

February 1st, 1937

THE ANNUAL REPORT TO THE STOCKHOLDERS

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 131st Annual Report:

The Stockholders' tickets for 1937 were issued on December 31st, 1936. These tickets will admit the Stockholders to all lectures and entertainments given by the Academy, or under the auspices of the Academy, whether an admission is charged to the public or not. The President and Directors will be greatly gratified by the frequent use of these tickets.

At the last Annual Meeting of the Stockholders, the following four Directors were elected to serve for three years:

HENRY S. DRINKER, JR.
JUDGE EDWIN O. LEWIS
SYDNEY E. MARTIN
EDWARD T. STOTESBURY

The following Director was elected to serve for one year:

WILLIAM CLARKE MASON

EXHIBITIONS

The 132nd Annual Exhibition in Oil and Sculpture was opened to the public on January 24th, 1937, preceded by a Private View on Saturday evening, January 23rd, 1937. The Exhibition continues through Sunday, February 28th, 1937. The motive dominating the gathering together of this Exhibition has been strictly educational. To obtain this result, the Management of the Academy selected Chairmen and Juries who were known to be sufficiently broad-minded to appreciate the excellence and sincerity of the work presented for their judgment, regardless of the type under which the work might be classified. The result is that an unusually comprehensive idea of work being done at this time by American artists is shown. Art critics have very favorably written about the Exhibition and statistics show that the attendance so far has been good. The Juries of Selection consisted of seven painters and three Sculptors. The Hanging Committee consisted of the Chairman of the Painters' Jury and the Chairman of the Sculptors' Jury and Mr. Arthur Meltzer and the President, Ex-officio.

The canvases were selected by the Painters' Jury of Selection consisting of:-

ROY C. NUSE, Chairman

JAMES CHAPIN
ARTHUR MELTZER
ROSS MOFFETT

CHAUNCEY F. RYDER
EUGENE SPEICHER
FRANKLIN C. WATKINS

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to be much appreciated by the visitors to the Galleries. Both Exhibitions closed on Sunday, April 12, 1936.

On May 4, 1936, an Exhibition of Paintings by Philadelphia artists, sponsored by the Academy, was hung in the Auditorium of the Convention Hall in conjunction with the "Philadelphia on Parade" Exhibition which occupied the Convention Hall and Commercial Museum at that time. One hundred and twenty-one paintings were shown and the Exhibition was a very creditable one, both to the artists represented and to the Academy. The paintings were on view until May 18th.

On May 14th Galleries C,D,E,F, the Rotunda and additional Galleries as were required, were dismantled in preparation for the Exhibition of School Work in competition for the Cresson Traveling Scholarships and other minor prizes. This Exhibition was opened to the public on May 26th, and the students and their friends were addressed by Mr. J. Monroe Hewlett. Mr. Steel announced the awards given on recommendation of the Faculty and approved by the Board of Directors. Traveling Scholarships were awarded to the following thirteen students:

MARY BLAGDEN	IRWIN GLASS	PIERO IANNACCONE	JOHN WARD
EMILY CAMPION	IRVING GOULD	WILLIAM KRUSEN	ANNE D. WARNER
GORDON COLKET	JAMES HEUGH	LEAH M. PERKINS	MARIAN WILLIAMS
			EDNA D. WRIGHT

During the period of the School Exhibition, an Exhibition of the first and second prize freehand drawings sent in from various high schools and private schools in Philadelphia and vicinity was held in the Print Room. These prizes awarded by the Academy to the work as nominated by the art instructor in the schools represented. The drawings after being put on Exhibition were awarded First, Second, and Third Prizes by the Academy's Faculty, as follows:

FIRST PRIZE	Isabel Stewart (Ogontz School)	\$25.00
SECOND PRIZE	Irving Docktor (Central High)	15.00
THIRD PRIZE	Leah Raines (Kensington High)	10.00

After the close of the School Exhibition on June 8th, the Galleries occupied by that Exhibition were hung with the Permanent Collection and remained in that position until the latter part of October when they were completely dismantled, with the exception of the Gallery E, the Gallery F, and the Gallery K, to make room for the 34th Annual Exhibition of Water Colors and the 35th Annual Exhibition of Miniatures, which Exhibitions opened to the public on Sunday, November 1st, preceded by a Private Viewing on Saturday evening, October 31st.

The Jury of Selection for the Water Color Exhibition consisted of:-

WALTER E. BAUM	R. JOHN FOSTER	HENRY PITZ	HILDA BELCHER
	EDWARD STRAWBRIDGE		

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The Jury of Selection for the Black and White, by the Point and Colored Prints, consisted of:

PAUL FROELICH

HERBERT PULLINGER

ERNEST ROTH

The Hanging Committee consisted of:

HENRY PITZ, EDWARD STRAWBRIDGE, and ex-officio, the President of the Academy, and the President and the Secretary of the Philadelphia Water Color Club.

The Exhibition consisted of 923 exhibits, and 487 artists were represented. The Jury awarded the following prizes:-

PHILADELPHIA WATER COLOR CLUB PRIZE:

Gertrude Schweitzer for her group of water colors as being the strongest in the Exhibition.

DANA WATER COLOR MEDAL:-

Barse Miller for his group for simplicity and frankness of work

EYRE MEDAL:

Gene Kloss for "Eve of the Green Corn Ceremony"

JOSEPH PENNELL MEMORIAL MEDAL:

Peter Helck for his group for Achievement in the Graphic Arts

The Jury of Selection and Award for the 35th Annual Miniature Exhibition consisted of:

NINA NASH CRON, LAZAR RADITZ, ALEXANDRIA R. HARRIS, EDNA HUESTIS SIMPSON,
ELIZABETH F. WASHINGTON

The Hanging Committee consisted of:-

MARY BONSALE

REBACCA B. PEALE PATTERSON

HARRY JOHNSON

MARY H. deMOLL

EVA SPRINGER

ELIZABETH F. WASHINGTON

The Jury awarded the Bronze Medal of Honor to no one this year. However, the D. J. McCarthy Prize was awarded to Mary McMillan for her miniature of Miss Margaret Drummond.

This Exhibition consisted of 101 exhibits, representing 58 artists.

During the Water Color and Miniature Exhibitions, the Exhibition of Selected Work of students at the Summer School At Chester Springs was on view in Gallery G and the West Central Gallery and continued until the close of the former Exhibition on December 6th. In this Exhibition, the Committee on Instruction, which is part of the Board of Directors of the Academy, awarded the following prizes:

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ACADEMY AWARDS:

1st Prize	Rebacca H. Davis
2nd Prize	Oscar Reidner
3rd Prize	Henry Hotz, Jr.

JULIAN B. SLEVIN AWARD:

Sculpture: Mrs. Paul T. Payne	1st Prize
G. Allan Smyth, Jr.	2nd Prize

ACADEMY AWARD FOR BEST WORK IN ALL MEDIUMS:

Porter Groff

ACADEMY WATER COLOR AWARD:

Elizabeth Worthington

SPECIAL AWARD FOR RECOGNITION OF EXCEPTIONAL WORK, given by a friend of the Academy:

WILLIS LOWRY
MRS. W. J. ABSTON

The Paid Attendance at the 34th Annual Water Color Exhibition was:- 1126

The Total Attendance at the 34th Annual Water Color Exhibition was: 6764

The Total Attendance in the Galleries for the Year 1936 was:- 45, 284

The Exhibition closed on December 6th, after a five weeks' duration. The Galleries were rehung with the Permanent Collection and remained in that position until January 11th, when they were again dismantled and the current 132nd Annual Exhibition was hung.

SCHOOLS

The Schools of the Academy had a successful year, 1936-37, with total representation of: 165 . Instruction in the School is given by a Faculty of the following eminent artists:

HUGH H. BRECKENRIDGE	ROY C. NUSE
DANIEL GARBER	JOSEPH T. PEARSON
WALKER HANCOCK	HENRY R. POORE
GEORGE HARDING	JUSTIN A PARDI
JOHN F. HARBESON	FRANCIS SPEIGHT
ALBERT LAESSLE	JAMES CHAPIN
HENRY MCCARTER	

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The School is under the Management of the Committee on Instruction, consisting of members of the Academy's Board of Directors. The School is under the direct Management of the Curator, Joseph T. Fraser, Jr., who is the Curator for both the Winter and Summer Schools. School enrollment for the Spring season 1937 is now going on. Our students are bringing great credit to their instructors and to the Academy through the acceptance of their work submitted for the most important general Exhibitions in the country. In the 132nd Annual Exhibition there are 83 former and present students of the Academy represented.

The Country School at Chester Springs has had a successful artistic season during 1936. Mr. Joseph T. Fraser, Jr., is the Curator and instruction is given by a regular Faculty as follows:-

ALBERT LAESSLE
GEORGE HARDING
ROY C. NUSE

FRANCIS SPEIGHT
DANIEL GARBER
JOSEPH T. PEARSON

FLORENCE CANNON

The total enrollment for the season of May to September, 1936, was:- 100

ACQUISITIONS

By Purchase: - From the 131st Annual Exhibition:

With the consent of the President and members of the Committee on Exhibition the following purchases were made:

FOR THE TEMPLE COLLECTION: "Young Lobsterman" by Walker Hancock; "Memory" by C. P. Jennewein; "Lathrop" by Daniel Garber; "West River; Vermont" by A. T. Hibbard; "C.C.C. Camp" by Chauncey Ryder; "Magnolias" by Ethelyn Stewart.

FOR THE LAMBERT COLLECTION: "Straw Flowers" by June Groff; "Lark in Latimer Street" by Margaretta S. Hinchman; "Still Life" by Vernon Newswanger; "Lilies" by Grace Gemberling; "Still Life" by Emlen Pope Etting; "Pears" by William Temple; "Bill" by Clyde Singer; "Petunias" by Laura Ladd; "Valley Green Road" by Esther R. Kee.

THE LAMBERT COMMITTEE EXCHANGED: "Unloading Herring" by Helen Berry for "Dock at Peggy's"; "Landscape, Nantucket" by Elizabeth Coyne, for "Along the Neshaminy"; "Amusement Park" by Angelo Pinto, for "Green Bananas"

By Gift:

Portrait Group by John McLure Hamilton, presented as an unconditional gift to the Academy by Charles Morris Young

Gift of canvas "Beggar's Gold" by Margaret G. Swift, presented by the artist.
Gift of "Corn Husker" by John McLure Hamilton, presented by a representative of the Hamilton Committee.

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BY GIFT (Continued)

Canvas "Splendor Falls" by Mary Townsend Mason, presented by the artist.

Gift of Water color "Generalife" by Thornton Oakley, presented by the artist.

Gift from American Philosophical Society held at Philadelphia for Promoting Useful Knowledge of one share of the Academy Stock, formerly belonging to Mr. Walter Wood.

Gift of "Tears" by John McLure Hamilton, presented to the Academy by Mr. and Mrs. John McLure Hamilton of Mandeville, Jamaica, B.W.I. (before the artist's death)

Gift of Portrait of Anna Lea Merritt by John McLure Hamilton, presented by Mr. Arthur H. Lea.

Gift of Portrait of Samuel Smyth by Thomas Buchanan Read and portrait of Elijah Van Syckel and Sarah Van Syckel, artist unknown, all presented by Mr. Carroll Smyth.

Canvas "With Thoughtful Eyes" by the late Jessie Willcox Smith, presented by the heirs of her Estate in appreciation of the Memorial Exhibition of the artist's work as put on by the Academy in March and April, 1936.

Eleven folios of "The Art of the Chicago World Fair" and one Catalogue of the Art Gallery, presented by Mrs. Charles Schaffhauser, 3029 Girard Avenue, Philadelphia.

Gift of four shares of "The Penna. Salt Mfg. Co. stock from Mrs. Alfred G. B. Steel.

BY CONTRIBUTION

Contribution of \$123.38 for refreshments for the Private View for the 131st Annual Exhibition from Mr. Arthur H. Lea.

Contribution of \$50.00 for expenses of the Academy from Mr. Henry S. Drinker, Jr.

Contributions toward the electrical repair work, now in progress in the Academy from the following:

- ✓ \$100.00 from Mr. Arthur H. Lea
- ✓ \$500.00 from Mr. A. G. B. Steel
- ✓ \$750.00 from Mr. John F. Lewis, Jr.
- ✓ \$250.00 from Mr. Edward T. Stotesbury
- ✓ \$50.00 from Mr. Sydney E. Martin
- ✓ \$50.00 from Mr. Henry S. Drinker, Jr.
- ✓ \$250.00 from Mr. Joseph E. Widener
- ✓ \$100.00 from Judge Edwin O. Lewis
- ✓ \$250.00 from Mr. Thomas S. Gates
- ✓ \$200.00 from Mr. Henry C. Gibson

✓ Contribution of \$150.00 toward expenses of Academy from Phila. Water Color Club.

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BY CONTRIBUTION (continued)

- ✓ Contribution of \$3,000 toward the expenses of the Summer School at Chester Springs from Mrs. John Frederick Lewis.
- ✓ Contribution of \$110. from Mr. William Clarke Mason toward the expenses of the Chester Springs Summer School.
- ✓ Contribution of \$100. from Mr. John F. Lewis, Jr. for prizes at Chester Springs.
- ✓ Contribution of \$1,000. from Mr. A. G. B. Steel, to be used toward the General Expenses of the Academy.
- ✓ Contribution of \$1,000 from Mr. A. G. B. Steel, for the establishment of the Steel Fund, the income from which is to be used for the general purposes of the Academy.

BY BEQUEST:

Settlement of Estate of the late Sarah A. B. Harvey, whereby the Academy is to paid \$900.00 for relinquishing its claim to the Sully Portrait as bequeathed to the Academy by the Estate.

\$10,000 as bequest of the late Cornelia Scheidt for the establishment of an annual prize to be chosen by the Academy's Committee on Exhibition.

\$1,000 as bequest of the late Sara McAllister Davis, the income to be used for the General Expenses of the Academy.

BUILDING

In the Permanent Collection a number of canvases have been washed and varnished and their frames regilded, which is responsible for many appreciative comments on the part of visitors as to the condition in general of the Collection. The larger plaster casts, which for years have been shown in the Entrance Lobby, were removed to the Lecture Room and the two Bailey marbles from the West Central Gallery were transferred to the Lobby.

On the Street Floor, the Secretary's Office was repainted and the floors as well, in the large Office, the walls were repainted, the ceiling washed and the floors painted. A new long table with cabinet facilities was made by our men to replace the old one. The walls of the Lobby were washed and the School Office walls were repainted and the glass screen removed, which divided the Office from the Print Room, for the sake of ventilation and convenience.

In the School studios, the walls were all calcimined. Those in which sculpture is taught and in which drawing is taught from casts were all made pink in color as being a better background for the purposes for which the rooms are used. The large Antique Room, which for many years has contained the full sized casts, was especially prepared for the accomodation of the class in Mural Painting, under the supervision of Mr. Harding, the instructor in the Class. The electric lighting system in the Schools was radically re-arranged.

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In the Basement a special vault has been built by our men to accomodate the electrical transformer and cubicle in connection with the electrical repairs throughout the Building. These repairs have been going on continuously until Thursday, September 24th, when the electrical engineer fell from a sixteen-foot ladder and sustained a broken heel bone. Fortunately, the work was in such a stage that the Academy was not in any way inconvenienced during his absence.

The TREASURER'S REPORT in detail is respectfully submitted.

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors, and Council for their support in the past, and the President and members of the Board of Education for sending promising students to our Schools. Acknowledgments are due to the newspapers of Philadelphia for their intelligent criticisms. We also make acknowledgments to the employees of the Academy for faithful performance of their duties.

ATTEST:

PRESIDENT.

TREASURER'S REPORT FOR YEAR 1936

Showing Operating Income and Disbursements

GENERAL FUND:

Income from Investments	\$ 57 665 51	
School Receipts	45 013 15	
Exhibitions including Sales	12 414 47	
Annual Membership	6 100 00	
Misc. Receipts inc. Gifts	<u>8 113 26</u>	\$ 129 306 39

DISBURSEMENTS:

School Expenses	\$ 50 894 50	
General Expenses (Inc. Gallery Operation)	45 349 99	
Exhibitions (Inc. Payments for pictures sold)	17 922 62	
Medals, Prizes, etc.	128 01	
Expenses on Real Estate Investment	8 606 48	
Interest	<u>5 348 10</u>	\$ 128 249 70

Operating Profit	\$	1 056 69
Profit on sale of Securities		<u>2 588 63</u>
NET PROFIT	\$	<u>3 645 32</u>

TREASURER'S REPORT FOR YEAR 1936

SUNDRY TRUSTS: NOT AVAILABLE FOR OPERATION OF THE
GALLERY OF SCHOOL

R E C E I P T S:

Income from Investments	\$15 283 93	
Life Membership	100 00	
Bequests	13 782 45	
Students' Aid	504 70	
Profit on Sale of Securities	<u>9 768 31</u>	39 439 39

D I S B U R S E M E N T S:

Accrued Interest	\$ 396 28	
Medals, Prizes, etc.	4 466 72	
Paintings Purchased	6 975 08	
Expense on R. E. Investments	876 35	
Students' Aid Fund	495 61	
Other Disbursements (Transfer)	<u>1 966 51</u>	<u>15 176 55</u>
EXCESS	\$	<u><u>24 262 84</u></u>