

THE 137TH

ANNUAL REPORT TO THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

February 1, 1943

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS - ANNUAL REPORT TO STOCKHOLDERS

February 1, 1943

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 137th Annual Report. This report is accompanied by an addenda containing specific statistics, lists of Jurymen, Prize Awards, Acquisitions and Purchases as supplementary data.

The TREASURER'S REPORT in detail is respectfully submitted herewith.

1)

C O N T R I B U T I O N S

|                                      |    |              |
|--------------------------------------|----|--------------|
| ALFRED G. B. STEEL                   | \$ | 2 100 ✓      |
| MRS. ALFRED G. B. STEEL              |    | 100 ✓        |
| FELLOWSHIP OF THE P.A.F.A.           |    | 350          |
| PHILADELPHIA WATER COLOR CLUB        |    | 200          |
| PENNA. SOCIETY OF MINIATURE PAINTERS |    | 50           |
| JOHN FREDERICK LEWIS, JR.            |    | 250 ✓        |
| WILLIAM CLARKE MASON                 |    | 500 ✓        |
| GENEVIEVE A. SHRYOCK                 |    | <u>100</u>   |
|                                      | \$ | <u>3 650</u> |

2)

E X H I B I T I O N S

The 137th Annual Exhibition of Painting and Sculpture was held in the Galleries from January 25 through March 1, 1942, with a Private View on Saturday afternoon, January 24 from three to five-thirty. This change in precedent from an evening preview to the afternoon, was necessitated by "blackout" regulations issued through the Office of Civilian Defense.

An Exhibition of the Work of Mary Butler was held in the Galleries from March 7 through March 29, 1942 (Gals. A. and B) with a Opening Tea on March 7th from 3 to 5 P. M. Concurrent with this Exhibition was an Exhibition of recent acquisitions from the Academy's Print Collection in Galleries L and M and exhibit cases containing material covering the various processes in the making of etchings, woodcuts, and lithographs.

The Fellowship Annual Exhibition of Water Colors and Prints was held in Galleries B, C, and D from March 14 to 29, 1942, opening with a Tea on March 14th from 3 to 5 P. M.

The Fellowship Annual Exhibition of Oil Painting and Sculpture was held in Galleries A, B, C, and D from April 5 through 19, 1942 opening

with a Tea on April 5th from 3 to 5 P. M.

During both of these Exhibitions, the Permanent Collection was on view in the remaining Galleries.

An Exhibition of Prints by Students of the Academy was held in Gallery C from May 14 through the 31st, 1942.

The Student Exhibition held in conjunction with the competition for the Cresson Traveling Scholarships was on view in Galleries C, D, E, F, G, the Rotunda and West Central Galleries from May 20th through June 9, 1942, opening with exercises for the students and their friends on the afternoon of May 20th at 4 o'clock.

An Exhibition entitled "Soldiers of Production" procured through the Office of Emergency Management, Section of Fine Arts, Washington, D. C. was held in Gallery K from May 20th through June 21, 1942. This Exhibition included the paintings and drawings by eight American Artists appointed by the O.E.M. to record activities in specific defense areas; and the artists represented were Howard Cook, David Fredenthal, George Harding, Mitchell Jamieson, Richard Jansen, Carlos Lopez, Reginald Marsh and Ogden Pleissner.

During the summer months all of the Galleries were hung with selections from the Permanent Collection and were dismantled on October 15, 1942 to prepare for the hanging of the 40th Annual Water Color and Print Exhibition and the 41st Annual Exhibition of Miniatures.

The 40th Annual Water Color and Print Exhibition, and the 41st Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of Galleries G, H, I, K and the West Central Gallery from October 25th through November 29th, 1942, opening with a Private View on Saturday afternoon, October 24th, from 3 to 5:30 P.M.

Starting on November 30, 1942, the Galleries have remained closed on Mondays.

EXHIBITIONS HELD IN THE PRINT ROOM ON MAIN FLOOR

Exhibition of Color etchings and wood engravings by George Roualt, loaned by Wittenborn Company, of New York City from January 18 - February 5, 1942

Exhibition of Contemporary Mexican Prints from February 6 - 27, 1942, loaned by Mr. Joshua Kligerman of Atlantic City, N.J.

Exhibition of etchings and lithographs loaned by the Associated American Artists from February 28 - March 12, 1942.

Fellowship Exhibition of original illustrations for magazines and books from March 16 - 28, 1942.

Exhibition of photographs of work by James Chapin from April 14 - May 11, 1942.

Exhibition of seventeen (17) etchings presented by Daniel Garber, the artist, to Academy's Collection, and of five (5) drawings loaned by the artist, from October 2 - November 18, 1942.

Exhibition of chiarascuros from the Permanent Collection from November 20-27, 1942.

Exhibition of the work of former Academy Students now in the Armed Forces, from November 20 - December 31, 1942. Students included were: Oliver Grimley, Brockie Stevenson, Walton Battershall, Sidney Simon and George Taylor.

EXHIBITIONS HELD IN LECTURE ROOM ON MAIN FLOOR

Exhibition of material to be found in Library and Print Collection, opening September 28 and on view throughout School Year for the benefit of the students.

Exhibition of the work of the recipients of William Emlen Cresson Memorial Traveling Scholarships, who used these awards in the summer of 1941 on view for four weeks opening on February 2, 1942.

3)

S C H O O L S

The Winter School session not being co-incident in dates with this Annual Report, a general statement is made reporting successfully active departments with good physical conditions.

The Chester Springs Summer School was not opened in the season of 1942, due to War conditions, and will probably remain closed for the duration.

4)

B U I L D I N G

Main Building, Broad and Cherry Streets and Annex, 1834 Arch Street

No major renovations were necessary at Broad and Cherry Streets or at 1834 Arch Street, and only general maintenance and normal repairs were accomplished.

Chester Springs, Pennsylvania

Men from the basement crew accomplished the painting of the outside of the tenant houses and the second floor interior of the Faculty Building in the spring of 1942.

GENERAL

5) Due to War conditions and the possibility of enemy attack, a group of 54 objects, 46 paintings and 8 pieces of sculpture, deemed as the most precious of the Academy's possessions were moved from the premises at Broad and Cherry Sts. to the vaults of the Fidelity-Philadelphia Trust Company at Broad and Walnut Sts.

As additional protection to its pictures remaining in the basement vaults at Broad and Cherry Sts., insofar as their size would allow, the best were rearranged so that they would hang in the upper row of two rows now employed in our storage vaults. At the time of making this rearrangement, the entire Permanent Collection of paintings were reclassified according to country and artist and all of the vaults re-organized on this program. This adjustment involved the complete examination of all of our card filing system and disclosed many incomplete records. Work has been begun to bring all of these records to date with as accurate knowledge as can be procured. This work is not completely finished at the time of the making of this Report.

.....

A special note is included that from January 28, 1942 to date the publicity has been in the hands of Campbell-Wirtz Associates of 329 Walnut St., Philadelphia.

.....

The Curator of Prints, Miss Bertha von Moschzisker, resigned on October 19, 1942, to enter Defense Work.

.....

Mr. George Harding and Mr. Walker Hancock entered the Service in the summer of 1942

.....

The Curator of Schools, Mr. Henry Hotz, Jr., entered the Navy in June, 1942, and Miss Dorothy A. Jones was appointed Acting Curator.

.....

It is with regret that we note the death of Mr. Henry McCarter, on November 20, 1942. Mr. McCarter was an instructor for 40 years at the Academy.

.....

6)

LIBRARY

The Librarian reports the purchase of 14 volumes at a cost of \$39.65, and the receipt of 27 volumes through gifts.

The clipping file on artists has been continued through the year, 1942, as has also the reference file of photographs of animals and miscellaneous subjects, supplemented by newspaper and magazine clippings.

7)

P R I N T   C O L L E C T I O N

The Print Collection purchased 31 prints and 1 book, and was given 141 prints and 2 books illustrated with woodcuts.

.....

The thanks of the Management of the Academy are extended to the President and members of the Board of Education for sending promising students to our Schools; and to the newspapers for their intelligent criticisms and general inclusion of items of news relative to the Academy.

Acknowledgement is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:

*Agostini*  
PRESIDENT.

SUPPLEMENT TO THE ANNUAL  
REPORT TO THE STOCKHOLDERS

February 1, 1943

1) No additional comment.

ACQUISITIONS

BY PURCHASE: by the Academy for the Temple Collection from the 137th Annual Exhibition, 1942

"Harvesting" by Joe Jones  
"Schuylkill Valley Town" by Francis Speight  
"Street Scene" by Robert Gwathmey  
"Pekin Drake" by Charles Rudy

by the Academy for the Gilpin Collection from the 137th Annual Exhibition, 1942:

"End of the 14th St. Crosstown Line" by Reginald Marsh  
"Bather" by Henry Kreis  
"Harvest" by Marian Sanford

by the Academy for the Lambert Collection from the 137th Annual Exhibition, 1942:

"The River" by James Lechay  
"The China Cup" by Cora Gibson Purviance  
"News Boy" by Josef Foshko  
"Little Landscape" by Herrmann Dyer

by the Academy for Permanent Collection for \$800., \$200. of which was made available by a generous anonymous gift:

"Emily" by Joseph T. Pearson, Jr., from Gilpin Fund

by the Academy for \$200. for the Permanent Collection from the Gilpin Fund:

"The Pool" by William L. Lathrop

BY GIFT:

one rug and four side-chairs from Mrs. Alfred G.B. Steel for use in Academy

Book "Talcott Williams, Gentleman of the Fourth Estate" by donor, Elisabeth Dunbar for the Library

Book entitled "Art of Painting" by Dr. Albert Barnes presented by author for Library.

Bequest of Fredericka Mary Kerr of the following articles, appraised by Samuel T. Freeman & Co. at \$1,022.50

Portrait of her grandmother, Mary McKean Hoffman by  
Thomas Sully

February 1, 1943

BY GIFT (continued)

from Fredericka Mary Kerr:

Three cameo portraits: portrait of her grandfather, David Hoffman; Portrait of her grandmother, Mary McKean Hoffman; and portrait of her mother, Anna McKean Hoffman Kerr

*Plaque*  
- Plaque of Benevenuto Cellini from Mrs. John Woodall, of 227 Washington Lane, Jenkintown, Pa.

Bronze statuette of Mrs. Thomas Eakins by Samuel Murray from Mrs. Samuel Murray

Gift of Miss Joan Ludwig of West Hollywood, Calif. of over three hundred photographs of dogs for the Library's photographic files.

Gift of following prints from the donors listed for inclusion in the Print Collection:

Benton Spruance: "Pass to the Left"; "The Lamentation" "Girl with Hands to Face"; "Young Lincoln"; "Brief Balance" and "American Pattern Barn".

Roswell Weidner: "The Leghorn Hatt"  
Doris Kunzie "The End of Day"  
Ossip Zadkin "Still Life"; and "The Studio"  
Peter Fingesten 51 etchings, drypoints, lithographs by his father.

Etching by Anders Zorn presented by Mrs. Charles Frederick Brice, and large group of etchings by Daniel Garber, presented by the artist for Print Collection.

Nine publications from Mr. John F. Lewis, Jr.:

"Corso" by M. Dudovich  
"L9th Century Art" by D.S. MacColl  
"Earth" by Austin Spare  
"Sturm Bilderbuecher"  
"The Symbolic Drawings of Hubert Davis for an 'An American Tragedy' by Theodore Dreiser  
Two volumes - Normandie - L'illustration  
Marchen-Bieder und Gedichte by Wilhelm Schulz  
Cartoons by Max Bierbohm

Two frames from Mrs. Rhoda Howe Low of Chestnut Hill.

Four oak chairs from Miss Mary K. Gibson of Wynnewood, Pa.

Loan by Miss Helen Henderson of "A Studio Study" by Thomas Anshutz for an indefinite period.

SUPPLEMENT TO ANNUAL REPORT - 3

February 1, 1943.

BY GIFT:

Three drawings of shells by Cecilia Beaux from Mr. Henry S. Drinker, Jr.

Two original drawings by George Demetrios and a book "The Artist in America" by Carl Zigrosser from Mr. A.G.B. Steel

(NOTE: GIFTS TO LIBRARY AND PRINT COLLECTION FOR 1942 listed separately under these headings.)

EXHIBITIONS

2) 137th ANNUAL EXHIBITION IN PAINTING AND SCULPTURE

PAINTERS' JURY OF SELECTION:

Daniel Garber, Chairman  
Edmund Archer  
Yasuo Kuniyoshi  
Frank Mechau  
Eugene Speicher

SCULPTORS' JURY OF SELECTION:

Walker Hancock, Chairman  
Gaetano Cecere  
James Earle Fraser

PRIZES AND AWARDS: Painters' Jury awarded the following:

TEMPLE MEDAL - Ivan LeLorraine Albright for his "That Which I Should Have Done, I Did Not Do" as being the best painting regardless of subject.

JENNIE SESNAN MEDAL - Joe Jones for his "Harvesting" as being the best landscape in the Exhibition.

CAROL H. BECK MEDAL \* No award this year.

THE J. HENRY SCHEIDT MEMORIAL PRIZE - Eugene Trentham for his "August Landscape" as being of special importance in the Exhibition

Sculptors' Jury awarded the following:

GEORGE D. WIDENER MEMORIAL MEDAL - Janet de Coux for her "Deborah's Song" as being the most meritorious work in sculpture

Committee on Exhibition awarded the following:

WALTER LIPPINCOTT PRIZE - Douglas Gorsline for his painting "My Better Half" as being the best figure piece in oil.

MARY SMITH PRIZE - Faye Swengel for her "Bucks County Farmer" as being the best work by a Philadelphia woman.

A special Jury consisting of John F. Lewis, Jr., Harold West, Libr. of the Mercantile Library and Mrs. Starr L. Cornelius, Mgr. of the Centaur Book Shop awarded the following:

LAYMEN'S PRIZE FOR BEST COMPOSITION ON THE EXHIBITION (\$50., given by Mr. Lewis) First Prize: Frances Williams Brown for her composition

SUPPLEMENT TO ANNUAL REPORT, 1942 --4  
February 1, 1942

on "That Which I Should Have Done, I Did Not Do" by Ivan LeL. Albright. Honorable Mentions to Mr. Bruno Palmer-Poroner and Mrs. John R. Stewart on the same subject, and special commendations to Mr. Walter E. Waring on this subject and Miss Audrey Raymond on "God's Man" by Pan Theodore; Harry T. Thurschwell on "Black Tower" by Maurice Kish and Morris Ostroff on "Harvesting" by Joe Jones.

The Exhibition consisted of 266 paintings and 149 exhibits of sculpture and 395 artists were represented.

The Academy purchased 8 oils and 3 pieces of sculpture and 4 pieces of sculpture were sold to the public and 1 oil, making a total of 16 items sold from the Exhibition.

PAID ATTENDANCE: 1694  
TOTAL ATTENDANCE: 9013

EXHIBITION OF THE WORK OF MARY BUTLER

5 Oil paintings sold to public  
TOTAL ATTENDANCE: 2796

FELLOWSHIP ANNUAL EXHIBITION OF WATER COLORS AND PRINTS

HARRISON S. MORRIS PRIZE - Martha Walter for "Concert"

Honorable Mention to Eleanor Arnett for "Marine Garden, #3"

CHARLES E. DANA PRIZE - Edith M. Bregy for "Now a Garrison Fort"

Honorable Mention to Elizabeth K. Coyne for "Mountain Village"

TOTAL ATTENDANCE: 1 810

FELLOWSHIP ANNUAL EXHIBITION OF OIL AND SCULPTURE

MAY AUDUBON POST PRIZE - Faye Swengel for "New Hope, Pa."

Hon. Mentions: Cora Purviance "Picnic" and Doris Kunzie for "The Porch"

GOLD MEDAL AWARD - Harry Rosin for "Reclining Nude"

Hon. Mentions - Elizabeth Polloch for "Giraffes" and Bertha Kling for "The Innocent".

TOTAL ATTENDANCE: 2 011

STUDENT EXHIBITION IN COMPETITION FOR CRESSON SCHOLARSHIPS:

An address was made in Gallery F by William George Constable, Curator of Paintings of the Museum of Fine Arts, Boston, Mass. before the awarding of the Cresson Scholarships and other prizes:

PRIZES                      WILLIAM EMLIN CRESSON TRAVELING SCHOLARSHIPS

Geraldine Inez Funk,  
Katherine Gallagher  
Samuel C. Gholson  
John Hanlen

Jeanette Neuman Kohn  
Madeleine Robertson  
Norman Bishusky  
Richard Lesseraux

Phillip Stevens Merrill  
Jane Hayward  
John Paul Hoppe

RAMBORGER PRIZE IN DRAWING

Eleanor M. Thorn \$25.00

TOBPAN PRIZE

Charles K. Redfern \$300. 1st Prize  
John Heritage Wright \$200. 2nd Prize  
Walter Dodd Condit \$100.) 1st Hon. Mention  
Robert Morris Hervey \$100.) 2nd Hon. Mention

PACKARD PRIZE

James J. Ponter, 1st Prize  
Peter Colaprete Second Prize  
John W. Simms Honorable Mention

THOURON PRIZE

John Hanlèn (Faculty \$50.)  
Marian Freeman Holland (Students Vote - \$25.)  
Hugh Wiley (1st Instructor Award - \$50.)  
Winifred Haggart (2nd Instructor Award - \$25.)

SPECIAL PRIZE IN PERSPECTIVE CLASS awarded by instructor, Mr. John F. Harbeson:

Louis D. Day, Jr.,  
Honorable Mention: Peter Colaprete and Marie Egnor

PRIZE FOR MOST ACCURATE COMPLETE AND INTERESTING SET OF BONE PLATES

John W. Simms

BACHELOR OF FINE ARTS DEGREES FROM UNIVERSITY OF PENNSYLVANIA :

Majoring in Painting: Agnes Allen  
Estelle I. Chapman  
Louis D. Day, Jr.  
Mary Katherine De Mass  
Geraldine I. Funk  
Robert Morris Hervey  
Phillis Resnick

MASTER OF FINE ARTS DEGREE:

Mary Monaghan Sosna for a Thesis in Portraiture  
John Heritage Wright for a Thesis in Mural Painting.

PRIZES AWARDED HIGH SCHOOLS OF PHILADELPHIA

Marie-Celeste Fadden - Ridley Park High School - Free Tuition Scholarship  
Dorothy Thompson - West Chester High School - \$15.00

40TH ANNUAL WATER COLOR AND PRINT EXHIBITION  
JURY OF SELECTION

Mary Butler, Federico Castellon, J. Frank Copeland, Adolf Dehn,  
Robert Gwathmey, and Dorothy P. Lathrop

40TH ANNUAL WATER COLOR AND PRINT EXHIBITION (continued)

PRIZES AND AWARDS:

Phila. Water Color Prize - Aaron Bohrod for his "Dark Sunday" as being the strongest in the Exhibition executed in water color.

Dana Water Color Medal - Giovanni Martino for his "Shurs Lane" for simplicity and frankness of work

Eyre Medal - Harry Gottlieb for his "Winter on the Creek" as being the best print in black and white.

Joseph Pennell Mem.Medal - Daniel Garber for his "Spring Valley Willows" for achievement in the Graphic Arts

Dawson Memorial Medal - Ben Solowey for his "White Rose" for distinction in painting or drawing of flowers or of gardens.

The Exhibition consisted of 488 exhibits and 273 artists were represented.

7 watercolors and 10 prints were sold to the public

The Pennsylvania Academy of the Fine Arts purchased 7 prints for its Collection

41st ANNUAL EXHIBITION OF MINIATURES

JURY OF SELECTION: ( and Jury of Award for Society's Medal of Honor)

Mary W. Bonsall      Sara Hazzard      Cornelia E. Hildebrandt  
Violet Oakley      Edward Warwick

JURY OF AWARD FOR THE D.J.MCCARTHY PRIZE AND THE HOWELL TRACY FISHER MEM.PRI.

Mary W. Bonsall  
Violet Oakley  
Edward Warwick

PRIZES AND AWARDS

Society's Medal of Honor - Sara Eakin Cowan for her "Beatrice"

D. J. McCarthy Prize - Frances Campbell Ely for her "Mornings at Seven"

Howell Tracy Fisher Prize - Betsy Flagg Melcher for "My Daughter Ursula"

Special Honorable Mention, 1942 to Walter Emerson Baum for his miniature landscape - "River Town"

Exhibition consisted of 99 exhibits and 46 artists were represented.  
5 miniatures were sold to the public

PAID ATTENDANCE - 40th Annual Water Color and Print Exhibition }  
41st Annual Miniature Exhibition } 644

TOTAL ATTENDANCE ----- 4 416

TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1942: 38 338

SUPPLEMENT TO ANNUAL REPORT --7  
February 1, 1943

3)

SCHOOLS

WINTER SCHOOL ENROLLMENT - February, 1942 through May, 1942 (second term of season 1941-42) was: 170

(Total enrollment Winter Season 1941-42; October to May: 367 )

October, 1942 to January 1, 1943 (first term of season 1942-43) was: 140

PRIZES

Cresson awards and others as announced at the time of the Cresson Exhibition have been mentioned above. Other School Awards are listed below:

STIMSON PRIZE - Amelie Maria Zell Honorable Mention to (Angelo Frudakis,  
(Paul Greenwood

STEWARTSON PRIZE - John Paul Hoppe; Honorable Mention (Angelo Frudakis  
(Jean Brehm

AMERICAN ACADEMY IN ROME - Collaborative Problem:

\$100. Second Prize; and Honorable Mention and Free Tuition for the Winter Session, 1942-43:

John Heritage Wright

Robert Spurgeon

Jean Craig

Stephania Borys

PRIX DE ROME SCULPTURE PRIZE

Elmore Cave - \$1,000. 1st prize; Angelo Frudakis -\$100. 2nd prize

(Regional Prizes: Phila.: Angelo Frudakis \$25.; St. Louis: Elmore Cave \$25.)

PRIZES IN PRINT EXHIBITION OF STUDENT WORK

1st prize: Joseph J. Stefanelli and Robert Morris Hervey

2nd prize: Paul Lore and Ray E. Burr ridge

FACULTY

WINTER SCHOOL - February, 1942 through May, 1942:

Henry McCarter  
Daniel Garber  
George Harding  
Roy C. Nuse

Francis Speight  
Walker Hancock  
James Chapin  
George E.C. Wiggins

Roswell Weidner  
Harry Rosin  
John F. Harbeson  
George Demetrios

William M. Campbell  
Philip Aliano  
Edmond J. Farris

February 1, 1943FACULTYWinter School - October, 1942 to January 1, 1943

Henry McCarter (deceased November 20, 1942)

Daniel Garber

George Harding (entered U.S. Marine Corps summer, 1942 - advertised in school circular as member of 1942-43 Faculty, but did not resume duties at Academy)

Roy C. Nuse

Francis Speight

Walker Hancock (entered U. S. Army summer, 1942 - advertised in school circular as member of 1942-43 Faculty, but did not resume duties at Academy)

James Chapin

Harry Rosin

Edward Shenton

Paul Manship

Henry Pitz (Guest Instructor for two weeks - Illustration)

Paul Froelich " " " " " "

John F. Harbeson

William M. Campbell

Philip Aliano

Edmond J. Farris

As noted in Annual Report, the Summer School at Chester Springs, Pa., was authorized to be closed for the duration of the present War.

4)

BUILDING

No additional comment.

5)

GENERALAnnual Membership: 4 new members; 16 deceased; 81 resigned; 11 delinquentLife Membership: 1 new member; 4 deceased

1942 TOTALS:        688 Annual Members  
                         205 Life Members

LIST OF ITEMS FROM PERMANENT COLLECTION SORED IN VAULTS OF FIDELITY-PHILADELPHIA TRUST COMPANY, PHILADELPHIA, FOR THE DURATION OF THE PRESENT WAR:

Placed in vaults - 7/15/42

TITLEARTIST

New England Woman

Cecilia Beaux

The North River

George W. Bellows

The Water Works; Fairmount Park

Thomas Birch

\* Benjamin Franklin

Giuseppe Ceracchi

Anna Warner Bailie

John Singleton Copley

Dance of the Fairies

Jean B.C. Corot

Landscape

Jean B. C. Corot

Great Oak of Ornans

Gustave Courbet

The Cello Player

Thomas Eakins

List of items stored in vaults of Fidelity-Phila. Trust Co.(cont.)

| <u>TITLE</u>                    | <u>ARTIST</u>              |
|---------------------------------|----------------------------|
| Walt Whitman                    | Thomas Eakins              |
| Fox Hunt                        | Winslow Homer              |
| * Joel Barlow                   | Jeanne Antoine Houdon      |
| Chief Justice John Marshall     | Henry Inman                |
| Col. Constant Storrs            | J. Wm. Jennys              |
| Mrs. Constant Storrs            | J. Wm. Jennys              |
| Fourth of July in Centre Square | John Lewis Krimmel         |
| Benjamin Franklin               | David Martin               |
| Return of the Flock             | Jean Francois Millet       |
| Landscape with Figures          | Wm. Sidney Mount           |
| Clayton Earle                   | John Neale                 |
| Cornelia Earl                   | John Neagle                |
| Artist in His Museum            | Chas. Willson Peale        |
| Benjamin Franklin               | Chas. Willson Peale        |
| George Washington               | Chas. Willson Peale        |
| Self Portrait                   | James Peale                |
| Mary Claypoole Peale            | James Peale                |
| James Peale and His Family      | James Peale                |
| Apple and Fox Grapes            | Raphaelle Peale            |
| Frox Grapes and Peaches         | Raphaelle Peale            |
| Self Portrait                   | Rembrandt Peale            |
| William Tilghman                | Rembrandt Peale            |
| George Washington               | Rembrandt Peale            |
| Benjamin West                   | Matthew Pratt              |
| Mrs. Benjamin West              | Matthew Pratt              |
| * Marquis de Lafayette          | William Rush               |
| * Captain Samuel Morris         | William Rush               |
| * Dr. Philip Wynn Physick       | William Rush               |
| * Dr. Benjamin Rush             | William Rush               |
| * Dr. Casper Wistar             | William Rush               |
| * Joseph Wright                 | William Rush               |
| A la Campagne (In the Country)  | Alfred E.L.V.Stevens       |
| Mrs. Samuel Blodgett            | Gilbert Stuart             |
| George Washington               | Gilbert Stuart             |
| George Washington (Lansdowne)   | Gilbert Stuart             |
| Rev. William White, D.D.        | Gilbert Stuart             |
| Major Thomas Biddle             | Thomas Sully               |
| Mary McKean Hoffman             | Thomas Sully               |
| Fanny Kemble ( as Beatrice)     | Thomas Sully               |
| The Violinist                   | Bartholomews Van der Helst |
| Ariadne of Naxos                | John Vanderlyn             |
| Andrew Hamilton                 | Adolph Ulric Wertmuller    |
| Elizabeth J. Hamilton           | Adolph Ulric Wertmuller    |
| Self Portrait                   | Adolph Ulric Wertmuller    |
| Elizabeth Peel                  | Benjamin West              |

\* - indicates sculpture)

6) LIBRARY  
BOOKS PURCHASED FOR THE LIBRARY, 1942  
Toulouse-Lautrec  
The Unseen Rembrandt  
Rembrandt: Oxford Univ.Press

PRICE PAID  
\$3.20  
2 25  
4.50

6)

LIBRARY (continued)

|   | <u>price paid</u> |
|---|-------------------|
| Gauguin: Hyperion Press                                   | \$ 3 60           |
| Degas Drawings: Braun Press                               | 5 40              |
| Matisse Drawings: " "                                     | 5 40              |
| Grunewald by Burckhard                                    | 10 00             |
| Minnesinger Mms.  | 35                |
| Giotto  | 1 00              |
| Apples and Madonnas                                       | 75                |
| Great Masters in Colour: Vermeer                          | 85                |
| Botticelli  | 50                |
| Fra Angelico  | 50                |
| Directory of Libraries and Informational Sources,<br>1942 | <u>1 35</u>       |
|   | \$ <u>39 65</u>   |

GIFTS FOR THE LIBRARY:

From Mr. A. G. B. Steel:

American Artist Series:

George Bellows  
Winslow Homer  
Thomas Eakins  
Whistler

The Artist in America by Carl Zigrosser

Museum of Modern Art: Joan Miro

The Art Digest, bound, 1940-41

North Atlantic Patrol by Lieut. Comm. Griffith Baily Coale

The Enjoyment of Art in America

From Miss Bertha von Moschzisker

Vanity Fair: Portfolio of Modern French Art

Mein Tagebuch by Delacroix

Talcott Williams, Gentleman of the 4th Estate by Elisabeth Dunbar  
given by authress

Art of Painting by Dr. Albert Barnes presented by author

From Mr. John F. Lewis, Jr.

Corso by M. Dudovich

19th Century Art by D.S. MacColl

Earth by Austin Spare

Sturm Bilderbucher

Symbolic Drawings of Hubert Davis for an 'An American Tragedy' by Dreiser

2 volumes - Normandie - L'illustration

Marchen-Bieder und Gedichte by Wilhelm Schulz

Cartoons by Max Bierbohm

6) LIBRARY (continued)

Gifts to Library, 1942 (continued)

300 photographs of dogs from Miss Joan Ludwig of West  
 Hollywood, California  
 Art Journal, 1875, 1876, 1877, 1878, 1879 from Mrs. Frank Miles Day of Phila.  
Disbursements, 1942

|   |                 |
|---|-----------------|
| Active Membership Dues - Special Libraries Assoc.             | \$5.00          |
| Annual Dues, 1942-43 - Phila. Metropolitan<br>Library Council | 1 50            |
| Contribution toward support of Union Library Cat,<br>1943     | <u>25 00</u>    |
|   | <u>\$ 31 50</u> |

Note: Miss Dorothy A. Jones appointed Secretary of the University  
 and College Departmental Librarians Group of the Special Libraries Coun-  
 cil of Philadelphia and Vicinity.

7)

PRINTS

PURCHASED:

|                       |   |                                    |
|-----------------------|---|------------------------------------|
| Siquieros             | woodcut   |                                    |
| Siquieros             | woodcut   |                                    |
| Mendes                | woodcut   |                                    |
| Rouault               | color etching                                     |                                    |
| Zadkin                | dry point   |                                    |
| Mueller               | lithograph  |                                    |
| Nolde                 | woodcut   |                                    |
| kunyoshi              | lithograph  | } Lewis Fund Purchases             |
| Castellon             | lithograph  |                                    |
| Soyer                 | lithograph  |                                    |
| Lynd Ward             | woodengraving                                     | } Lewis Fund ?                     |
| Lynd Ward             | wood-engraving                                    |                                    |
| Riva Helford          | silk screen print                                 | } Gift of A.G.B. Steel Dec. 1941 ? |
| Carl Pichardt         | lithograph  |                                    |
| Stow Wengenroth       | lithograph  |                                    |
| Picasso               | etching   |                                    |
| Rouault               | color etching                                     |                                    |
| Nolde                 | woodcut   |                                    |
| Kandinsky             | lithograph  |                                    |
| Kaethe Kollwitz       | etching   |                                    |
| Lehmbruck             | lithograph  |                                    |
| Staircase             | Armin Landeck (40th Annual W.C. Exhibition, 1942) |                                    |
| Mt. Pleasant, S.C.    | Cynthia Iliff ( " " " " )                         |                                    |
| La Scare du Printemps | Helen King Boyer " " " "                          |                                    |
| Bird of Freedom       | Stow Wengenroth " " " "                           |                                    |

7) PRINT COLLECTION (continued)

PURCHASED:

From 40th Annual Water Color Exhibition, 1942

"Lobsterman' Cove" by Kerr Eby  
Vacation" by Alfred Bendiner

"Sheep Yard" )  
"Winter Evening" ) by Daniel Garber  
"Old Barn" )

One book entitled "Singer - H. W. Hendlinch fur Kupferstichpammler

GIFTS

From artists:

Peter Fingesten, 51 prints by his father.  
Roswell Weidner, lithograph  
Doris Weidner, lithograph  
Benton Spruance, 6 lithographs  
Ossip Zadkin, 2 dry-points  
Daniel Garber, 17 etchings, and 4 original drawings of antique casts.  
Merrit Mauzey, lithograph

From Mr. A. G. B. Steel

39 prints by the following artists: John Taylor Arms, Frank Benson, Besnard, Brockhurst, Charles W. Cain, Florence Cannon, Adolf Dehn, Paul Froelich, Martin Hardie, Troy Kinney, Laura Knight, D. MacLeod, Matisse, Martin Lewis, Mielatz, Pennell, Pietschamm, Pullinger, Renoir, Soper, Sweet, Warlow, Wengenroth, Whistler, Zorn, Ernest Roth and Gene Kloss.

Other gifts

Anders Zorn, etching, presented by Mr. Brice  
Karl Hofer, lithograph presented by Miss Bertha von Moschzisker  
Mendez, 3 lithographs presented by Miss Bertha von Moschsisker  
J. J. Lankes, book of woodcuts " " " " "  
Clare Leighton " " " " " "

During the winter the cases containing French, Italian and German prints were rearranged in alphabetical order according to country, merging the Morris, Lewis and Phillips bequests.