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March 22nd, 1957

Mr. Thomas L. Cannon  
Press Service  
U.S.F.S.  
Washington 25, D.C.

Dear Mr. Cannon

Many thanks for your letter of March 20th, requesting three additional photographs which I will send to you within the next ten days, if not sooner.

I was glad that Mr. Nocella came to photograph the screen in the Grand Ballroom of the Philadelphia Sheraton Hotel while the actual work was in progress, but I do also hope that your story will carry a photograph of the screen and mobile-chandeliers in their state of completion. If your agency cannot fit such photographing into their schedule perhaps photographs of the completed work can be obtained from the Sheraton people.

I would like very much to help you in obtaining the photographs you mention of Richmond Barthe, but I am afraid that I can be of little help as Mr. Barthe ~~no longer lives in America~~ but has resided in Jamaica for the past several years and the last thing I heard of him ~~was that he was travelling in Spain. Many years ago he gave up sculpture for painting.~~

*Perhaps*

Many thanks again for your interest.

Sincerely

John Rhoden

The screen is now completed for photos and I would be very pleased to arrange to have Mrs. Nocella or some one from your N.Y. office to do a series of photos here in my N.Y. Studio.

*and is now traveling again*