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Story has some interesting detail, an enjoyment of imagery -- the verbena and "old fashioned girl", for example. Also, some had conventional abstractions: Mother Nature, etc.

Structural problem: what is your conflict. A death that occurs by accident is no conflict in itself. Possibly the adjustment of your child heroine to death is the conflict. Certainly it would be a desperate conflict in life. However, your story doesn't focus upon this material at all. Instead you spend your best writing efforts on inconsequential: elements of setting, scenery, the trivia of relationships within the family, the pure chance of the dream -- instead of concentrating on the grips with what is happening to your central character. Believe the whole story should be reorganized, but I would have to know more about your feelings about your material before making concrete suggestions.