDING COMMITTEES

### COLLECTIONS AND EXHIBITIONS

Franklin C. Watkins, *Chairman*

Mrs. Leonard T. Beale

James M. Large

*By Special Appointment by the President:*

Mrs. C. Earle Miller

Mrs. Herbert C. Morris

William H. S. Wells, Jr.

William Coxe Wright

Alfred Zantzing

Mrs. Evan Randolph, Jr.

Ben Wolf

### FINANCE

C. Newbold Taylor, *Chairman*

James P. Magill

John Stewart

### INSTRUCTION

John W. Merriam, *Chairman*

Arthur C. Kaufmann

David Gwinn

James K. Stone

*Ex officio*

Women's Committee Chairman

Faculty Representative to the Board

## SPECIAL COMMITTEES

### NOMINATIONS

Henry B. Keep, *Chairman*

J. Welles Henderson

C. Newbold Taylor

### PROFESSIONAL MEMBERSHIP

Franklin C. Watkins, *Chairman*

Benton Spruance

Ben Wolf

Joseph T. Fraser, Jr.

### PEALE CLUB

John W. Merriam, *Chairman*

Henry S. McNeil

Mrs. Bertram D. Coleman

James Stone

J. Welles Henderson

Franklin C. Watkins

William H. S. Wells, Jr.

Appointed by Chairman: Representative of Women's Committee

### PROGRESS FUND

James K. Stone, *Chairman*

Thomas Stovell

Francis Bosworth

William H. S. Wells, Jr.

J. Welles Henderson

Alfred Zantzing

*Ex officio*

Frank T. Howard

Joseph T. Fraser, Jr.

## WOMEN'S COMMITTEE

### Officers:

Mrs. George Reath, *Chairman*

Mrs. Albert M. Greenfield, Jr., *Vice Chairman*

Mrs. Caspar W. B. Townsend, *Treasurer-Corresponding Secretary (to May)*

Mrs. Walter H. West, Jr., *Treasurer-Corresponding Secretary (from May)*

### Members:

Mrs. John Grier Bartol

Mrs. Evan Randolph

Mrs. Francis T. Chambers

Mrs. John C. Russell

Mrs. Joseph Sill Clark, Jr. (resigned)

Mrs. Herbert F. Schiffer

Mrs. Francis I. Gowen

Mrs. James M. R. Sinkler

Mrs. David J. Grossman

Mrs. C. Randolph Snowden

Mrs. David Gwinn

Mrs. Boudinot Stimson

Mrs. H. Lea Hudson

Mrs. E. Robert Thomas

Mrs. Arthur C. Kaufmann

Mrs. T. F. Dixon Wainwright (deceased)

Mrs. Edward B. Leisenring, Jr.

Mrs. Franklin C. Watkins

Mrs. Howard H. Lewis

Mrs. S. S. White, 3rd (deceased)

Mrs. C. Earle Miller

Mrs. William P. Wood

Mrs. Theodore T. Newbold

Mrs. Arthur M. Young

Mrs. Frederick W. G. Peck

Mrs. Alfred Zantzing

## **STAFF**

### **GENERAL**

Joseph T. Fraser, Jr. . . . .	<i>Director and Secretary</i>
Mabel L. Eiseley . . . . .	<i>Assistant Director</i>
Winthrop Neilson (from September) . . . . .	<i>Special Assistant</i>
Dorothy E. Runk . . . . .	<i>Secretary to the Director</i>
August V. Viilu . . . . .	<i>Comptroller</i>
Rita Damiano . . . . .	<i>Assistant to the Comptroller</i>
Louise Wallman . . . . .	<i>Registrar</i>
Emily R. Haines . . . . .	<i>Public Relations</i>
Dorothy T. Hirst (from September) . . . . .	<i>Secretarial Assistant</i>
Phyllis K. Bledsoe . . . . .	<i>Membership and Development</i>
Charles U. Shellenberger (from October) . . . . .	<i>Development Associate</i>
Florence A. Nuzzo (to October) . . . . .	<i>Secretary</i>
Mildred D. Lavin (from November) . . . . .	<i>Secretary</i>
E. Elizabeth Fermanis . . . . .	<i>Membership Assistant</i>
Frances M. Vanderpool . . . . .	<i>Exhibitions Clerk</i>
Anna M. Mang . . . . .	<i>Receptionist</i>

### **SCHOOL**

M. Wistar Wood . . . . .	<i>Administrator</i>
Roswell Weidner . . . . .	<i>In Charge of Evening Program</i>
Constance A. Taylor . . . . .	<i>Registrar and Administrative Assistant</i>
Ethel V. Ashton . . . . .	<i>Librarian</i>
Frances Leone (to July) . . . . .	<i>Secretary</i>
Josephine Lustig (from July) . . . . .	<i>Secretary</i>
Barbara K. Lyons . . . . .	<i>Storekeeper</i>

### **PEALE HOUSE**

M. Wistar Wood . . . . .	<i>Administrator of the Schools</i>
James R. Knipe (to May) . . . . .	<i>Manager</i>
Marjorie Ruben . . . . .	<i>Special Exhibitions</i>
Mabel Gearhart Cook (to June) . . . . .	<i>Resident Counselor</i>
Marjorie E. Loomis (from August) . . . . .	<i>Resident Counselor</i>
Rochelle Rappaport . . . . .	<i>Receptionist and Model Schedules</i>
James J. Lulias . . . . .	<i>Superintendent</i>

### **PEALE CLUB**

James R. Knipe (to May) . . . . .	<i>Manager</i>
William Dino (from May) . . . . .	<i>Manager</i>
Katherine Hayden . . . . .	<i>Bookkeeper</i>
Alice Koberlin . . . . .	<i>Clerk</i>

## **FACULTY (Season of 1966-1967)**

### **Day School**

Walker Hancock	Paul Anthony Greenwood	Allen Harris
Roswell Weidner	Homer Johnson	Karl O. Karhumaa
Harry Rosin	Jimmy C. Lueders	George Sklär
Franklin C. Watkins	Daniel D. Miller	Jack Levine
John W. McCoy, 2nd	Julian Levi	Ben Wolf
John Hanlen	Louis B. Sloan	Oliver Grimley
Walter Stuempfig, Jr.	Elizabeth Osborne	Arthur De Costa
Hobson Pittman	Marshall Glasier	Joseph Amarotico
Morris Blackburn	Leon Kelly	

### **Augmenting the Faculty**

Theodor Siegl, *Technical Advisor, Painting Materials and Techniques*

Robert B. Ennis, *Lecturer in Art History*

J. Franklin Shores, *Lettering and Perspective*

Winthrop Neilson, *Anatomy Drawing*

### **Evening School**

Roswell Weidner	Homer Johnson	Adolph T. Dioda
Morris Blackburn	Jimmy C. Lueders	Joseph Amarotico
John Hanlen	Louis B. Sloan	Oliver Grimley
Paul Anthony Greenwood	Arthur De Costa	Celia Finberg

### **Summer Day School**

Roswell Weidner	John Hanlen	Jimmy C. Lueders
Francis Speight	Louis B. Sloan	Oliver Grimley

## **ACADEMY BUILDING**

Joseph B. Koons . . . . . *Superintendent*



## REPORT OF THE DIRECTOR

A single episode in the life of this institution will mark 1966 as a year of unusual importance, but before going into details relative to this big event, the Annual Report must first record activities in chronological order and changes in our official family.

Mrs. Leonard T. Beale resigned from the Board of Directors in January, as she found it difficult to attend meetings. She has served with great loyalty and efficiency since 1950, and her presence will be very much missed indeed. Mrs. Beale has, however, agreed to continue as an active member of the Committee on Collections and Exhibitions.

In May, John Stewart tendered his resignation, which again marks the end of a long period of service to the Academy as he joined the Board in 1944. The Academy is to be congratulated on the election to the Board of Dr. Edgar P. Richardson in February. He was for many years Director of the Detroit Institute of Arts and, more recently, Director of the Henry Francis duPont Winterthur Museum. He is a distinguished scholar and an authority on the history of American art. His election, then, is of unique significance, since he is in a position to give us most astute advice.

By action of the Faculty of the School, Anthony Greenwood in the spring of 1966 became an *ex officio* member of the Board.

A single addition to the working professional staff is noted with the coming of Winthrop Neilson on the 1st of September as Special Assistant. Time will dictate the particular aspects of his activity, as he has enjoyed a broad background in both art and business.

Continuing the long succession of Annual Exhibitions comprising important cross-sections of American art, the 161st Exhibition, dedicated to oil painting and sculpture, opened to the public on January 21st. We are glad to report good attendance and excellent sales during this event. The year's special events, recorded elsewhere in this report, consisted of exceedingly worthy features both at Broad and Cherry Streets and at Peale House Galleries.

The School Departments have been healthfully active in all aspects. Enrollment was high for winter, summer, and evening classes. The Faculty had to be augmented to care for more students and to make broader use of the space in Peale House. The general high quality of the work shown in the May competitions was gratifying, and the many awards were made with enthusiasm by the Faculty.

We take particular satisfaction in reporting the continuance of our Chamber Music Series, and praise and gratitude are recorded for the exemplary planning and the superb artistry of Vladimir Sokoloff.

The chief physical renovation and one which is most evident, was the accomplishing of the cleaning of the exterior of this building at Broad and Cherry Streets. The dirt and grime which has accumulated since the building's dedication in 1876 has been removed and the great variety of materials: limestone, marble, sandstone, brick, terra cotta, and colored glass inserts, are once more revealed in their gay colors. This project was entered upon with some hesitation and has involved additional work to care for leaks occasioned by the opening of old stone joints, etc. The general reaction has been one of satisfaction and pleasure. This famous Furness monument takes its rightful place in the general renewal program so happily progressing in major and important areas of our fair city.

Everything, however, was somewhat overshadowed by the planning and tremendous activity which accomplished the staging of the great retrospective exhibition of the work of Andrew Wyeth which opened on October 7th with a handsome subscription dinner at the Warwick Hotel, and a reception later at the Academy. The organization of this one feature taxed to the utmost the time and abilities of our regular staff. The Director received his chief assistance through the temporary employment of Mrs. Margaret Fischer, who was of invaluable help. The involvement with the three other museums to which the exhibit would go—the Baltimore Museum of Art, the Whitney Museum of American Art in New York City, and the Art Institute of Chicago—added greatly to the complicated details, but the sharing of the very large expenses involved in such a venture was obviously of great help. It is most gratifying to be able to record in this report that the reservations entertained when this idea was contemplated were quickly dispelled by the tremendous success accompanying each day of the seven weeks of the showing. All attendance records were broken and the final figure is listed at 173,000.

One of the most important aspects of this exhibition was the preparation and production of an adequate catalog. We were fortunate in employing the services of Dr. Richardson to write the text. Through the advice and help of friends of the artist the reproduction of the photographs, both black and white, and in color, received exceptional attention. Once again, our expectations were far exceeded in the sales of this handsome book. The original order was for but 10,000 copies, but by selling over 37,000, we came very close to exhausting the first edition. To supply the needs of the

other three museums, a second edition of 100,000 copies was necessary. Certainly, the Wyeth Exhibition drew most enthusiastic attention to the life of this Academy, and it is hoped that the excitement, attention and general support of this institution will be a veritable shot in the arm to a more important life ahead.

Tribute must be paid at this time to the gallant and loyal support of all our splendid staff. Everyone within our official family was called on for the expenditure of energy beyond the regular call of duty, and every single person rose to the occasion, with a resultant stimulation to our *esprit de corps* seldom experienced before.

All of this activity is reflected in the continuing growth of our membership, and support for the Academy from the Contributing Members group is evident in greater use of Peale Club. Financial reports are most gratifying and indicate that we are now approaching the time when our venture in this new location will be self-sustaining.

The City of Philadelphia continues through its council to support us to the extent of \$25,000, and the State of Pennsylvania in the amount of \$3,000, for which we express our gratitude.

We close this thumbnail sketch of our year's activities with utmost gratitude and satisfaction for renewed life, support, and success.

JOSEPH T. FRASER, JR., *Director*

# CONSOLIDATED TREASURER'S REPORT

September 1, 1965, to August 31, 1966

## INCOME:

Art Gallery .....	\$ 684.05
Annual Exhibition .....	40,967.72
Special Exhibitions .....	51,348.08
School .....	251,286.83
Trust Funds .....	146,404.58
Membership Dues .....	103,100.42
Contributions-Unrestricted .....	15,258.69
City Appropriation .....	<u>25,000.00</u>
<b>Total .....</b>	<b><u><u>\$634,050.37</u></u></b>

## EXPENSE:

Art Gallery .....	\$171,547.40
Annual Exhibition .....	46,036.92
Special Exhibitions .....	58,260.03
School .....	314,083.81
Peale Club .....	<u>53,928.72</u>
<b>Total .....</b>	<b><u><u>\$643,856.88</u></u></b>
<b>Net Operating Deficit.....</b>	<b><u><u>\$ 9,806.51</u></u></b>

# CONTRIBUTIONS FOR CALENDAR YEAR 1966

## UNRESTRICTED

Sarah Wentz Sinkler.....	\$ 1,000.00
H. Lea Hudson.....	200.00
Mrs. Thomas S. Gates.....	100.00
Martha M. Freeman.....	10.00
Mrs. William J. Leavitt.....	1,000.00
Francis Speight.....	20.00
Eugene Feldman.....	500.00
Pennsylvania Hospital.....	100.00
Laird and Company.....	747.39
Mrs. Bertram D. Coleman.....	100.00
Lovett Foundation.....	100.00
Winifred Boericke.....	15.00
Mrs. Leon Rosenbaum.....	10.00
Leonard Schaffer.....	1,000.00
Leopold Hauf, Jr.....	5.00
E. R. Lineaweaver.....	150.00
Independence Foundation.....	1,000.00
Mrs. L. Talbot Adamson.....	20.00

\$ 6,117.39

## MISCELLANEOUS

City of Philadelphia, 1966 Appropriation.....	\$25,000.00
Commonwealth of Pennsylvania Grant.....	3,000.00
Women's Committee, for concerts.....	200.00
Women's Committee, for carpeting Academy stairway.....	3,100.00
Women's Committee, toward cleaning of Academy Building.....	5,000.00
Frank T. Howard, Academy stock shares for cancellation... ..	10.00
Fellowship, for Fellowship Exhibition expenses.....	350.00
Philadelphia Foundation, for Leona Karp Braverman Prize..	87.85
Catherwood Foundation, for Wyeth catalogue expenses....	6,554.26
Mrs. Shirley Latter Schlesinger, for Wyeth catalogue expenses	1,000.00
Dr. and Mrs. Matthew Moore, in memory of Julius Bloch....	25.00
C. Earle Miller, for Faculty Retirement Fund.....	2,000.00
Fidelity-Philadelphia Trust Company, for Haney Prize.....	150.00
In memory of Mrs. T. F. Dixon Wainwright:	
Union Benevolent Association.....	55.00
Mrs. Emile C. Geyelin.....	10.00
Margaret Chase Locke.....	25.00
Helen F. Corson.....	10.00
T. F. Dixon Wainwright.....	1,074.92
Mr. and Mrs. H. Lea Hudson, in memory of Mr. and Mrs.	
William Clarke Mason.....	200.00
Vesta Senior Bequest.....	359.58

\$48,211.61

## SCHOOL

School District of Philadelphia, for scholarships (First Term, 10; Second Term, 17).....	\$ 5,400.00
Lubrizol Foundation, for scholarship for students from Cleveland, O.....	1,000.00
Frances D. Bergman Memorial Prize:	
Bernard D. Bergman.....	230.00
Mr. and Mrs. Maurice D. Bergman.....	50.00
Mrs. Beatrice Weiss.....	50.00
Mr. and Mrs. Manuel Mendelson.....	50.00
Mr. and Mrs. Morley Cassidy.....	50.00
Mrs. J. Maurice Gray, for Eleanor S. Gray Purchase Prize..	300.00
Mrs. J. Maurice Gray, for Eleanor S. Gray Donated Prize..	300.00
David Gwinn, for Thomas Eakins Prize .....	100.00
Emma Wallace Cadwalader, for Lambert and Emma W. Cadwalader Prize.....	125.00
Christine Biddle Scull, for William B. Cadwalader Prize....	250.00
John W. Merriam, for student purchase prize.....	1,500.00
Benjamin Bernstein, for Quaker Storage Company prize....	250.00
George D. Widener, for Widener Scholarships.....	2,000.00
Mrs. H. Lea Hudson, for William Clarke Mason Prize.....	105.00
Mabel D. Gill, for Woodrow Prize.....	100.00
Marion D. Higgins, for Marion Higgins Prize.....	250.00
Kathie V. Sime, for M. Herbert Syme Prize.....	25.00
Hazel C. Bux, student prize in memory of Mamie E. Bux... ..	100.00
	<u>\$12,275.00</u>
<b>Total .....</b>	<b><u><u>\$66,604.00</u></u></b>

## DONORS TO THE PROGRESS FUND IN 1966

Annenberg Fund, Inc.	Mrs. Sydney L. W. Lea
Mr. and Mrs. John Grier Bartol	Mrs. Arthur Loeb
Mrs. Francis Boyer	Mr. Henry S. McNeil
Mrs. Bertram D. Coleman	Mr. and Mrs. John W. Merriam
First Pennsylvania Banking and Trust Co.	Mrs. Herbert C. Morris
Mr. Jacob Gutman	Mrs. Rodolphe de Schauensee
Mr. and Mrs. J. Welles Henderson	Miss Eleanor H. Smith
Mrs. M. Dunham Higgins	Mr. and Mrs. Caspar Townsend
Miss Anna W. Ingersoll	Mr. and Mrs. H. M. Watts
Mrs. T. Carrick Jordan	Mr. and Mrs. George D. Widener
Mr. Henry B. Keep	Mr. and Mrs. William P. Wood

**Total: \$49,226.80**

## DONORS TO DEVELOPMENT PROGRAM

Anonymous	Mr. and Mrs. J. Welles Henderson
Mr. Francis Boyer	John S. W. Holton Bequest
A. J. & A. W. Cameron Memorial Fund	Mrs. Evan Randolph
Mrs. Bertram D. Coleman	Sears Roebuck and Company
Mr. Gerald D. Griffin	

**Total: \$15,255.93**

## MEMBERSHIP AND DEVELOPMENT

The year of 1966 was marked with encouraging progress in our membership. 88 persons increased their support, primarily by becoming Contributing members. In addition, 468 new members were enrolled. Funds from these sources totalled \$40,567.39 which, with \$63,804.92 from renewals, made a membership income of \$104,372.31. Total Academy membership at the end of 1966 reached 2,791, representing a net gain for the year of 224 members. The favorable trend in membership has been influenced by the attractive Peale Club privileges which are extended on an annual basis to the \$100 Contributing and \$25 Professional members of the Academy. It is highly gratifying, also, that 12 individuals made substantial contributions during the year and were elected by the Board of Directors as Fellows or Patrons with the life privileges of Peale Club.

In November of 1966, the Academy instituted a new Development Program in the hope of enlisting more substantial financial assistance from foundations, corporations, and individuals. With an initial goal of \$1,200,000 to cover immediate problems, the Development Program constitutes a continuing long-range plan to gain sustained help in future years in meeting our many and diverse requirements as a school and museum. Priorities for new funds include the clearing of indebtedness related to expanded facilities, increases in staff and faculty salaries, an enlarged faculty, additions to our permanent collection, student scholarships, the establishment of a visiting lecture series, expansion of the art library, and rehabilitation of our storage vaults. In the last two months of 1966, \$15,255.93 was contributed to the Development Program as advance gifts; and 30 foundations and corporations were contacted for support in various areas of need. In addition, \$49,226.80 was received in 1966 as the Progress Fund approached its final phase.

PHYLLIS K. BLEDSOE  
*Director of Membership  
and Development*

## NEW MEMBERS

Enrolled during 1966, including those who increased their classification:

### Patrons

Malvin Albright (Zissley)  
\*Walter Annenberg  
\*Mrs. Charles C. G. Chaplin

\*Mrs. Henry R. Hallowell  
\*Henry R. Hallowell  
\*Mrs. M. Dunham Higgins

### Fellows

\*Mrs. Bertram D. Coleman  
Gerald G. Griffin  
\*Henry B. Keep  
Mrs. William J. Levitt, Jr.  
\*Mrs. Thomas H. Lineaweaver

\*Dr. Matthew T. Moore  
Mrs. Lee C. Schlesinger  
\*Leonard Shaffer  
\*Mrs. George Strawbridge  
\*Mrs. Caspar W. B. Townsend

\*Increased classification

## Contributing Members, enrolled during 1966

- Mrs. Carlton Abraham  
Herbert J. Adair  
Mrs. Edward Lee Altemus  
Robert O. Anderson  
\*Walter G. Arader  
\*Mrs. Edward C. Arend  
Miss Valerie Armstrong  
John F. Arndt, Jr.  
Walter C. Atkinson, Jr.  
Henry McK. Baggs  
Augustus S. Ballard  
James M. Ballengee  
Mrs. Robert I. Ballinger, Jr.  
Herbert Barnes  
\*Mrs. George E. Bass  
\*Mrs. Daniel Moore Bates  
Mrs. Harry A. Batten  
Adrian Bauer  
William S. Baugh  
James Beattie, Jr.  
\*Mrs. Herman Beerman  
Stephen Beiter  
Mrs. James A. Bentley  
\*Mrs. Leon L. Berkowitz  
Frederick W. Berlinger  
Nathan Berman  
B. A. Bernard  
George Bernstein  
Robert Bernstein  
Jack R. Bershad  
Mrs. Sydney G. Biddle  
Thomas L. Bishop  
\*George P. Bissell, Jr.  
John M. Bissell  
Daniel Newbold Black, III  
\*Mrs. P. Brooke Bland  
Dr. Edward Bloom  
Bennett Blum  
Robert A. Bodine  
William W. Bodine, Jr.  
Rodney T. Bonsal  
\*Mrs. Charles Bromley  
Mrs. Blair Brooke  
William Brooks  
Michael A. Brown  
Anthony N. Bruno  
Miss Lois Bryan  
Mrs. Reginald M. Budd  
\*E. Lewis Burnham  
Ralph A. Carabasi, Jr.  
Mrs. Robert M. Carrigan  
Morley Cassidy  
\*Henry M. Chance, II  
Woodrow W. Chance  
William B. Chapman  
\*Henry S. Churchill  
Dr. Gerald R. Clark  
Robert Allan Class  
Mrs. H. Michael Cline  
Charles D. Close  
Hayward H. Coburn  
Thomas E. Coe, Jr.  
Harvey J. Cohen  
Mrs. Ralph M. Cohen  
Horace C. Coleman, Jr.  
Mrs. William B. Coleman  
Abraham Cooper  
Anthony Cortigene  
Richard S. Crampton  
\*Mrs. Alexander L. Crawford  
The Hon. Thomas J. Curtin  
Samuel H. Daroff  
\*Newlin F. Davis  
Mrs. Elmer R. Deaver  
William F. Denney, Jr.  
Joseph G. Denny, III  
Mrs. Howard R. Detweiler  
Richardson Dilworth, Jr.  
Donald F. Dixon  
Stewart E. Doughty  
John O. Downey  
Mrs. Russell Lee Duval  
\*Edward J. Dwyer  
Gerald L. Eberly  
\*Milton Edelman  
\*Victor Eisenberg  
Miss Frances M. Elliott  
\*Herman M. Ellis  
\*Miss Elizabeth R. England  
Mrs. Thomas Erskine  
\*Mrs. Robert P. Esty  
Richard E. Evers

\*Increased classification



John S. Fair, Jr.  
 O. L. Fallan  
 Martin J. Farber  
 Dr. George E. Farrar, Jr.  
 \*Charles J. Faunce  
 \*Miss Helen F. Faust  
 Edward Felbin  
 Dr. H. Allen Fellows  
 George A. Fernley  
 Aaron M. Fine  
 J. Joshua Fish  
 Louis Flaxenberg  
 Lawrence A. Fleischman  
 Louis M. Fleisher  
 Mrs. Robert H. Fleisher  
 \*Reginald D. Forbes  
 Leon S. Forman  
 Charles J. Fowler  
 Pierre C. Fraley  
 Raymond G. Frick, Jr.  
 Dr. Paul H. Fried  
 Jack Friedland  
 \*Mrs. Helen B. Fritsche  
 Thomas M. Fry  
 Mrs. Roland M. Frye  
 \*Carl W. Funk  
 Mrs. Waldo G. Gamba  
 \*Mrs. George D. Gammon  
 Stephen S. Gardner  
 Clifford E. Garner  
 Frank H. Gelman  
 \*Miss Lillian Gest  
 John W. Gilbert  
 Mrs. Saul Ginsberg  
 Ralph Globus  
 \*Mrs. Harold C. Goldman  
 Mrs. Maurice M. Green  
 Alvin M. Greenberg  
 Ernest Greenfield  
 Dr. Raphael H. Greenstein  
 \*Mrs. Julius Grodinsky  
 John Gruenberg, 2nd  
 Miss Rose Rita Haggerty  
 Maurice Hahn  
 Calvert Hall  
 Michael P. Halpert  
 Peirce A. Hammond, Jr.  
 Albert M. Hankin  
 \*Mrs. Gordon A. Hardwick  
 Louis A. Harrison  
 Mrs. Jean B. Hecht  
 Mrs. Thomas R. Hedges, Jr.  
 George W. Heuer, Jr.  
 C. Clark Hodgson  
 Clark Thiel Hoffacker  
 \*R. W. Hompe  
 Samuel H. Honickman  
 \*Clement R. Hoopes  
 Arthur Horton  
 Mrs. Charles Henry Howe  
 \*Mrs. Clement E. Hoyler  
 David S. Hudson  
 William R. Hudson  
 John B. Huffaker  
 Donald B. Hurwitz  
 Nick Ippoliti  
 David Jacobs  
 Miss Louise Z. Jaffe  
 Mrs. Edward S. Johnson  
 Shelby Jones  
 The Rev. Theodore F. Jones  
 Miss Joan L. Josephson  
 Hubert Kahana  
 Charles A. Kahaner  
 Mrs. Ethel B. Kahn  
 William J. Kane  
 Joseph Kaplan  
 Maurice Kaplow  
 Dr. Albert J. Kaspar  
 Leon Katz  
 Dr. Herbert Kean  
 Messmore Kendall  
 Thomas H. Kenton, Jr.  
 \*Edward Kesler  
 \*William R. Klaus  
 Miss Dolores Korman  
 Mrs. J. M. Korn  
 Mel R. Korn  
 \*I. H. Krekstein  
 \*Charles Kurz  
 Samuel H. Landy  
 Miss Anne Lawton  
 Mrs. Philip L. Leidy  
 Mrs. Anne S. Lenox  
 Herman Levine  
 William Levinson

\*Increased classification

Mrs. Sophye Levy  
 Hal Lewis  
 \*Ralph R. Lewis  
 Nathan Lichtenstein  
 Howard D. Lieberman  
 \*Mrs. William E. Lingelbach, Jr.  
 Arthur Bennett Lipkin  
 Mrs. Arthur Bennett Lipkin  
 William H. Livingston, Jr.  
 Mrs. Cole Lyons  
 Fred N. Lyons  
 Dr. Joseph F. McCloskey  
 Mrs. Doris F. McCormick  
 \*Dr. W. B. McKinney  
 Joseph P. McLaughlin  
 Michael C. McManus  
 Stephen F. McMichael  
 Lawrence E. MacElree  
 Gregor Macfarlan, Jr.  
 \*Mrs. B. H. Mackey  
 Hillard Madway  
 Mrs. Robert E. Manley, Jr.  
 Marcus Manoff  
 Gerald J. Martin  
 Lawrence Maslow  
 C. Singleton Mears  
 Stephen J. Mehler  
 Gilbert Miller  
 Paul F. Miller, Jr.  
 Eugene J. Minahan  
 Leo Molinaro  
 Earl E. Moore  
 Mrs. Reginald H. Morris  
 Herman B. Mosler  
 Miss Myrtle L. Moss  
 Arthur T. Moyer  
 Jay P. Murray  
 Gerald H. Myers  
 Herbert L. Myers  
 Mrs. James E. Myers  
 \*Mrs. Isaac Naeye  
 Edward L. Newberger  
 Mrs. Arthur A. Niessen  
 Mrs. William V. B. Nixon  
 Daniel B. Nodler  
 James A. Nolen  
 \*Mrs. Joseph L. O'Brien  
 J. Richard O'Kane

Mrs. Leon J. Obermayer  
 Jerome E. Ornsteen, Esq.  
 \*H. F. Ortlip  
 Russell C. Osborne  
 \*Mrs. Perry Ottenberg  
 \*Wheeler H. Page  
 Morris Passon  
 M. Eugene Pavitt  
 Dr. Augustin R. Peale  
 Barry R. Peril  
 Harry J. Perry  
 \*Mrs. J. N. Pew, Jr.  
 Samuel Pierce  
 S. Soski Piroeff  
 Mrs. Gilbert Pleet  
 Mrs. William Pleet  
 \*Beryl Price  
 Sidney L. Quitman  
 Max H. Raab  
 Max L. Raab  
 Mrs. Abraham E. Rakoff  
 Harry N. Rambo  
 Mrs. Joseph S. Rambo  
 \*Mrs. J. Richard Ranck  
 R. Stewart Rauch, Jr.  
 \*Mrs. J. Howard Reber  
 Mrs. Henry Reese  
 Pace Reich  
 Mrs. William W. Rems  
 Miss Katharine A. Reuss  
 \*Mrs. Walter Rex  
 \*John F. Rich  
 John L. Ricketts  
 Dr. Rowland Ricketts  
 Dr. James D. Ripepi  
 Dr. Joseph A. Ritter  
 Bayard H. Roberts  
 Bill Rodstein  
 David Barras Rogers  
 G. Frederick Roll  
 \*Mrs. W. Morrow Roosevelt  
 Gerald F. Rorer  
 \*A. J. Rosenfeld  
 \*R. H. Rosenfeld  
 Charles H. Ross  
 Mrs. Walter M. Rosskam  
 Frederick G. Roth  
 Mrs. Edmund Rowland

\*Increased classification

\*Mrs. Lionel F. Rubin  
 \*Mrs. David R. Sablosky  
 \*Mrs. Edwin Sabol  
 Edmond Sacchetti  
 Mrs. John B. St. John  
 Mrs. J. Benson Saks  
 Lawrence E. Salkin  
 Natalie I. Salkind, Esq.  
 James Sands  
 Dr. Joseph Sataloff  
 Louis Sauer  
 \*Mrs. F. Carter Schaub  
 \*Mrs. Lewis C. Scheffey, Jr.  
 Mrs. Milton Schneidman  
 Dr. Norbert J. Schulz  
 Mrs. William B. Schwartz  
 \*Mrs. J. Stinson Scott  
 Simmon J. Seder  
 Joseph Segal  
 Nat Segall  
 Alan M. Shapiro  
 Mrs. Thomas A. Sheridan  
 Dr. Charles C. Shober  
 Morris M. Shuster, Esq.  
 \*Dr. Richard H. Shryock  
 Dr. Daniel Silverman  
 Robert L. Silverman  
 Mrs. John H. Sinberg  
 Joseph C. Smudin  
 E. Raymond Snedaker  
 Mrs. Harry Snellenburg, Sr.  
 Mrs. Elizabeth M. Snodgrass  
 Raymond Anthony Snow  
 Mrs. D. Hays Solis-Cohen  
 Mrs. Maurice G. Speiser  
 \*I. Orrin Spellman  
 Dr. I. Ezra Staples  
 Mrs. Milton S. Stearns, Jr.  
 Mrs. Irvin Stein  
 Mrs. Frank M. Steinberg  
 \*Mrs. S. Emlen Stokes

Mrs. A. Wakelee Swartz, Jr.  
 Robert C. Taber  
 \*Dr. Timothy R. Talbot  
 \*S. A. Tannenbaum  
 Miss Shirley Tattersfield  
 \*Dr. Per-Olof G. Therman  
 Alvin W. Thomas  
 Walter H. Tietze  
 Joseph J. Tomlin  
 James W. Toren  
 F. Arthur Tucker  
 John E. Van Camp  
 Frank V. Vanessa  
 Mrs. Hans U. von Borcke  
 Harold E. Wagoner  
 W. Alan Warnick, Jr.  
 Mrs. Henry W. Weis  
 Gabriel D. Weiss  
 \*Mrs. Warren M. Wells  
 \*Mrs. Herman E. Wenograd  
 Robert G. Werden  
 David D. Wertz  
 Harold C. Wessel  
 Mrs. Edward S. Weyl  
 \*Mrs. William White  
 Robert G. Wilder  
 Martin J. Whitman  
 Mrs. Wesley Williams  
 Richard B. Willis  
 Charles L. Wilson  
 George F. Wilson  
 Miss Shirley Winters  
 \*Robert D. Woldow  
 Mrs. Robert B. Wolf  
 Mrs. J. Harrison Worrall  
 Stanley Wudyka  
 Mrs. Elizabeth Greenfield Zeidman  
 Dr. Nicholas T. Zervas  
 \*Dolph W. Zink  
 Dr. Sidney Zubrow

## Professional Members, enrolled during 1966

Arthur R. Abrahams	Mrs. Margaret Wasserman Levy
John Conday	Mrs. Herbert H. Mohrfeld
*Paul W. Darrow	Mrs. Samuel C. Newman
Miss Bertha de Hellebranth	Miss Edith Rosenow
Miss Elena de Hellebranth	*Allan Schmidt
Miss Ann Eshner	Mrs. Charles M. Solomon
E. George Gransworth	Everett Stahl
Henry T. Gayley, Jr.	Carl Steele
Mrs. Anne T. Goodman	Mrs. Anne Tunis Summy
Samuel S. Heller	*Mrs. Otis Walter
William A. Hirsch	Mrs. Robert J. Williams
Mrs. Jerome Kaplan	Ben Wolf

---

## Sustaining Members, enrolled during 1966

*Mrs. L. Talbot Adamson	Stanley Gross
James Biddle	Mrs. Benjamin Martin
James Bush-Brown	Charles O'Connor
*Mrs. Carl de Moll	Mrs. Harry Solomon
Mrs. Ford B. Draper	Walter E. Stait
Dr. John P. Emich, Jr.	Mrs. John Stevens
J. Grey Emmons, Jr.	Mrs. John M. Taylor
Mrs. W. S. Fishman	Mrs. R. Ellison Thompson
*Miss Martha Gable	Mrs. Harry F. West
Henry Gouley	Miss Elizabeth Morris Wistar
*Mrs. Robert McCay Green	

---

## Individual Members, enrolled during 1966

Miss Eleanor Margaret Anderson	Albert J. Kaplan
Mrs. W. Disston Anderson	Mrs. Marvin Carfrey
Miss Eve Asner	Mrs. George T. Cook
Walter Baran	Charles Camp Cotton
Richard C. Bechtel	Francis Criss
Miss Florence P. Bernheimer	Roy B. Davis
Raul Betancourt	Miss Maude T. de Schauensee
Mrs. John-Fred Betz, III	William J. Devlin
Mrs. E. Jones Bissell	Miss Rita P. Dogole
Miss Mary Y. Blakely	Mrs. H. Hoffman Dolan
Mrs. Richard C. Bond	Mrs. George Drovinn
Mrs. C. Barton Brewster	Mrs. Evelyn S. Dyschel
Alexander B. Brock	Mrs. Edward Evans
Mrs. J. S. Brody	Mrs. Richard L. Ewing
Mrs. Edward Browning	Mrs. J. J. Fleming, Jr.
Mrs. Edward Browning, Jr.	Bernard Flitter
Charles P. Buffett	Mrs. Thomas J. Foy
Mrs. Orville Bullitt, Jr.	Mrs. Francis S. Friel

\*Increased classification

Mrs. Lawrence J. Fuller  
Elbert F. Garrett  
Robert A. Gaye  
Mrs. Albert P. Gerhard  
F. L. Gilbert  
Dr. M. L. Roy Goff  
Mrs. M. L. Roy Goff  
Mrs. Shelly Goldberg  
Mrs. Arthur N. Goodfellow  
Dr. Milton H. Gordon  
James Gray, Jr.  
Mrs. James R. Groesbeck  
Henry Grossman  
Mrs. Frances P. Hammond  
Miss Jane Hayward  
R. Morris Hervey  
Mrs. William Hires  
Mrs. Marie C. Hodges  
Edward Hopkinson, Jr.  
Mrs. Morrison C. Huston  
Mrs. Teddy Jacobs  
Mrs. Leslie Jamison  
Mrs. Gilpin R. Jones  
Henry W. Jones  
Sam Karavan  
George C. Keim, Jr.  
Dr. Huldah B. Kerner  
Mrs. Charles A. Krieger  
Mrs. Milton Laden  
Miss Anne Marie Laessig  
Frank T. Lamey  
Mrs. B. Leake  
Mrs. Richard W. Ledwith  
Mrs. James C. Lightfoot  
Mrs. Balduin Lucke  
Mrs. Edward N. Ludin  
Mrs. John W. Lyons  
Robert R. McGoodwin  
Edward J. Moloney  
Mrs. Knowlton Dodd Montgomery  
Mrs. Edward B. Myers  
Mrs. Harry B. Newland  
Mrs. Beth Odenheimer  
Harry B. Ohlenroth  
Mrs. A. Douglas Oliver  
Miss Margaret Gayley Palmer  
Mrs. Justin Pearson  
Mrs. Mary D. S. Pearson  
Mrs. William L. Peltz

G. Holmes Perkins  
Mrs. W. W. Philler  
Mrs. William C. Pickett  
John Poteat  
Mrs. Quentin L. Quinlivan  
Mrs. Evan Randolph, Sr.  
Mrs. Conyers Read  
Mrs. L. Harry Richards, Jr.  
Victor Riu  
George Edward Robinette  
Bertram F. Roland  
Mrs. Samuel E. Rosen  
Clyde de L. Ryals  
Miss Beatrice E. Ryland  
Mrs. William Buell Scher  
Stanley M. Schlesinger  
Reeve Schley, III  
Mrs. Marc C. Schoettle  
Mrs. Philip Alden Schoettle  
Miss Elma Seltzer  
Miss Rita I. Shubin  
Miss Guna Smitchens  
J. Somers Smith, Jr.  
Hugo F. Storelli  
Mrs. George L. Storm  
Mrs. Francis R. Strawbridge  
Carl Tasha  
Dr. Gordon L. Tobias  
Mrs. Gordon L. Tobias  
Mrs. Ellwood J. Turner, Jr.  
George F. Tyler, Jr.  
Henry J. Walters  
Mrs. John H. Ware, 3rd  
Mrs. Catherine Wood Webb  
Mrs. Herbert K. Webb  
Morris L. Weisberg  
Mrs. Edna S. Weiss  
Lt. Colonel Jean Wiener  
Mrs. Robert W. Wiley  
Arthur S. Williams  
Thomas A. Williams  
David P. Willis  
G. H. Woodroffe  
Mrs. Charles C. Wriggins  
Louis Yellin  
Raymond Zakroff  
Mrs. Helen May Ziegler  
Mrs. Albert Zimmerman

## EXHIBITIONS

**THE 161st ANNUAL EXHIBITION** of Oil and Sculpture (Reception and Private View, January 19; open to the public, January 21 through March 6). The Academy was honored to present another Annual Exhibition, the 161st in its long series, designed to support American art and to give Philadelphia a distinguished contemporary exhibition chosen by professionally active artists. Consisting of oil painting and sculpture, the plan has been similar to that of the 157th and 159th. The chairmen of the juries are responsible for inviting work from artists of such national reputation as to merit inclusion without preliminary submission to jury action. The chairmen, accompanied by the Director of the Academy, made eighty-five calls on authorized dealers.

Artists not invited by the jury chairmen were asked to submit colored slides, rather than to pack and ship original works, a provision calculated to reduce expenses. At the sessions devoted to the projection and review of the slides submitted, the Academy's Director and at least three members of our current faculty were in attendance, with seven men participating in the final viewing. Artists whose slides successfully passed this preliminary judging were asked to send, at their own expense, the original work (196 paintings and 147 sculptures) represented. As on previous occasions, final decisions were made by the professional juries. In all, over 5,000 works were examined either by slide or through visits made by jury chairmen.

Dedicated to the purpose of serving artists and the community, the Academy studies the results of each exhibition with respect to the plan of organization employed in the hope of finding better ways to discover and encourage significant contemporary American art.

### JURIES OF SELECTION AND AWARD

#### *Painters*

Jack Levine, *Chairman*

John Heliker

Karl Knaths

#### *Sculptors*

Harry Bertoia, *Chairman*

Milton Hebard

Bruno Lucchesi

### PRIZES AND AWARDS

**Joseph E. Temple Gold Medal**, to George L. K. Morris for painting, *Charybdis*, 1965.

**Jennie Sesnan Gold Medal**, to Leon Goldin for painting, *Yellow Field With Lupines*.

**Carol H. Beck Gold Medal**, to Ben Benn for painting, *Velida*.

**George D. Widener Gold Medal**, to Leonard Baskin for wood sculpture, *Seated Woman*.

**J. Henry Schiedt Memorial Prize** (\$2,000), to Arthur Osver for painting, *Blue Janus*.

**Alfred G. B. Steel Memorial Prize**, to Robert I. Russin for sculpture, *From the Song of Songs*.

**Raymond A. Speiser Memorial Prize** (\$500), to Lennart Anderson for painting, *Standing Nude*.

**Walter Lippincott Prize** (\$600), to John William Reilly for painting, *King II*.

**Mary Smith Prize** (\$300), to Mitzi Melnicoff for painting, *Children's Hour*.

**Fellowship Prize** (\$100), to Jimmy C. Lueders for painting, *Ride the Red*.

#### **HONORABLE MENTIONS IN SCULPTURE**

Elliot Offner for *Auschwitz: Study No. 4*; Albert Jacobson for *Standing on the Corner Watching the Girls Go By*; Murray Zucker for *Figurehead*.

#### **HONORABLE MENTIONS IN PAINTING**

Paul Gorka for *The Circle of the Sphere*.

Number sold: 19. Total \$35,025.00.

**FELLOWSHIP ANNUAL EXHIBITION** (Reception and Private View, Wednesday evening, March 23; open to the public March 25 through April 24).

Partly-invited, partly-juried, this exhibition consisted of work by professional artists who have attended the Academy's Schools.

#### **JURIES**

##### **OIL**

John Reilly

Warren Rohrer

Louis Sloan

##### **WATER COLOR AND GRAPHICS**

Martha Zelt

Jeanette Kohn

Dan Miller

##### **SCULPTURE**

Evangelos Frudakis

Frank Gasparro

#### **AWARDS**

**Percy M. Owens Memorial for a Distinguished Pennsylvania artist** (\$250) to Ben Kamihira

**Harrison S. Morris Memorial** (\$100 divided), to John Formicola for *Toaster-Silex*, and Ida Herma for *Carnival at 2 A.M.*

**Mary Butler Memorial** for any medium (\$100), to Joseph Amarotico for *Large Architectural Fantasy*.

**Bertha M. Goldberg Memorial** for any medium (\$100), to Tom Ewing for *Untitled*.

**May Audubon Post Prize** for oil or sculpture (\$100), to J. Wallace Kelly for *The Four Horsemen* (sculpture).

**Caroline Gibbons Granger Memorial** for oil (\$100), to Peter Holod for *Mike*.

**Leona Karp Braverman Memorial** for sculpture (\$100), to Sidney Simon for *Oedipus as a Young Boy*.

*Honorable Mention:* Siegfried Halus for *Moon Head*.

**Mabel Wilson Woodrow Memorial** for a student represented in the show to Toshiharu Kitagawa for *Stones in the Garden*.

**Abraham Hankins Memorial** (U. S. Bond, \$100), to Benton Spruance for *The Candles*.

15 Items, totaling \$1,335.00, were sold from the show.

**THE LEONARD BASKIN EXHIBITION OF SCULPTURE AND DRAWING** opened with a reception on the afternoon of March 29 and continued through April 24. Twenty-one items were shown consisting of ink drawings, metal and wood sculptures.

**STUDENT EXHIBITION FOR ANNUAL AWARDS AND SCHOLARSHIPS** (May 4 through May 22). Special exercises were held at 4 o'clock on the afternoon of May 4, and the address was given by Mr. Livingston L. Biddle, Jr., Deputy Chairman for the National Endowment for the Arts. (The list of awards and scholarships will be found under School Report.)

A reception sponsored by the Academy, and a sale of student work submitted to the competition, was held on the afternoon of Friday, May 6, from 4 until 6 o'clock. Seventy-one items were sold during the exhibition totaling \$4,285.00.

During the summer months, paintings and sculpture from the Permanent Collection were exhibited in the galleries.

**ANDREW WYETH EXHIBITION OF TEMPERAS, WATER COLORS, DRY BRUSH AND DRAWINGS** (Private View, October 8, from 10 A.M. to 12 Noon; opened to the public 2 o'clock of the same day, and continued through November 27). Shown were two hundred and twenty-three paintings and drawings, one of which arrived too late to be included in the catalogue. This exhibition was organized by the Academy, and it is being shown in the Baltimore Museum of Art, Whitney Museum of American Art, New York City, and the Art Institute of Chicago, where it continues through June 4, 1967. Attendance: 173,000.

**FUND FOR FLORENCE ARTISTS, EXHIBITION AND SALE**, December 9 through the 18th, sponsored by the Philadelphia Chapter of Artists Equity Association, Inc., on behalf of the artists of flood-ravaged Florence, Italy. 104 works of art, contributed by leading professional artists of the Philadelphia area, were sold, and approximately \$10,000.00 was realized from the benefit.



## **PEALE HOUSE EXHIBITIONS**

**PAINTINGS BY HORACE PIPPIN AND SCULPTURE AND DRAWINGS BY ANTHONY GREENWOOD** (Private View and Tea, January 26, from 4 to 6 o'clock; open to the public, January 27 through March 6). The twenty-five paintings by Horace Pippin were hung in the West Gallery; most of them were lent through the courtesy of private collectors. Eighteen sculptures and one group of drawings comprised the Anthony Greenwood show, which was hung in the East Gallery.

**PAINTINGS BY WILLIAM HARNETT AND JOHN FREDERICK PETO; PAINTINGS, DRAWINGS, AND PRINTS BY MORRIS BLACKBURN** (Private View and Tea, March 9, from 4 to 6 o'clock; open to the public, March 11 through April 17). Thirteen Harnetts and eighteen Petos were hung in the West Gallery; twenty-nine items by Mr. Blackburn were on the walls of the East Gallery.

**PAINTINGS AND DRAWINGS BY EDWIN DICKINSON AND HOMER JOHNSON** (Private View and Tea, April 20, 4 to 6 o'clock; open to the public, April 21 through May 29). The West Gallery was hung with twenty-four items by Mr. Dickinson; the East Gallery, with twenty-six examples of Mr. Johnson's work.

During the summer months, the two galleries were hung with paintings from the Academy's Permanent Collection.

**PAINTINGS, SCULPTURE, AND GRAPHICS BY ABRAHAM RATTNER** (Private View and Tea, September 21, from 4 to 6 o'clock; open to the public, September 22 through October 30). Thirty-seven examples of Mr. Rattner's work were shown in the West and the East Gallery.

**PAINTINGS AND SCULPTURE BY FORMER CHAIRMEN OF JURIES FOR ANNUAL EXHIBITIONS AND PAINTINGS BY MARGARET GEST (1900-1965).** (Private View and Reception, November 2, from 4 to 6 o'clock; open to the public, November 3 through December 11). Twenty-three examples of the work of Harry Bertoia, Julian Levi, Jack Levine, Arthur Osver, Oronzio Maldarelli (1892-1963), Henry Varnum Poor, Theodore Roszak, Franklin C. Watkins and William Zorach (1887-1966) were on exhibition in the West Gallery.

The Memorial Exhibition of paintings by Margaret Gest (thirty-eight examples) occupied the East Gallery.

**CONSTRUCTIONS, WATER COLORS AND WOODCUTS BY DAN MILLER AND PAINTINGS BY ARTHUR B. CARLES (1882-1953).** (Private View and Reception, December 14, from 4 to 6 o'clock; open to the public, December 15 through January 29, 1967.) The exhibition of Mr.

Miller's work consisted of twenty-four examples, lent through courtesy of The Arnold Finkel Gallery. Fifteen paintings by Arthur Carles were shown. Forty-three items were sold from the various shows, a total of \$35,215.00.

## **SPECIAL EVENTS**

### **FREE CONCERTS**

January 28. Works by Vaughan-Williams, Bohuslav Martinu, Faure and Schubert; Young Uck Kim and Yumi Ninomya, *violins*; Geoffry Michaels, *viola*; James Holesovsky, *cello*; Thomas Brennand, *bass*; Jonathan Rigg, *tenor*; Vladimir Sokoloff, *piano*.

February 25. Works by Vivaldi-Respighi, Beethoven, Prokofieff and Strauss. Geoffry Michaels, *violin*; Vladimir Sokoloff, *piano*.

April 1. Works by Schubert, Platti, Debussy, Poulenc, Hindemith, Brahms and Mendelssohn. Vladimir and Eleanor Sokoloff, *piano*; Laurie Sokoloff, *flute*.

No concerts were scheduled for the fall and early winter because of the Academy being open to the public until 10 o'clock on Friday evenings during the Wyeth Exhibition.

### **GALLERY TALKS** (sponsored by the Fellowship of the Academy).

January 27. Jack Bookbinder, painter, Director of Division of Art Education, Board of Education.

February 3. Martin Jackson, painter, teacher.

February 10. Hobson Pittman, painter, teacher.

February 17. Morris Blackburn, painter, teacher.

February 24. Dorothy Grafly, critic, editor and publisher of *Art in Focus*.

March 3. Allen Harris, sculptor, teacher.

The Academy receives many requests each year from outside charitable groups for the use of our galleries for special meetings or fund-raising events and is pleased to extend this privilege when our exhibition schedule permits. During 1966, we welcomed the following:

The Junior League Annual Dinner; The Forget-Me-Not Ball of the Child Guidance Clinic of Delaware County; The Philadelphia Waltz Evening for the benefit of Hahnemann Hospital; The Museum Council luncheon; and the Key Ball for the benefit of the Pennsylvania Hospital.

**ATTENDANCE:** Academy, 211,085; Peale House, 30,051. Total 241,136.

## **ACQUISITIONS**

### **By Purchase**

Through the Lambert Fund:

*Human Elements* (oil) by Russell Keeter

*Two/Four, Atlantic City* (mixed media) by Thomas Ewing

*The Circle of the Sphere* (oil) by Paul Gorka

*Interlocking Shadows* (tempera) by Julian Stanczak

Through the Gilpin and Temple Funds:

*Seated Woman* (wood sculpture) by Leonard Baskin

### **By Gift**

From Mrs. H. Lea Hudson:

*Polly* (oil) by Alice Kent Stoddard

From Mrs. Herbert Morris:

*Browns and Reds* (oil) by Jose Guerrero

From Mrs. James Beal:

*Self-Portrait* (oil) by Jacob Eichholtz

From Ivan LeLorraine Albright:

*Called to Supper* and *Quoits* (oils) by Adam Emory Albright

From Malvin Marr Albright (Zsissly):

*The Trail of Time is Dust* (water color) by Malvin Marr Albright (Zsissly)

From Dr. and Mrs. Matthew T. Moore:

*Newsman* (oil) by Gerhard Reinhardt

From Hobson Pittman:

*Anniversary (the Return)* (oil) by Hobson Pittman

From Michael Ayaso:

*Sombra Celestial* (print) by Michael Ayaso

From Henry W. Sawyer, III:

*Four Seasons* (print portfolio) by Harold Altman

From Mrs. Charles Bregler:

*Delaware River Scene* (oil sketch) by Thomas Eakins

From Mrs. Samuel P. Rotan:

Two 16th century Flemish tapestries

### **By Bequest**

Of Vera Segal Sterne:

*Misty Day* (oil) by Maurice Sterne

## CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

Twelve paintings received attention during the year from Theodor Siegl, the Academy's conservator and technical adviser: *Portrait of a Young Girl* by Francis M. Drexel, *Portrait of Thomas Birch*, attributed to John Neagle, *The Favorite Falcon* by Thomas Hovenden, *James Peale and His Family* by James Peale, *Portrait of James Claypoole* by Charles Willson Peale, *Fourth of July in Centre Square* by John Lewis Krimmel, *Called to Supper* and *Quoits* by Adam Emory Albright, *Ephraim Wilson* by Julius Bloch, *The Artist in His Museum* by Charles Willson Peale, *Still Life, Arrangement of Grapes* by James Peale, *Portrait of George Washington* by Charles Peale Polk.

## LOANS

During the year, twenty-nine art institutions, from Maine to California and Canada, borrowed forty-three paintings and sculptures from the Academy's Permanent Collection to enrich their exhibitions. In addition, two were lent to the American Federation of Arts for traveling exhibitions, usually of one year's duration, and the Fidelity-Philadelphia Bank arranged for twelve paintings for their "Picture of the Month" series on the banking floor—in all sixty-one items.

Title	Artist	Institution
<i>Old King Cole</i>	Maxfield Parrish	George Walter Vincent Smith Art Museum, Springfield, Mass.
" " "	" "	Syracuse University, Syracuse, N. Y.
<i>The Ancient Mariner</i>	James Hamilton	Brooklyn Museum, Brooklyn, N. Y.
<i>Old Ironsides</i>	" "	" " " "
<i>The Willow Tree</i>	Roswell Weidner	William Penn Memorial Museum, Harrisburg, Pa.
<i>Olsen's Men</i>	Zoltan Sepeshy	Lowe Art Center, Syracuse University, Syracuse, N. Y.
" "	" "	Cranbrook Academy of Art, Bloomfield Hills, Mich.
<i>North River</i>	George Bellows	Gallery of Modern Art, N. Y. C.
<i>Gathering Storm Over Philadelphia</i>	Louis Sloan	Fleischer Art Memorial, Philadelphia
<i>Battle of Lake Erie</i>	Thomas Birch	Philadelphia Maritime Museum
<i>Between the Rocks</i>	" "	" " "
<i>Fairmount Water Works</i>	" "	" " "
<i>Falls of Niagara</i> (miniature)	William Birch	" " "
<i>Portrait of Thomas Birch</i>	Attributed to John Neagle	" " "

## LOANS (Cont.)

Title	Artist	Institution
<i>The Provost's Tower</i>	Ernest Roth	Philadelphia Art Alliance
<i>The University Museum</i>	" "	" " "
<i>The Young Merchants</i>	William Page	Corcoran Gallery, Washington, D. C.
<i>Possendorf I</i>	Lyonel Feininger	Pasadena Art Museum, Pasadena, Calif.
"	" "	Milwaukee Art Center, Milwaukee, Wis.
"	" "	Batlimore Museum of Art, Baltimore
<i>Great Oak of Ornans</i>	Gustave Courbet	Wildenstein Galleries, N.Y.C.
<i>Frances Anne Kemble</i>	Thomas Sully	University Hospital Antiques Show, Philadelphia
<i>General Donatieu Rochambeau</i>	Charles Peale Polk	Valley Forge State Park, the Bake House Museum
<i>The Falcon</i>	Thomas Hovenden	Conshohocken Art League, Conshohocken, Pa.
<i>Peonies</i>	" "	" " " "
<i>The Birth of Venus</i>	Alexandre Cabanel	Philadelphia Museum of Art
<i>Still Life: Fish</i>	William Merritt Chase	American Federation of Art, N.Y.C.
<i>At the Beach</i>	William Glackens	" " " " "
<i>The Fox Hunt</i>	Winslow Homer	Bowdoin College Museum of Art, Brunswick, Maine
<i>John Brown Going to His Hanging</i>	Horace Pippin	Museum of Art, Carnegie Institute, Pittsburgh, Pa.
" " " " "	" "	Corcoran Gallery, Washington, D. C.
<i>Sailing in Mist</i>	John Twachtman	Cincinnati Art Museum, Cincinnati, Ohio
<i>Gladiolas</i>	Charles Demuth	William Penn Memorial Museum, Harrisburg, Pa.
<i>Morning</i>	" "	" " " "
<i>Man on Dock</i>	" "	" " " "
<i>Helen Henderson</i> (lithograph)	" "	" " " "
<i>Interior With Doorway</i>	Richard Diebenkorn	Whitney Museum of American Art, N. Y. C.
<i>The Soda Fountain</i>	William Glackens	" " " " "
<i>The Fox Hunt</i>	Winslow Homer	" " " " "
<i>Anna Gibbon Johnson</i>	John Neagle	" " " " "
<i>Miss Eliza Leslie</i>	Thomas Sully	" " " " "
<i>Comedy</i>	William Rush	" " " " "

## LOANS (Cont.)

Title	Artist	Institution
<i>Tragedy</i>	William Rush	Whitney Museum of American Art, N. Y. C.
<i>Peggy's Cove</i>	Ernest Lawson	National Gallery of Canada, Ottawa
<i>Fort George Hill; Morning</i>	" "	" " " "
<i>Nicodemus</i>	Henry O. Tanner	Howard University, Washington, D. C.
<i>The Soda Fountain</i>	William Glackens	City Art Museum, St. Louis, Mo.
" " "	" "	Whitney Museum of American Art, N. Y. C.
<i>Oakdale Avenue at Night</i>	Aaron Bohrod	Madison Art Center, Madison, Wis.
<i>Girl at Piano</i>	Theodore Robinson	Fidelity-Philadelphia Trust Co.
<i>End of the 14th Street Crosstown Line</i>	Reginald Marsh	" " " "
<i>Landscape No. 3</i>	Thomas Doughty	" " " "
<i>Horses</i>	Cameron Booth	" " " "
<i>Fairmount Park Waterworks</i>	Thomas Birch	" " " "
<i>The Gossips</i>	Hobson Pittman	" " " "
<i>Sidewalk Market</i>	Louis Bosa	" " " "
<i>Lighthouse</i>	Morris Kantor	" " " "
<i>Acorn Squash</i>	Henry Lee McFee	" " " "
<i>Dried Flowers</i>	Alice Riddle Kindler	" " " "
<i>Dark Hollow</i>	John Folinsbee	" " " "
<i>My House in Winter</i>	Charles Morris Young	" " " "

## SCHOOLS

The major school activities being carried on through the fall and winter of each season makes the reporting somewhat difficult in a record which is measured by the calendar year. In the last several years the situation has been somewhat eased in that our semester dates have been adjusted to agree with the University of Pennsylvania's, with whom we coordinate, and the second semester of each winter does begin on January 1st. The result, however, must be a report of the last semester of one year and the first semester of the next.

The single most important aspect of our school life, which demanded attention, had to do with the size of enrollment. It was natural to allow the size of the Schools to be enlarged when space became available with the purchase of the old Belgravia Hotel, which became our Peale House. It soon became evident with this expansion that the very much enlarged student body dictated a larger faculty, as well, because the system employed over

many years had to do primarily with the contact enjoyed between one student and one instructor. As there is actually a limited number of artists with national or international recognition residing in Philadelphia at the present time, those of Academy caliber are necessarily few. This combination of circumstances dictated the curtailment of new admissions in January of 1966. It is gratifying to report, however, that the School progressed on an even keel and, at the time of the competitions in early May, there were more students eligible to compete and a much larger volume of work to be judged. The following record will show how great were the boons which the Academy had in its gift.

At the special exercises held in the afternoon of May 4 fifteen traveling scholarships and other prizes, amounting to \$32,355.00, were awarded to students in the Schools of the Pennsylvania Academy of the Fine Arts. On recommendation of the Faculty the following awards were made:

**WILLIAM EMLÉN CRESSON MEMORIAL EUROPEAN TRAVELING SCHOLARSHIPS** (est. 1902, \$2,000 each) to Robert Barfield, Bertin B. Esteves, Barclay Hendricks, Paul H. Kane, Alvern A. Lostetter, James W. Mastrocola, Robert Moreck, Barbara Sosson (painters); Michael J. Williams (sculptor).

**J. HENRY SCHIEDT MEMORIAL TRAVELING SCHOLARSHIPS** (est. 1938, \$1,450 each) to Murray Dessner, Nancy Grigsby, John E. Jonik, David C. Meade.

**LEWIS S. WARE TRAVELING SCHOLARSHIPS** (est. 1949, \$1,450) to Barbara Heisman and Barbara Petrofsky.

**SKOWHEGAN SCHOLARSHIP** (tuition and board awarded by the Skowhegan [Maine] School of Painting and Sculpture for study in their school during the months of July and August) to Scott Wilson.

## **ENDOWED PRIZES**

**Cecilia Beaux Memorial Prize** (est. 1946, \$100) to Estelle Rosen,  
*Honorable Mentions* to Barbara Heisman, Barkley Hendricks and James Lloyd.

**John R. Conner Memorial Prize** (est. 1953, \$50) to Henry Widmaier,  
*Honorable Mention* to William Schmidt.

**Catharine Grant Memorial Prize** (est. 1955, \$200) to Bertin Esteves,  
*Honorable Mentions* to Edward Casaceli and William Schmidt.

**J. Maurice Gray Foundation Prize** (est. 1961, \$50) to David C. Meade,  
*Honorable Mention* to Ross Merrill.

**Packard Zoological Sketch Prize** (est. 1899), 1st Prize, \$50, to Phyllis Kimmel; 2nd Prize, \$25, to Claire Layden.

**Ramborger Prize** (est. 1910, \$35) to Alexandra K. Coleman.

**Edna Pennypacker Stauffer Memorial Prize** (est. 1961, \$100) to Robert Barfield.

**Edmund Stewardson Prize** (est. 1899, \$100) to Barry Johnston.

**Emma Burnham Stimson Prize** (est. 1917, \$100) to Mabel Jones.

**Henry J. Thouron Prizes** (est. 1903) to Barbara Heisman (\$100 awarded by the Faculty); Christopher Moe (\$100, 1st Award by the Instructor); Barkley

Hendricks and Nicholas Feher (2nd Award by the Instructor, \$25 each); Noel Mahaffey (\$50 by Student Vote).

**Charles Toppan Prizes** (est. 1881) to Robert Betof, Edward Casaceli, Norris Clements, Alvern A. Lostetter, Jr., William Riley, Nicholai Sibiriakoff (\$200 each).

## **UNENDOWED PRIZES**

**Frances D. Bergman Memorial Prize** (est. 1966, \$100) to Martha Loomis.

**Lambert and Emma Wallace Cadwalader Prize** (est. 1961, \$125) to Richard R. Childers, Jr.,

*Honorable Mentions* to John H. Cresson and Gilbert D. Lewis.

**William Biddle Cadwalader Memorial Prize** (est. 1966, \$250) to Noel Mahaffey,

*Honorable Mentions* to Paul Kane, David Lynch, John Luton and Siegfried Halus.

**Thomas Eakins Memorial Prize** (est. 1949, \$100) to Alvern A. Lostetter, Jr.

*Honorable Mentions* to Carol Cervony and Ransom Gaymon.

**Gimbel Prize** (est. 1958, \$50 in art supplies) to Robert W. Bauer.

**Eleanor S. Gray Purchase Prize** (est. 1965, \$300) to Murray Dessner.

**Marion Higgins Prize** (est. 1960) to Edmund A. Morais (\$200),

*Honorable Mentions* to Barbara Sosson and Barbara Yochum (\$25 each).

**Mindel Caplan Kleinbard Prize** (est. 1958, \$25 in art supplies) to Robert Moreck.



**Mary Townsend and William Clarke Mason Prize** (est. 1955, \$200) to Mary S. Zityniuk.

**Perspective Prize** (est. 1916, \$20) to Loretta DiChiacchio.

**Philadelphia Print Club Graphics Prize** (est. 1953. A one-year membership in the Club and the use of its workshop) to Mary Ann Seymour.

**Quaker Storage Company Prize** (est. 1965, \$250) to Ross Merrill,  
*Honorable Mention* to William Martone.

**M. Herbert Syme Prize** (est. 1959, \$25) to Clayton Anderson.

**John Wanamaker Water Color Prize** (est. 1954, \$50 in art supplies) to Ross Merrill.

**Woodrow Prize in Graphics** (est. 1955, \$100) to David Umholtz,  
*Honorable Mention* to Carol Staub.

## **SPECIAL PRIZES** (not awarded every year):

**John W. Merriam Purchase Prize** (\$1,500) to Clayton Anderson.

**Aspen School of Contemporary Art** to Linda Miller, working scholarship.

Summer School enrollment was gratifying and the usual six weeks of activity were amply cared for by a splendid faculty. September 6 saw the School reopen and, once again, restraint was put upon the number of new enrollments, every effort being exercised to choose only those of the greatest promise and whose previous records were exemplary. The dormitory system in Peale House was fully used with forty girls in residence.

The Ford Foundation scholarships added to our own endowments enabled us to grant financial aid to approximately 75 deserving students. This figure includes those who returned to the Academy after their three months of travel and study in Europe under our European Traveling Scholarship grants. Heavy enrollment developed in the evening classes with special emphasis on the Graphics Department for which there seemed to be increasing demand.

With the cooperation and interest of our exemplary Faculty and the Committee on Instruction, a successful year came to its close on December 31st.

M. WISTAR WOOD

*Administrator of the Schools*

## PUBLIC RELATIONS

The year 1966 was a record one for Public Relations for the Pennsylvania Academy of the Fine Arts. Due to the Andrew Wyeth Exhibition in the fall more people found their way to the Academy than in any one year in its illustrious history. The firm of Lewis and Gilman handled public relations for this exhibition, servicing the mass media, and the show received wide national coverage. My department was the on-the-spot area where inquiries were answered. The Women's Committee arranged for the preview dinner and reception and it was a large task compiling invitation lists, deciding on complimentary guests, and handling finances.

The Women's Committee started the year by having a large, successful benefit of the premiere of *Doctor Zhivago* at the Boyd Theatre. The Women's Committee made all arrangements for the subscription dinner at the Peale Club and the premiere, and I assisted them wherever possible. The event was a financial success and excellent public relations.

Publicity was arranged for the regular Academy and Peale House shows. The 161st Annual Exhibition in January received good coverage. Winners of awards in the school competitions, particularly Cresson Day, were announced in the Philadelphia newspapers and in the winners' home town papers. Weekly and monthly listings of all our events were sent regularly to all appropriate publications.

I continued to assist Dr. Vladimir Sokoloff with arrangements and promotion for the Chamber Music Concerts. The complete programs and performers are listed under Special Events. The Concerts are popular and bring the general public to see our current exhibitions. Concerts were not held in the fall during the Wyeth Exhibition as the Academy was open to the public on Friday evenings until ten o'clock and the overflow crowds would have made seating impossible.

I assisted the Women's Committee by serving as Recording Secretary at their monthly meetings, and also handled reservations for their events.

Miss Dorothy T. Hirst joined the staff in September to assist with the Wyeth Dinner. She has remained to take care of Wyeth catalog orders and inquiries. Her assistance has been invaluable to this department.

Public Relations is more important than ever and we have many future plans to continually promote the Pennsylvania Academy of the Fine Arts.

EMILY R. HAINES (Mrs. Harold A. Haines, Jr.)  
*Director of Public Relations*

## WOMEN'S COMMITTEE

I think it might be safe to say that the Women's Committee of the Academy of the Fine Arts has had a busy year. The Benefit given on the opening night of *Dr. Zhivago* was beautifully run by Mrs. Boudinot Stimson and Mrs. Walter West, and, to their great credit, was extremely successful financially. I have not the space to name all the members of the Women's Committee who worked so hard on this Benefit, but I hope they all know how grateful I am for this team effort.

Early in October, when Andrew Wyeth's paintings graced the walls of the Academy, the Women's Committee in the persons of Mrs. John Russell and Mrs. Evan Randolph, undertook to run a sales desk in connection with the exhibition. This proved to be a complicated and demanding enterprise and they have our sincere thanks for long hours of tiring work and for the gratifying results.

The Committee also sponsored a dinner for 599 people on the night before the opening of the exhibition. Owing to an employees' strike at the Bellevue Hotel, the dinner was held instead at the Warwick. On two days' notice that hotel served a very fine dinner and deserves the gratitude of everyone connected with that lovely party.

Mrs. David Grossman deserves our gratitude for her splendid work on the Wyeth Dinner and the various openings at the Peale House.

At this point, I want to thank Mrs. E. Robert Thomas and her Committee for the elegant and tasteful decorations which they have produced for all our projects. Special mention should be made of the *Zhivago* invitations, which were so imaginative and so eye-catching.

Due to the efforts of the Women's Committee we have been able to help defray the expense of the cleaning of the outside of the Academy Building and to buy the red carpet for the front stairs. We are also helping to pay for the refurbishing of the Record Room, and have allocated money toward some needed items at Peale House.

Our great desire is to provide additional stimulating lectures or classes for the students and we hope this dream will come true sometime in the near future.

We have, during the course of this eventful year, lost a devoted friend and member of our Committee, Mrs. Dixon Wainwright, and we think of her often and with gratitude for the years that the Academy benefited from her interest and ability. In her memory, Mr. Wainwright has donated a

generous sum of money to the Women's Committee which we propose to use for the purchase of art books for the Library at Broad and Cherry Streets. We expect to add to this fund as time goes on and each book will contain a bookplate bearing her name.

Mrs. Arthur Young and her Committee have worked hard to make the Peale House rooms comfortable for the students, and the results of their efforts can be seen on every side.

I cannot finish this report without thanking Mrs. Haines for her splendid secretaryship and her ability to remember all the things that the Chairman finds so easy to forget, and Miss Hirst for her help in times of stress.

Respectfully submitted,  
ISABEL D. REATH, *Chairman*  
(Mrs. George Reath)

## THE FELLOWSHIP OF THE P.A.F.A.

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present Academy students.

### OFFICERS

Roswell Weidner . . . . .	<i>President</i>
Roy C. Nuse . . . . .	<i>First Vice President</i>
Mabel Woodrow Gill . . . . .	<i>Vice President</i>
Francis Speight . . . . .	<i>Vice President</i>
Benton Spruance . . . . .	<i>Vice President</i>
Franklin C. Watkins . . . . .	<i>Vice President</i>
Paul Wescott . . . . .	<i>Vice President</i>
Ethel V. Ashton . . . . .	<i>Recording Secretary</i>
Elizabeth Eichman . . . . .	<i>Corresponding Secretary</i>
L. A. D. Montgomery . . . . .	<i>Treasurer</i>

### THE COMMITTEE ON FELLOWSHIP

Mabel W. Gill, <i>Chairman-Treasurer</i>	Ethel V. Ashton	Irene Denney
Roy C. Nuse	Roswell Weidner	

The function of the Committee is to administer the following funds: Henry J. Thouron Memorial Fund, Picture Purchase Fund, Special Fund, and the Mary Butler Memorial Fund for the benefit of Fellowship members, either present or former students, and also the William Clothier Watts Fund for aid to students.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for (1) the purchase of painting and sculpture to encourage or assist artists, or to improve the Loan Collection from which works are currently on exhibition in various institutions; (2) to provide classes, usually in settlement houses, in order to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; and (3) giving a type of financial assistance, not permissible from the regular Fellowship treasury, to current and former Academy students, art workers, and Fellowship members.

## MEMBERSHIP CLASSES

### ANNUAL

Individual .....	\$	10.00	
Sustaining .....		25.00	
Professional Artist .....		25.00	} With Peale Club privileges
Contributing .....		100.00	

### LIFE

Fellow .....	\$1000 to \$5000	} with the lifetime privilege of Peale Club for the member and renewal of Club privileges annually for husband or wife of the member.
Patron .....	\$5000 to \$25000	
Benefactor .....	over \$25000	

A membership in the Academy helps to support the oldest art institution in the country. Founded in 1805, its origin dates from the initial efforts begun in 1791 by Charles Willson Peale to organize a school for the fine arts in Philadelphia.

The Academy school has trained many distinguished American painters, sculptors, and graphic artists, and its students of today rank with the best.

In its galleries are held two of America's major annual art exhibitions: Paintings and Sculpture, and Water Colors and Prints on alternate years; special exhibitions; and the Academy's permanent collection, representing a cross-section of American art from the early eighteenth century through its current acquisitions.

Peale House, the Academy annex at 1811 Chestnut Street, serves as housing and additional studio space for students, and contains two splendid public galleries for special exhibitions. Peale Club, located at 1819 Chestnut Street, offers singular privileges to Contributing and Professional members, and those in higher classes, by providing the ultimate in attractive surroundings for luncheon and dinner in the spacious dining rooms, with adjoining bar, and in the lovely outdoor garden and terrace.

All members receive notices of Academy activities (concerts, lectures, motion pictures), invitations to private views at both the Academy and Peale House, catalogues, the Annual Report, and the privilege of using the art reference library. In addition, members, enrolled before the opening of any exhibition, receive a 5% discount on all works of art purchased at an Academy exhibition, except at a student show.

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M., Sundays and some Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Good Friday, Memorial Day, Fourth of July, Thanksgiving and Christmas.