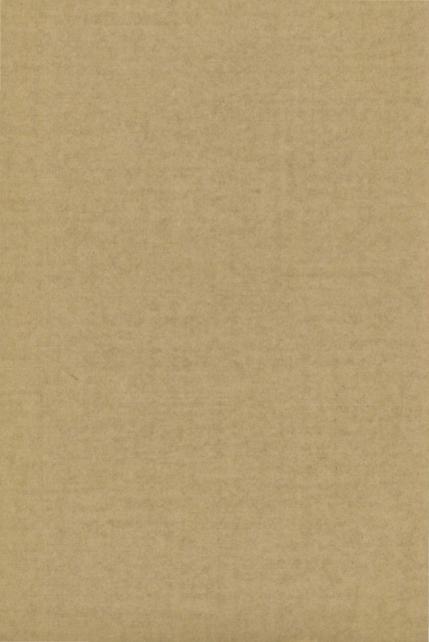
EIGHTH ANNUAL EXHIBITION OF MINIATURES CATALOGUE



THE PENNSYLVANIA ACADEMY OF THE FINE ARTS MDCCCCIX



THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOUNDED 1805

THE PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

CATALOGUE OF THE EIGHTH ANNUAL EXHIBITION OF MINIATURES, NOVEMBER 8 TO DECEMBER 19, 1909

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MINIATURE PAINTING is literally what the word signifies, a "painting in little."

Those who illuminated manuscripts were called *illuminatori*, and from the fact that the initial letter of a chapter was painted *red*, the pigment of which was the Latin *minium*, or red lead, they acquired the name of *miniatori*, from which the word miniature is formed.

The true miniaturists were originally, then, the decorators of old missals. After the invention of printing and engraving, this art entered upon a new phase. Copies in small of celebrated pictures were made, and the demand was particularly great for portraits, and so we can trace the evolution of the true portrait miniature.

As early as 1530, Hans Holbein was painting miniatures in London, followed by Nicholas Hillard, Isaac Oliver, Peter Oliver, Samuel Cooper, John Hoskins, Nathaniel Hone, and Richard Cosway, who seems very near, for he only died in 1821.

In France, Jean Baptiste Augustin was miniaturist to Louis XVIII, then came Jean Baptiste Isabey, and many others. America can be justly proud of Edward G. Malbone, born 1777, and of his great friend, Charles Fraser. This period stands pre-eminent for all that is best in the art of miniature painting.

Photography checked miniature painting for a time, but of late there has been a notable revival of the art. Ivory is the medium almost universally employed now, though in old days, vellum, copper, paper and silver were used. The miniature is the sonnet of portraiture, limited and proscribed, and yet the jewel of painting. E. D. T. THE 105TH ANNUAL EXHIBITION OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS WILL BE OPEN FROM JANUARY 23RD TO MARCH 20TH, 1910, INCLUSIVE

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- 29 The Yellow Dress.

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- 44 Portrait of Mr. T.
- 45 Portrait of Mrs. G.

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88 Portrait of Miss Gertrude Haines. Lent by Mrs. Samuel S. Haines.

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90 Portrait of Miss Isabel Jenkins. Lent by Chas F. Jenkins, Esq.

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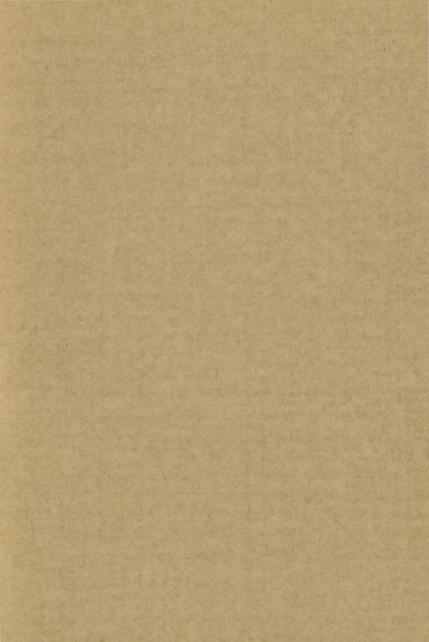
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