

THE ONE HUNDREDTH ANNUAL REPORT, THE PENNSYLVANIA ACADEMY OF THE
FINE ARTS, FEBRUARY 5, 1906 TO FEBRUARY 4, 1907.

In presenting this, their One Hundredth Annual Report, to the Stockholders of the Pennsylvania Academy of the Fine Arts, the Board of Directors are gratified by the improved physical condition of the Academy and by its constantly widening influence in the community.

Much has been done in the past year in betterment of our building but at best the present plant is inadequate to the work attempted and the need of a new building, or additions to the present building is again emphasized.

Much of the increased interest in the efforts of the Academy is owing to its Life and Annual Members and to all subscribers who are thus helping in the forward work of the Institution cordial thanks are due. In this connection it is, perhaps, interesting to quote from a circular request for such subscriptions issued in November last in response to which the number of Life and Annual Members has shown a gratifying increase:-

"Only with the support and generous co-operation of the community can high artistic aims be encouraged and achieved and the permanent collections enlarged and improved to a standard worthy of the civic position of Philadelphia. Such support is liberally offered in other cities. New York, with a population of 3,437,000, gives to the Metropolitan Museum over twenty-three hundred members, contributing in 1905, \$23,390. The population of Chicago is 1,698,000, and the Chicago Art Institute had that same year an income of \$25,250, derived from its 2219 Annual Members alone. The Museum of Fine Arts in Boston, the population being 560,000, had 1292 contributing members giving it \$16,485; while for the past year, the population of Philadelphia being 1,293,000, more than twice that of Boston, this Academy has received \$2,800

from 280 Annual Members.

The Start, however, has been made; and all who are interested in the advance of culture and art are asked to join in the work and in the larger undertakings of the Academy."

As evidencing the lasting benefit of such subscriptions it is worthy of note that from the funds contributed by Annual Members, the Academy has purchased portraits of President and Mrs. Madison, of Alexander James Dallas and of Dr. John Fothergill, all by Gilbert Stuart, of Henrietta Van Haaven by Schalcken, of Francis Scott Key by Charles Willson Peale and of Dr. Horace Howard Furness by Joseph DeCamp.

Many of these illustrious works have been added to the Gallery of National Portraiture, formally opened November 18, 1905.

In this Gallery, in which beside other important works there is already the best existing collection of works by Gilbert Stuart, the Academy aims to include portraits of the founders and makers of the Republic, of the State of Pennsylvania and of the City of Philadelphia, and of men and women notable in American literature, science, the arts and social life.

It is hoped that many of the portraits of distinguished men and women now in private houses will find a resting-place in this Gallery, which will become of far-reaching and very real interest. In special cases an arrangement may be made with the Committee on Exhibition for the loan and deposit, either for a specified time or indefinitely, of family portraits of especial interest or distinction. Acceptance and confirmation by the Board of Directors of a portrait given and transferred to the Academy will provide for its care and exhibition in perpetuity in the present rooms of the Institution or in the galleries which may hereafter be erected.

In connection with the Gallery of National Portraiture there is especial need of an endowment fund, the income from

which should be used only for the purchase of existing notable portraits or for the granting of commissions for portraits intended to be added to the collection.

The One Hundred and First Annual Exhibition was in progress when the last Annual Report was presented. It closed on March 3, and the attendance during the six weeks of the exhibition was 55035. The sales of works of art from it numbered 41, at a total value of \$14,714.00.

The Gold Medal of the Temple Fund was awarded by the Jury of Painters to Eugene Paul Ullman for his painting entitled "Portrait of Madame Fisher."

The Walter Lippincott Prize of \$300.00 was awarded for this exhibition to Childe Hassam for his painting entitled "Summer Morning, Isle of Shoals." The Mary Smith Prize of \$100.00 was awarded by the Committee on Exhibition to Alice Mumford for her painting entitled "Two Vaudeville Stars." The Jennie Sesnan Gold Medal was awarded by the Jury of Painters to Albert L. Groll for his painting entitled "Arizona."

The Academy Gold Medal of Honor was awarded by the Board of Directors to Horatio Walker, whose group of five pictures was a distinguished feature of the exhibition.

Another feature worthy of more than passing notice was the group of works loaned by Charles L. Freer, Esq., of Detroit, including three notable canvasses by Whistler. In acknowledgement of his services to this Institution and to the Nation at large, Mr. Freer was in May elected by the Board of Directors an honorary member of the Academy.

From March 12th to April 8th, Galleries A, K, and I were occupied by an Exhibition of paintings representing the recent work of "The Glasgow School."

From March 24th to April 21st the Third Annual Philadelphia Water Color Exhibition, under the joint auspices of the Academy

and the Philadelphia Water Color Club, was held in the Galleries on the north side. The exhibition, judged by newspaper comments, by the attendance and by the sales, was the most successful of its kind ever held in the Academy, 65 works being sold at a total value of \$3,944.00. The attendance was 16,886. During the month of May, Galleries A, K, and I were devoted to an exhibition of pictorial photographs arranged by the Photo-Secession, which attracted wide and favorable comment and drew to the Academy an attendance of 8,248.

In connection with the Franklin Bi-Centennial Celebration, held April 17, 18, and 19, the Academy was fortunately able to have an exhibition portraits of Dr. Franklin by Duplessis and Greuze and the portrait by Richard Willson, taken during the American Revolution from Dr. Franklin's home in Philadelphia by Major Andre, carried to England by General Sir Charles Grey and returned at this time by his descendant, Earl Grey as a gift to the people of the United States.

From June 11th to 25th an exhibition was held in Gallery A of architectural drawings made for the St. Thomas's Church Competition and the National Theatre Competition. This was arranged by the T Square Club of Philadelphia.

During July, August and September, there were shown in Gallery A, a group of paintings from the collection of Dr. George Woodward and in Gallery K a group of paintings from the collection of Peter Schemm, Esq. These two groups happily supplimented our own Permanent Collection and drew to the Academy during the summer an attendance of 27,519. Thanks are due Dr. Woodward and Mr. Schemm for their generous co-operation in the Academy's work.

From November 6th to November 24th, 1906, the Fellowship of the Academy presented in Galleries A, K, and I its Seventh

Annual Exhibition intended to make its strongest appeal to a professional audience but of enticing interest to the lay public as well.

At the same time there was shown in Gallery G a collection of the works of Jules Guerin, "The Chateaux of the Loire, and other subjects," and in Gallery H, a collection of contemporary miniatures arranged by the Pennsylvania Society of Miniature Painters. For this Exhibition Gallery H was arranged as a partially furnished living-room and its charming appearance attracted much favorable comment.

The attendance during these exhibitions was 8,376.

The Annual Architectural Exhibition under the joint auspices and control of the T Square Club and the Academy, was opened with a reception on December 1st and was closed December 30th. To it were devoted all of the Galleries except the Gilpin and Gibson Galleries. Gallery F was entirely given up to the department of mural painting arranged through the co-operation of the National Society of Mural Painters and an unusual and inspiring collection of Architectural Sculpture was shown through the co-operation of the National Sculpture Society. To these Societies as well as to the T Square Club, are due the thanks of the Academy and of the community:

Another feature of this splendid exhibition was the group of works shown in Gallery G, representing leading French architects. All of the drawings made in America for the Hague Peace Palace Competition were also shown and the works illustrative of civic improvements were of especial interest to Philadelphians at this time. Indeed, the whole exhibition made a vital appeal to a City apparently at the beginning of a great forward movement in architecture.

The One Hundred and Second Annual Exhibition of paintings and

sculpture was inaugurated with a private view and reception on Saturday evening, January 19th, and the Academy is under obligation to the following ladies who acted as hostesses:

Mrs. Charles Wheeler	Mrs. James M. Willcox
Mrs. Edward H. Coates	Mrs. George D. Widener
Mrs. Robert Coleman Drayton	Mrs. Gari Melchers
Mrs. Thomas Leaming	Mrs. Craig Biddle
Miss Frances B. Stotesbury.	

The exhibition was opened to the public on Sunday, January 20th and will be continued until February 24th. The entire circuit of the galleries is occupied with the exception of the Gibson Galleries and the Gallery of National Portraiture. Somewhat smaller in the number of exhibits than previous annual exhibitions, the effort has been made to keep the standard higher than ever before and to present those works shown to their best possible advantage. That this effort has been in the main successful is evidenced by the flattering criticisms of the Exhibition which have appeared in many of the papers throughout the country. An interesting and inspiring feature of the Exhibition is the number of important works shown by artists who have never before exhibited at the Academy, these new exhibitors comprising 22-1/2 per cent of the whole number. The works included in the catalogue number 478, representing 249 exhibitors.

Especial appreciation and thanks are due to the members of the Jury and the Hanging Committee from Philadelphia, New York and Boston, all of whom have been most faithful and untiring in their efforts toward the success of this Exhibition.

The Painters Jury was composed of the following:

Edward W. Redfield, Chairman	William J. Glackens
Frank W. Benson	Childe Hassam
Charles Francis Browne	W. Sergeant Kendall
Joseph DeCamp	Julian Story
Carroll S. Tyson, Jr.	

The Sculpturs Jury was composed of the following:

Charles Grafly, Chairman	Karl Bitter
Adolph Weinman.	

The Gold Medal of the Temple Fund was awarded by the Jury of Painters to Willard L. Metcalf for his painting entitled The Golden Screen.

The Jennie Sesnan Gold Medal was awarded by the Jury of Painters to Ernest W. Lawson for his painting entitled The River in Winter.

The Mary Smith Prize of \$100. was awarded by the Committee on Exhibition to Mary Smyth Perkins for her painting entitled "Cows"

The Walter Lippincott Prize of \$300. was awarded for this exhibition to Marion Powers for her painting entitled A Tea-Party.

The attendance during the year 1906-1907 at exhibitions, lectures, etc., was 161,682.

The Permanent Collections of the Academy have received the following additions:-

Henry Pratt of Lemon Hill by Henry Inman. Presented to the Academy by Mrs. J. Dundas Lippincott.

Portrait of Francis Scott Key by Charles Willson Peale,

Purchased by the Academy from the Annual Membership Fund

Becky Sharp by Thomas P. Anshutz. Purchased from the Third

Annual Philadelphia Water Color Exhibition for the Temple Collection

Road to Nice by William L. Picknell. Bequeathed to the Academy by Gertrude Flagg

Boy with the Violin by Elizabeth Wentworth Roberts. Presented to the Academy by the Artist.

Dr. Horace Howard Furness by Joseph DeCamp. Commissioned by the Academy, and paid for from the Annual Membership Fund.

Beatrice by W. Sergeant Kendall. Purchased from the One Hundred and Second Annual Exhibition for the Temple Collection.

Mrs. Joseph Harrison, Jr., by whose generosity our collections have previously been enriched, died July 21st and by her will devised to the Academy her collection of paintings and sculpture including many notable examples.

Her estate has, however, not yet been settled.

The schools of the Academy continue in a flourishing condition in all departments and the number of former students who are year by year taking their places in the ranks of the leading artists of the country continues to grow.

The engagement in October of W. Sergeant Kendall made an important addition to the teaching Faculty which now consists of the following Instructors:

Thomas P. Anshutz	Charles Grafly
William M. Chase	Henry McCarter
Cecilia Beaux	Henry R. Poore
Hugh H. Breckenridge	George McClellan, M. D.
W. Sergeant Kendall	Frank Miles Day
	Paul Phillippe Cret
John H. Packard, M. D., Chairman	

The usual exhibition of work by the students was held as announced in the spring. Included in this exhibit was the work offered in competition for the Toppan Prizes, the subjects being Travel and Home Life. These prizes were awarded by the Committee on Instruction as follows:

First Prize, \$400, to Elizabeth H. Jones

Second Prize, \$300, to Lasar Raditz

Honorable Mention to Rhea Watson.

Attention is again called to the growing importance of the William Emlen Cresson Memorial Scholarships generously endowed under the wills of Emlen and Priscilla P. Cresson and to the results accomplished as evidenced by the works of the holders of Cresson Scholarships included in the current Annual Exhibition.

The Cresson Funds being entirely adequate for the support of as many students as the Academy is likely to send to Europe for study, the need becomes more and more apparent for an endowment which will make possible the assistance of worthy students whose purposes would best be served by continued study in this country.

The sixty free scholarships which the Academy tenders to the City of Philadelphia under an annual appropriation of \$5000, received jointly from City Councils and the Board of Education,

were maintained through the year with favorable results. The thanks of the Academy are returned for this assistance in an educational venture which is of mutual value, as the students thus equipped for the teaching of art in many cases return as teachers to public and other schools.

The advantage of the Academy as an Institution of public instruction are further made evident by the attendance of a large number of pupils and teachers from the Public Schools upon the Annual Exhibitions.

During the past year the lecture courses of the Academy have assumed real importance as will be seen by a recapitulation;

March 23rd, Lecture by Harvey M. Watts, Esq. Illustration from the Editors View Point. March 30th, and following Fridays, a course of five lectures by Charles H. Caffin, The Art Motives in Painting during the 19th Century.

December 7 and following Fridays, a course of Twelve Lectures by Charles H. Caffin on the History of Painting. In addition to those already given, arrangements have been made for other lectures during the present season by Miss Anna J. Caulfield, by Lorado Taft, the author of a "History of American Sculpture" and by John F. Lewis, Esq., our Honorary Curator of Prints.

During the past year the Academy has lost two earnest supporters whose services to it were many and varied.

Clarence H. Clark, Esq., A Director for thirty-five years and Vice-President for fourteen years, died March 12th.

Col. Robert C. H. Brock, a Director for two and one half years, died August 8th.

Resolutions of regret which appear in full upon its Minutes were adopted by the Board of Directors and copies of these were forwarded to the families of Mr. Clark and Colonel Brock.

Mr. Edward Horner Coates, after a continuous service of nearly thirty years in behalf of the Pennsylvania Academy of the

Fine Arts, sent to the Board of Directors the following letter:-

"Philadelphia, April 2nd, 1906.

To the Board of Directors
Of the Pennsylvania Academy of the Fine Arts.

Dear Sirs:-

After a fifth re-election, and at the end of sixteen years of service, I beg leave to tender my resignation as President and ex-officio a member of the Board of Directors.

As is known to members of the Board, it was my desire to withdraw from office when the Centenary should have been reached in 1905 and the Academy should have entered upon its second century; but at that time, owing to important matters pending, the action was deferred. With the close of the Annual Exhibition and at the end of the present School Year, the moment seems favorable for the fulfilment of my intention, and I now ask to relinquish all official duties after June 1st, next.

In doing so after a connection with the Academy, which is already longer than that of any Director, save only that of the Hon. Joseph Hopkinson, one of its founders, and its second President, and with a due regard for all that the Institution has accomplished, I am most impressed with the opportunities which lie in front of the Management, and the work which is to be done. The progress and influence of the Pennsylvania Academy in the next decades, must be larger and more important than in any which have preceded.

To have been associated with the work of the Institution, and to have had any part in the vigorous and fine movement in American art which has taken place during the last twenty-five years and which continues with increasing strides, has been a high privilege and honor. Most of all I desire to express my grateful obligation for unfailing support and co-operation, without which any individual action or endeavor would have been futile, and which have always been loyally and most generously

given by every member of the Board of Directors.

Very faithfully yours,

(Sgd) Edward H. Coates."

After every effort by the Board collectively, and by its members individually, to induce Mr. Coates to withdraw this resignation, a special meeting was held Thursday, May 31, 1906, and the following Minute unanimously adopted:-

RESOLVED, that the Board of Directors of the Pennsylvania Academy of the Fine Arts regretfully accede to the request of the President, that he be relieved from further work and responsibility, and therefore accept his resignation, but in taking this action they express the ardent hope that his interest in the Academy will never grow less and that he will continue to give it his advice and encouragement.

He was elected a Director October 8, 1877, and at once earnestly devoted himself to its work. He was elected Treasurer February 11, 1878, and faithfully and accurately performed the arduous duties of that office until February 9, 1885. During much of this period he willingly assumed other duties. He served as a member of the Committee on Instruction from 1881 to 1884 and thereafter acted as its Chairman until 1890. Upon May 12th of that year he was unanimously elected President, and the Stockholders of the Academy at each succeeding annual meeting, have not failed to return him as their choice for its Executive, and the successful performance of his duties abundantly justified their choice.

During Mr. Coates's service as a Director and as President, his interest in the Academy never flagged, and its work has gradually developed until it has taken its place in the first rank among the art institutions of the country. His unflinching patience, his singular tact, his uniform courtesy, his sound judgment, and his unselfish devotion to the work he loved, won countless friends for the Academy, and contributed

largely to awaken and maintain public interest in its affairs, while his wise selection of his assistants and subordinates so organized its executive department that its schools and exhibitions developed to their present acknowledged excellence.

He retires from his office with the affection and admiration of the Board of Directors and with the well merited gratitude of all lovers of Art.

RESOLVED that these Resolutions be sent to Mr. Coates and published to the Stockholders in the Annual Report.

To fill the vacancy thus caused, the Board of Directors at its regular Meeting held October 8th, elected to the Presidency of the Academy Mr. Henry Whelen, Jr., and at the same Meeting elected as Treasurer Mr. George H. McFadden, the office of Treasurer having been held by Mr. Whelen since February 8, 1886.

At its regular Meeting held December 10th, the Board elected as Directors to fill existing vacancies Messrs. Alfred C. Harrison and Clarence C. Zantzinger.

The Statement of the Treasurer shows receipts of \$31866.44 and expenses of \$38701.84, resulting in a debit balance for the year ending December 31st, 1906, of \$6835.40. The Academy, however, has been fortunate in receiving during 1906 legacies amounting to \$6700. from the estates of Benjamin Johnson and Alfred Bauerger.

To the Mayor and City Councils are due appreciation and thanks for their co-operation in the work of the Academy during the year 1906.

On behalf of the

Board of Directors

President.