

**EIGHTH ANNUAL  
EXHIBITION OF  
MINIATURES  
CATALOGUE**



**THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS MDCCCXCIX**



THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS  
FOUNDED 1805



THE PENNSYLVANIA SOCIETY  
OF MINIATURE PAINTERS

CATALOGUE OF THE EIGHTH  
ANNUAL EXHIBITION OF  
MINIATURES, NOVEMBER 8 TO  
DECEMBER 19, 1909



PHILADELPHIA  
MCMIX

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**M**INIATURE PAINTING is literally what the word signifies, a "painting in little."

Those who illuminated manuscripts were called *illumina-tori*, and from the fact that the initial letter of a chapter was painted *red*, the pigment of which was the Latin *minium*, or red lead, they acquired the name of *miniatori*, from which the word miniature is formed.

The true miniaturists were originally, then, the decorators of old missals. After the invention of printing and engraving, this art entered upon a new phase. Copies in small of celebrated pictures were made, and the demand was particularly great for portraits, and so we can trace the evolution of the true portrait miniature.

As early as 1530, Hans Holbein was painting miniatures in London, followed by Nicholas Hillard, Isaac Oliver, Peter Oliver, Samuel Cooper, John Hoskins, Nathaniel Hone, and Richard Cosway, who seems very near, for he only died in 1821.

In France, Jean Baptiste Augustin was miniaturist to Louis XVIII, then came Jean Baptiste Isabey, and many others. America can be justly proud of Edward G. Malbone, born 1777, and of his great friend, Charles Fraser. This period stands pre-eminent for all that is best in the art of miniature painting.

Photography checked miniature painting for a time, but of late there has been a notable revival of the art. Ivory is the medium almost universally employed now, though in old days, vellum, copper, paper and silver were used. The miniature is the sonnet of portraiture, limited and proscribed, and yet the jewel of painting.

E. D. T.

THE 105TH ANNUAL EXHIBITION OF  
THE PENNSYLVANIA ACADEMY OF  
THE FINE ARTS WILL BE OPEN FROM  
JANUARY 23RD TO MARCH 20TH, 1910,  
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11 Portrait Study.

12 Study.

13 Portrait of Mr. W. A. N.

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14 Portrait of Miss E.

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17 A Quiet Hour.

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18 Portrait of Mrs. Chase.

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19 Portrait,

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20 Portrait of Selah Linton.

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21 Träumerei.

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23 Mr. Clemens.

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- 28 Pan-Piper.
- 29 The Yellow Dress.

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- 35 Mrs. W. E. Hering.  
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- 41 A Blue Kimino.  
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44 Portrait of Mr. T.  
45 Portrait of Mrs. G.  
Lent by Mrs. Jonas Gunnison.

SARAH D. GARDINER,  
Sagtikos Manor, Bayshore, Long Island.

- 46 Miss Lilian G. Tyler.

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210 Lafayette Street, Salem, Mass.

- 47 Portrait of Mr. P.

LUELLA SHAYLOR HARMON,  
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- 48 Miss Caroline Stevens.  
Lent by John Calvin Stevens, Esq.  
49 Portrait of my Mother.  
Lent by Horace Woodbury Shaylor, Esq.

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51 Portrait of Master William Foote.  
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52 Portrait of Miss Edith Hawley.  
Lent by Mrs. J. R. Hawley.

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- 53 Portrait.

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- 54 Mary Maule Herring.  
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56 The Nymph.  
57 Portrait of Miss Margaret Curson Hale.  
58 Portrait.

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- 60 Portrait of a Baby.

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- 63 Playmates.

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- 65 Portrait.
- 66 Portrait of an Actor.
- 67 Portrait of Mrs. P. R. Van Syckel.  
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- 72 Portrait of Mr. Fred Dalrymple.
- 73 Portrait of Tokio Innkai.

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- 74 Portrait Sketch of Katherine.
- 75 Portrait of Miss M.
- 76 Portrait of Dr. H. B. McFadden.
- 77 Portrait of Mrs. Alfred Stengel.  
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- 78 Waiting.

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- 79 Portrait.
- 80 Portrait.

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- 81 William.

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- 82 Mae.
- 83 Miss H.



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114 La Mère Tamec.

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119 Leslie.

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143 Miss D.

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