



**THE PENNSYLVANIA ACADEMY OF THE  
FINE ARTS**      **BROAD AND CHERRY STS. • PHILADELPHIA**

**152nd ANNUAL REPORT**

**1957**

**Cover:** *Displaced Person* by Waldemar Raemisch  
Collections Fund Purchase 1957

The One-Hundred and Fifty-second  
Annual Report

of

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS**  
**FOR THE YEAR**

**1957**

*Presented to the Meeting of the Stockholders  
of the Academy on February 3, 1958*

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## REPORT OF THE OFFICERS AND BOARD OF DIRECTORS

The year 1957 cannot record in the life of this Academy anything so important as its great 150th Celebration in 1955, or, as in 1956, the major transaction of the moving of the greater part of our print collection to the Philadelphia Museum of Art. However, it has been a year filled with normal and healthy activity, both in the galleries and in the school.

The major decision having been made by our Board that our annuals will continue to be numbered recording the years of the life of this institution, but that their aspect will vary with alternate years, consisting of oil painting and sculpture in one season and water colors, prints and drawings in another, the 152nd Annual was made up of water colors, prints and drawings.

Many important items were added to our permanent collection through purchase, or gift, the most outstanding single gift being that from Mr. and Mrs. James P. Magill who, through an irrevocable Declaration of Trust, have presented all of their American pictures to this Academy. This collection will not, however, come to the Academy until the death of the donors. This is the largest group, and represents the greatest value, in this category of giving which has come to the Academy since the large gifts which were made at the time of our present building's dedication in 1876.

We report, with regret, the retirement of Miss Martha K. Schick, so many years the exemplary Librarian of our School Library, whose place has been very ably taken by Miss Ethel Ashton. We also take particular pleasure, and pride, in reporting a part-time affiliation with Miss Frances M. Lichten, author and research authority, who has come to us to index our historical data and memorabilia.

We regret, however, to bring one very sad piece of news into this Report. Mr. William Clarke Mason, a member of the Board of Directors of the Academy since 1935, and Chairman of the Committee on Instruction since 1949, died in November. The following is an excerpt from the Minutes of the meeting of the Board of Directors held on December 16, 1957:

"Since the last meeting of the Board the Academy has suffered the loss of a Director, William Clarke Mason (1881-1957) who, in his unique way, played a most important and vital role in the life of this Academy from 1935, when he became one of the Directors, until the time of his death, November 20, 1957.

The honor paid him by the legal profession within the year, through the award of the American Bar Association medal for 'conspicuous service to the cause of American jurisprudence' was an indication of his stature as lawyer and citizen. The Pennsylvania Academy of the Fine Arts gave him its most important award, The Academy Medal of Honor, in 1955, for his eminent services to the Academy, and wishes to record herein its deep sense of loss and also its gratitude for the great breadth of understanding, counsel, and affection which he bestowed upon us. From 1949 until his death he served as Chairman of the Committee on Instruction, becoming an understanding friend to the faculty and student body. Not only did he freely contribute his time and services, but he also consistently made generous financial contributions to the Academy, both for the benefit of students and of the museum proper. His wisdom and gracious friendliness were ever-present inspirations. His place cannot be filled."

We announce the addition of Mr. Alfred Zantzing to our Board of Directors.

We report with gratitude the continuing help from the City through the annual appropriation of \$25,000.00.

This Report certainly would not be complete without words of the highest praise for our Women's Committee, and particularly for their able Chairwoman, Mrs. Hart McMichael. The succession of activities sponsored and supported by them has been of the greatest value.

No Annual Report would be complete without paying particular tribute to the members of our loyal staff, and faculty, who give so very generously of their various abilities to carry on this broad and ambitious program of museum and school life.

JOHN F. LEWIS, JR., President

JOSEPH T. FRASER, JR., Director

## EXHIBITIONS

**THE 152nd ANNUAL EXHIBITION OF WATER COLORS, PRINTS AND DRAWINGS** (Private View January 19th; open to public January 20th through February 24th.)

The 152nd Annual Exhibition marks the continuing of our collaboration with the Philadelphia Water Color Club. This exhibition contained water colors, prints and drawings, following the general pattern of the long succession of joint efforts with that organization. The exhibition was partly invited, partly juried. An interesting innovation was employed, however, in that the invited number of artists was very much curtailed, but each of those invited showed a group of from six to ten examples.

### PROFESSIONAL JURY OF SELECTION

XAVIER GONZALEZ  
EDWARD J. STEVENS, JR.

HENRY C. PITZ  
ADJA YUNKERS

### PRIZES AND AWARDS

AWARDED BY PHILADELPHIA WATER COLOR CLUB:

**Philadelphia Water Color Club Medal of Award**—Henry C. Pitz.

**Philadelphia Water Color Prize (\$200)**—John W. Chumley for *Country Road*.

*Honorable Mentions*—Homer W. Johnson for *Bathers*; Jules Kirschenbaum for *Rooftops*.

**Pennell Memorial Medal**—Frederick Whitaker for *The Old Town—Gerona*.

**Dawson Memorial Medal**—Andrew Wyeth for *Broad Cove Ferns*.

AWARDED BY JURY OF SELECTION:

**Dana Water Color Medal**—John R. Maxwell for *Disaster at Dawn*.

**Alice McFadden Eyre Medal**—Mauricio Lasansky for *España*.

*Honorable Mentions*—Gabor Peterdi for *Dark Horizon*; Rudy O. Pozzatti for *Grasshopper*.

All existing records were broken concerning sales. 141 items were sold at a total value of slightly under \$13,000.00. This was an indication that 30% of the work available for sale had been sold; sold works ranged in price from \$7.00 to \$850.00: The Academy bought 17 works; the Fleisher Memorial Fund 27; the Philadelphia Water Color Club 2; the Atwater Kent Museum 1; and private individuals the remaining 94. Total attendance — 9,982.



## PHILADELPHIA ARTISTS' GALLERY

Two former Academy students, <sup>Walter Hood</sup>~~Paul Greenwood~~ and Oliver Nuse, were honored with one-man exhibitions, which opened with a Private View in the Philadelphia Artists' Gallery on March 15th, and closed on April 14th. The exhibitions were made up of sculpture and oil paintings, respectively.

Works sold—2; total—\$190.00. Attendance—2,698.

## PHILADELPHIA ART TEACHERS' ASSOCIATION EXHIBITION

(April 12th through April 28th: Reception—April 24th.)

The Academy once again played host to the Philadelphia Art Teachers' Association, when they staged their exhibition in the galleries during the above period. The Academy's recent acquisitions were also on view in Galleries A and M at the same time.

### JURY OF AWARD

STELLA DRABKIN

MARTIN JACKSON

ROSWELL WEIDNER

### AWARDS

**Art Teachers' Association Plaque**—Patricia Mangione

*Honorable Mentions*—Francis Barone; Robert Goldman

**Mary E. Marshall Memorial**—Thomas Gaughan

*Special Mention*—Hester Cunningham

Attendance—964.

## THE STUDENT EXHIBITION (May 16th through June 9th.)

At Special Exercises held on May 15th at 4 P. M., Mr. John F. Lewis, Jr., President, announced fifteen Traveling Scholarships and other prizes, amounting to \$21,215.00, to students of The Pennsylvania Academy of the Fine Arts. After the address, which was given by Mr. Henri Marceau, Director of the Philadelphia Museum of Art, the following awards were made on recommendation of the Faculty:

**William Emlen Cresson Memorial European Traveling Scholarship,**  
(Est. 1902) (\$1400):

*Painting*—Robert H. Anderson; Barbara Brown; Millicent Krouse; Victor Lasuchin; Elizabeth Osborne; Barry Platt; Joseph Roccamo; Frank Vavricka

*Mural Decoration*—Morris Blackman

*Honorable Mentions*—Josephine C. Chapman; Dorothy Grant; Phoebe Hwang; Eugene Solomon

**Second William Emlen Cresson Memorial European Traveling Scholarship, (\$1200):**

*Painting*—John W. Reilly

*Mural Decoration*—Lorraine J. Malach

**Lewis S. Ware Memorial European Traveling Scholarship, (Est. 1938) (\$1200):**

*Mural Decoration*—John R. Manning

**J. Henry Schiedt Memorial Traveling Scholarship, (Est. 1949) (\$1200):**

*Painting*—Hilbert S. Sabin, Jr.; W. Collins Thomas, Jr.

*Sculpture*—Newton A. Harrison

*Honorable Mentions*—Francis Acquaye; William C. Utermohlen, Jr.

**Charles Toppan Prizes (Est. 1882):**

First Prize (\$300)—John W. Reilly

Second Prize (\$200)—William C. Utermohlen, Jr.

Third Prize (\$100)—Louis Sloan

*Honorable Mention*—David K. De Long

**Packard Prizes (Est. 1899):**

First Prize (\$30)—Daniel D. Miller

Second Prize (\$20)—Peter Grivas

Third Prize (\$20)—R. B. Bhakta

**Edmund Stewardson Prize (Est. 1901) (\$100)**, awarded on March 15th by a Jury of Sculptors composed of Bruce Moore and Charles Rudy to Sally Laird; *Honorable Mention* to Newton A. Harrison

**Henry J. Thouron Prizes (Est. 1903):**

Awarded by the Faculty (\$50)—Joseph Amarotico

Awarded by Instructors (\$50)—William C. Utermohlen, Jr.

Awarded by Instructors (\$25)—Joseph Roccamo

Awarded by vote of the Students (\$25)—Christine McGinnis

**Ramborger Prize (Est. 1911) (\$20)—Allan Hunter**

*Honorable Mention*—John Deckard

**Stimson Prize (Est. 1917) (\$100)**, awarded on November 15th by Miss Lu Duble, juror, to Michael Piper; *Honorable Mention* to Charles Kaufmann

**Cecilia Beaux Memorial Prize (Est. 1946) (\$100)—Barry Platt**

*Honorable Mention*—Elizabeth C. Osborne



**Thomas Eakins Memorial Prize** (Est. 1951) (\$100)—John W. Reilly  
*Honorable Mentions*—Gwendolyn Gimple; Elizabeth C. Osborne

**Lila Hill Sculpture Prize** (Est. 1952) (\$50)—Sally Laird

**The Philadelphia Print Club Graphics Prize** (Est. 1953), consisting of one year's membership in the Club, and the use of its workshop facilities—Daniel D. Miller

**The John Wanamaker Store Water Color Prize** (Est. 1954), consisting of art materials to the value of \$50—Barry Platt  
*Honorable Mention*—Sally Laird

**Lux Prize in Graphics** (Est. 1955 in memory of John R. Conner) (\$50)—Morris Blackman

**Catharine Grant Memorial Prize** (Est. 1955) (\$100)—W. Collins Thomas, Jr.  
*Honorable Mentions*—David K. De Long; Barry Platt

**Woodrow Prize in Graphics** (Est. 1955 in memory of Mabel Wilson Woodrow) (\$50):

\$25—Millicent Krouse; \$10—Albert Bersin; \$10—Eva Teisler; \$5—Marguerite Biddle

#### **Class Prizes:**

**Construction** (\$25)—Christine McGinnis  
*Honorable Mentions*—John Deckard; Robert Cordano

**Antique Cast Drawing** (\$25)—Jack Fishbein  
*Honorable Mentions*—John Deckard; Daniel D. Miller

**Perspective Prize** (\$20)—Gunnar W. Zorn, Jr.  
*Honorable Mentions*—Perry Frankel; Lawrence Kelly

**Evening School Prize for Portrait** (\$25)—Joseph Creamer  
*Honorable Mentions*—Matilda Shuval; Elizabeth Stone

**Evening School Prize for Life** (\$25)—Matilda Shuval  
*Honorable Mentions*—Herbert S. Koudela; Stephanie Pacek

Works sold—48; total—\$2,858.00. Attendance—1,667.

**PHILADELPHIA WATER COLOR CLUB EXHIBITION** (Private View October 11th; open to public October 12th through November 17th.)

The 40th Annual Exhibition by members of the Philadelphia Water Color Club was made up of some 176 works.

**JURY OF SELECTION**

PHILIP JAMISON

RAPHAEL SABATINI

JACOB GETLAR SMITH

**PRIZES AND AWARDS**

**Philadelphia Water Color Prize (\$200)**—William J. Wilson for *Back Street*.

**Thornton Oakley Memorial Prize (\$50)**—Mac Fisher for *House at Cape May Point*.

**Philadelphia Water Color Club Medal of Award**—John Lear.

**Dana Water Color Medal**—Xavier Gonzalez for *Key West No. 2*.

**Alice McFadden Eyre Medal**—B. M. Jackson for *The Offering*.

**Dawson Memorial Medal**—John C. Haigaard for *Bouquet*.

**Pennell Memorial Medal**—Jack Bookbinder for *Playground*.

Works sold—2; total—\$230.00. Attendance—2,232.

**GEORGE HARDING RETROSPECTIVE EXHIBITION** (Private View November 1st; open to public November 2nd through November 30th.)

The President and Board of Directors of the Academy were honored to present an exhibition by George Harding, eminent illustrator, painter, muralist; senior member of the present Faculty of the School of the Academy and Head of its Mural Decoration Department. The exhibition was made up of oil and tempera paintings, several studies and photographs of murals, and also various memorabilia.

Works sold—4; total—\$1,440.00. Attendance—2,836.

**GREAT PRINTS (1440-1940) EXHIBITION** (Private View November 22nd; open to public November 23rd through January 12th, 1958.)

This exhibition was made up entirely of American prints recently catalogued for the Academy by the Philadelphia Museum of Art. Since there were several particularly rich sets of prints by single artists, this show featured, for example, a complete set of lithographs of the Panama Canal by Joseph Pennell; a complete set of all prints from the hands of both Daniel Garber and Childe Hassam; and the beautiful prints made by Lewis Daniel for the de luxe edi-

tion of Walt Whitman's "Leaves of Grass." Considerable space was also given to the work of several contemporary print-makers, some of the best being our Philadelphia artists.

### **HALLMARK THIRD INTERNATIONAL ART AWARD EXHIBITION**

(Private View December 5th; open to public December 6th through December 24th.)

Fifty water colors by leading American and European artists, including three from Philadelphia; Emlen Etting, Water Stuempfig and Franklin C. Watkins, comprised this exhibition. The show was completing a coast-to-coast tour where it had been seen by well over 200,000 people in New York City, Cleveland, Kansas City, Des Moines, St. Louis, Coral Gables, New Orleans, Seattle and other cities. Its theme was Christmas, but a wide range of interpretations from religious to familiar traditions and abstract symbols came from the brushes of 30 artists from the United States, 10 from France, 4 each from Italy and England, and one each from Canada and Ireland. Six Americans—Robert Vickrey, Louis Bosa, Joe Lasker, Millard Sheets, William Thon and Karl Zerbe—were among the 10 artists who received cash prizes for their work.

**JOHN FREDERICK PETO EXHIBITION** (Private View December 5th; open to public December 6th through January 12th, 1958.)

This exhibition of oil paintings by John Frederick Peto (1854-1907), from the collection of James Moore Bryant, was made possible through the courtesy of the owners—Mr. and Mrs. James Moore Bryant Keyser; Mr. and Mrs. Cheston Morris Bryant Keyser; Mr. and Mrs. Howard Keyser, 3rd; and Mr. and Mrs. William M. Wood. It was the last major exhibition to be staged by the Academy during the year.

Attendance—for both the Hallmark and Peto Exhibitions—1,574.

### **SPECIAL EVENTS—1957**

With the exception of the television programs, all of the following special events were held in the galleries of the Academy.

#### **COSMOPOLITAN AND FRANKLIN INN CLUBS**

February 17th—Members of the Cosmopolitan and the Franklin Inn Clubs held a joint meeting in the evening.

## TELEVISION PROGRAMS

WFIL-TV (Channel 6) presented the following special programs devoted to the Annual Exhibition:

January 30—Henry C. Pitz: Water Colors and Drawings in the Exhibition.

February 13—Alfred Bendiner: Prints in the Exhibition.

## CONCERTS

January 25th—Works by Haydn, Dvorak and Shostakovitch—performed by the Rittenhouse String Quartet; Isadore Schwartz, Frank Costanza, violinists; Paul Ferguson, violist; Francis de Pasquale, cellist; Vladimir Sokoloff, pianist.

February 15th—Works by Beethoven, Debussy and Barber—Lorne Munroe, cellist; Vladimir Sokoloff, pianist.

March 29th—Works by Beethoven, Brahms and Scharwenka—Marian Head, violinist; Erwin Groer, violist; Vladimir Sokoloff, pianist.

November 8th—Works by Mozart, Mendelssohn and Schumann—performed by the Philadelphia Chamber Players; Jacob Krachmalnick, Veda Reynolds, violinists; Carlton Cooley, violist; Lorne Munroe, cellist; Vladimir Sokoloff, pianist.

December 6th—Works by Mozart, Beethoven, Ibert, Hindemith and Rousell—Patricia Albinson, flute; Eugene Chieffo, oboe; Richard Loesser, clarinet; Artemus Edwards, bassoon; John Simonelli, French horn; Scott Nickrenz, viola; Robert Newkirk, cello; Vladimir Sokoloff, piano.

Miss Elizabeth Z. Swenson, Director of Public Relations, and Mr. Vladimir Sokoloff collaborated again this year in planning these concerts, all of which were free to the public. The programs were presented by the Academy in collaboration with the Music Performance Trust Fund of the American Phonograph Industry, and through the courtesy of Local 77, American Federation of Musicians.

## GALLERY TALKS (Sponsored by the Fellowship of the Academy.)

January 24th—Albert Bendiner

January 31st—Henry Pitz

February 7th—Henry Peacock

February 14th—Hobson Pittman

February 21st—Raphael Sabatini

March 26th—Program of African dances and music presented by Francis Acquaye, an Academy student from Ghana, West Africa, and sponsored by the Fellowship of the Academy.

October 16th—"Diamond Jubilee"—A Showing of Historic 19th Century Costumes from the collection of, and staged by, Miss Ethel Saltus, and sponsored by the Women's Committee of the Academy.

**LECTURES** (A second series of six evenings, devoted to the "Understanding and Enjoyment of Art," were presented by the Academy as a feature of its Evening School program. Mr. Jack Bookbinder was the moderator. Note: Although the last three lectures in this particular series were given in February of 1958, they are, nevertheless, included in this Report.)

November 12th—Louis Bosa

November 19th—Richard Lippold

November 26th—I. Rice Pereira

February 4th—Hobson Pittman

February 11th—Leonid

February 18th—Robert Motherwell

**TOTAL ATTENDANCE**, January 19th, 1957 to January 12th, 1958—28,792.

## **ACQUISITIONS**

All details concerning registering purchases and gifts, and also loans, were taken care of by the Assistant Director, Mabel L. Eiseley. They were as follows:

### **Purchases**

Through the Lambert Fund:

*Grasshopper* (woodcut) by Rudy O. Pozzatti.

*Dark Horizon* (color etching) by Gabor Peterdi.

*España* (intaglio) by Mauricio Lasansky.

*Country Road* (water color) by John W. Chumley.

*Bathers* (water color) by Homer W. Johnson.

*Girls' Heads* (conte crayon) by Jack W. Levine.

*Man With Accordion* (drawing) by Andree Ruellan.

*After The Show* (water color) by Henry Pitz.

*California Trip* (color woodcut on cloth) by Antonio Frasconi.

*Dance* (plaster block) by Helen Siegl.

*Sorting Totora* (water color) by Walter Hood.

*Aurora* (water color) by Edward J. Stevens, Jr.

*Figure* (drawing) by Raphael Soyer.  
*Three Statues* (water color) by Dong Kingman.  
*Mussell Growers at Chatelaillon* (pen and ink drawing) by Leonid.  
*Truro No. 2* (tempera) by Xavier Gonzalez.

Through the Collections Fund:

*Displaced Person* (granite sculpture) by Waldemar Raemisch.  
*Study for Trial of General Jackson Before Judge Hall* by Christian Schussele.  
*Helen Henderson* (drawing) by Charles Demuth.  
*Labrador Woman With Young Geese* (tempera) by George Harding.

The Committee on Collections reports the sale of the following:

*George Washington* by Unknown Artist.  
*Orestes pursued by the Furies* by Bougureau.  
*Landscape* by Joseph De Camp.  
*Portrait of James Monroe* by Rembrandt Peale to the James Monroe Memorial Foundation, Fredericksburg, Virginia.

## Gifts

Photographic portrait of *Arthur Carles* from Mr. Henri Marceau.

Ten prints, proofs representative of the various stages of making a lithograph (self-portrait of the artist), from Mr. Morris Blackburn.

Sketch (in pencil) for *At the Beach*, by William Glackens, from Mr. Ira Glackens.

*Park C. Dougherty* (bronze plaque) by Adam Pietz, from the artist.

Antique drop-leaf table; also, the following 51 works: *Still Life with Bird Cage* (oil), *Laurence Roberts' Garden in Rome* (oil), *Still Life—Bowl With Grapes* (oil), *Seascape* (oil), all by Franklin C. Watkins; *Weehawken—New Jersey* (water color drawing) by John Marin; *Death of the Minotaur* (lithograph), *Angel* (color lithograph), *Centaur and the Hero* (lithograph), *Centaur and Wise Man* (drawing), *Anabasis* (color lithograph), *Night—The Window* (color lithograph), *Of Course He Will Come* (color lithograph), *Fragment—1954* (color lithograph), *Madelene* (color lithograph), all by Benton Spruance; *Floral Pastel* (pastel), *Reflections* (oil), by Hobson Pittman; *Twin Bridges—Schuylkill* (oil), *Still Life—Fruit and Vegetables* (oil), by Ben Kamihira; *Highland Avenue—Manayunk* (oil), *Street in Manayunk—Rainy Day* (oil), by Francis Speight; *Orchestra—Academy of Music* (oil), *Bull Fight* (lithograph), *French Policeman* (color drawing), *Paris* (lithograph), *Sicilian Decorated Cart*

(water color drawing), all by Alfred Bendiner; *Still Life* (oil), *Still Life—Fruit* (oil), by Vahan Amadouni; *Girl With Flowers* (colored woodblock) by Irving Amen; *Boy With Shadow on Wall* (oil) by Jack Massey; *Antique Shops—Pine Street—Philadelphia* (oil) by John Reilly; *Circus Girl Preparing For Act* (water color) by Henry Pitts; *Dark Horizon* by Gabor Peterdi; *Vase of Flowers* (oil) by Adolphe Borie; *Chess Players—Philadelphia* (oil), *Interior of Trolley Car* (oil), *Couple Playing Chess at Window* (oil), all by Jim C. Lueders; *Male Nude Sitting* (original model), *Finnish Head of a Boy Model* (bronze), *Kneeling Male Nude* (bronze), all by Walker Hancock; *Golden Bronze Figure* (bronze) by Jacques Lipchitz; *Maine Shore—1955* (oil) by Paul Wescott; *Manayunk* (oil), *Still Life—Fruit on Table, 1953* by Thomas Gaughan; *Taxco—Fiesta Day, 1953* (original dry point) by Howard Cook; *Still Life—Galardias in Coffee Pot* (oil) by Thomas F. Meehan; *Feast of the Pardon of St. Francis* (oil), *Assissi* (oil), by Virginia McCall; *Where's the Dough* (black and white drawing) by William Steig; *Antique Shop* (oil) by John Kammer; *All-Over Pattern Comprising Daisies, Pink Flowers and Green Leaves* (water color and pencil) by Charles Demuth; *Art Collector's Desk* (oil), *Still Life—Lemon on Silver Plate* (oil), by Hilbert Sabin; all from Mr. and Mrs. James P. Magill.

*Portrait of Harriet Hendrickson Lock*, attributed to John Neagle, from the Estate of Annie P. O'Brien, through Miss Frances O'Brien.

*Sketches from the South County of Rhode Island* (book) by Anna Richards Brewster, from Mr. William T. Brewster.

*Dr. Edwin Bucher Williams* (color etching) by Benton Spruance from Mr. John F. Lewis, Jr.

Book of Color Reproductions of Illustrations for the Bible, by Chagall, from Mr. M. P. Potamkin.

Eight books of etching and prints, from Mr. Robert Rosenbaum.

Steinway Grand Piano, from Mr. J. Kennard Skilling.

*Landscape in Construction* (gouache) by Xavier Gonzalez and *Girl With Bundle* (oil), by Elihu Vedder, both from the American Academy of Arts and Letters, New York City.

Easel (said to have been the property of Thomas C. Eakins), from the Moore Institute.

*Dr. Elijah Griffith* (oil) by Thomas Sully, and *Mrs. Elijah Griffith* (oil), by Bass Otis, both from Miss Marguerite A. Keasbey.

*Maidenhood* (bronze) and preliminary sketch for *The Meade Memorial* (bronze), both by Charles Grafly, from Miss Dorothy Grafly.

Forty-six lithographs, etchings and wood engravings (mostly of Philadelphia scenes) by Herbert Pullinger, from the artist.

Antique print—*An East View of Gray's Ferry on the River Schuylkill* (the original drawing of which had been made by Charles Willson Peale)—from Mr. George Harding.

*Portrait of William Clarke Mason* (oil), by Alice Stoddard, from Mrs. William Clarke (Mary Townsend) Mason.

## LOANS

*The Boudoir* and *Arthur B. Frost*, both by Richard E. Miller, to the St. Louis Artists' Guild, St. Louis, Missouri, for a Memorial Exhibition of the artist's work, from January 20th through February 6th.

*North River*, by George Bellows, to the Columbus Gallery of Fine Arts, Columbus, Ohio, for an exhibition of the artist's work, from March 21st through April 21st, following a similar exhibition at the National Gallery of Art, Washington, D. C.

*Penn's Treaty with the Indians* by Benjamin West; *Ariadne* by John Vanderlyn; *The Wright Family* by Joseph Wright; *Mrs. Constant Storrs* by William Jennys; *James Peale and Family* by James Peale; *The Painter's Triumph* by William Mount; *Self-Portrait* by Henry Inman; *The Turkish Page* by Frank Duveneck; *Sailing in the Mist* by John H. Twatchman—all to the Detroit Institute of Arts as part of a show bringing together the works of art illustrated in the recently-published book *Painting in America, The History of 450 Years* by Mr. Edgar P. Richardson, Director of the Detroit Institute of Arts, from April 23rd to June 9th. All of these paintings, with the exception of *The Turkish Page*, were subsequently shown at the De Young Memorial Museum, San Francisco, California, from June 25th through August 1st.

*Bronze Self-Portrait*, by John Frazee, and *The Young Merchants*, by William Page, to the Newark Museum, Newark, New Jersey, for an exhibition of work by New Jersey artists of the 18th and 19th Centuries, from March 7th through May 19th.

*Holy Family*, by Alfeo Faggi, to the Atlantic City Art Center, Atlantic City, New Jersey, for a one-man show of the artist's work, from January 30th through February 28th.



*Violin with Hat*, by Albert Serwazi, and *Philadelphia Orchestra*, by Arthur Carles, to the Academy of Music, Philadelphia, in connection with the celebration of the Centennial, for three weeks from January 22nd.

*Morning Paper No. II*, by Hobson Pittman, to the Cheltenham Art Center, Cheltenham, Pa., for an exhibition of work by artist-teachers, for three weeks from February 8th.

*End of the 14th Street Crosstown Line*, by Reginald Marsh, to the Munson-Williams-Proctor Institute, Utica, New York, for inclusion in an exhibition titled "Edward Root (1884-1956)—An American Collector," from April 28th through May 26th; and from there to the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, for an exhibition of similar character extending from June 1st through June 30th.

*Going Fishing*, by Margit Varga, to the Midtown Galleries, New York City, New York, for an exhibition to celebrate their 25th Anniversary, from May 7th through June 8th.

*Mumble-the-Peg*, by Henry Inman, to the Newark Museum, Newark, New Jersey, for an exhibition of *19th Century Genre Painting* from June 6th through September 6th.

*Medicine Show*, by Jack Levine, to The Alan Gallery, New York City, New York, for a one-man show of work by the artist from May 6th through May 29th.

*The Bell Buoy* by William T. Richards; *Great White Herons* by Frank W. Benson; *Dance of the Fairies* by Jean B. Corot; *Venice* by Thomas Moran; *Winter* by Joseph T. Pearson; *Landscape No. 1* and *Landscape No. 2* by Joshua Shaw; all to the Acorn Club of Philadelphia on indefinite loan.

*Portrait of a Little Girl* by Cecilia Beaux; *Mrs. Constant Storrs* by William Jennys; *The Artist in His Museum* by Charles Willson Peale; all to the Brooklyn Museum, Brooklyn, New York, for an exhibition titled "Face of America" from November 15th, 1957, through January 18th, 1958.

*Ariadne*, by John Vanderlyn, to Wildenstein & Co., New York City, New York, for an exhibition marking the publication of a new book—*Three Hundred Years of American Painting*, by Time Magazine, from October 22nd through November 23rd.

*Walt Whitman*, by Thomas Eakins, to the Carnegie Institute, Pittsburgh, Pa., for an exhibition of *American Classics of the 19th Century* from October 17th through December 1st.

*Prodigal Son*, by Russell Cowles, to Washington Cathedral, Washington, D. C., for an exhibition entitled *Religion and Man* from November 4th through December 28th.

*Wind and Clouds*, by Horace Brown, and *Pennsylvania Farmland*, by John Heritage Wright, to The Pennsylvania School for the Deaf, Philadelphia, Pa., on indefinite loan.

*Red Table Cover* and *Violin with Hat*, both by Albert Serwazi, to the Philadelphia Art Alliance, Philadelphia, Pa., for a one-man show of the artist's work from October 4th through October 27th.

*New England Woman*, by Cecilia Beaux, to Mr. and Mrs. Henry S. Drinker, Merion, Pa., from October 4th through October 9th.

*Noah and His Ark* and *Self-Portrait with Brush*, by Charles Willson Peale; *Self-Portrait*, *Mrs. James Peale*, *Still Life (Apples and Grapes)*, and *Still Life (Grapes)*, by James Peale; *Apples and Fox Grapes* and *Fox Grapes and Peaches*, by Raphaele Peale; *George Washington* and *Jean Antoine Houdon*, by Rembrandt Peale; *Strawberries and Cherries*, by Margaretta A. Peale—all to Washington College, Chestertown, Maryland, for an exhibition in connection with their 175th Anniversary celebration, from October 14th through October 21st.

*Fairmount Water Works*, by Thomas Birch; *Place of Echoes*, by Martin Jackson; *Country Wedding—Bishop White Officiating*, by John Lewis Krimmel; *Charles Willson Peale (with glasses)*, by Charles Willson Peale; *Trial of General Jackson before Judge Hall*, by Christian Schussele; *Late Afternoon*, by Francis Speight—all to the Birmingham Museum of Art, Birmingham, Alabama, for an exhibition entitled *Philadelphia Tradition*, from December 1, 1957, to January 1, 1958.

*Portrait of Benjamin Franklin*, by Joseph Wright, to Charles Coleman Sellers, for use on a television program at Harrisburg, Pa., the week of November 25th.

*Self-Portrait*, by Henry Mattson; *Florida Chain Gang*, by Madeline Hewes; *Lime Kiln*, by Julian Levi; *Still Life*, by Preston Dickinson; *Anna Maria Hodgkinson*, by James Peale; *Magic Forest*, by John C. Atherton; *Fourth of July*, by Constance Richardson; *Sunrise, Hill Valley*, by John F. Kensett; *Negro*, by Franklin Watkins; *Gaiety Theatre, Philadelphia*, by Jack Bookbinder; *November*, by Robert Vonnoh—all to The Fidelity-Philadelphia Trust Company, Philadelphia, Pa., (one painting each month), for their "Picture of the Month" exhibition of works from the Academy's permanent collection.

## CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

The following thirteen works received attention during the year from Theodor Siegl, the Academy's conservator and technical adviser:

*Battle of Lake Erie* by Thomas Birch; *Arrival in New York* by William Thöny; *The Painter's Triumph* by William S. Mount; *The Turkish Page* by Frank Duveneck; *White Callas* by Arthur Carles; *Portrait of Benjamin West* by Matthew Pratt; *Portrait of Mrs. Benjamin West* by Matthew Pratt; *Sailing in the Mist* by John H. Twatchman; *Self-Portrait* by Henry Inman; *Mrs. Constant Storrs* by William Jennys; *The Wright Family* by Joseph Wright; *Ariadne* by John Vanderlyn; *Girl With Bundle* by Elihu Vedder.

## SCHOOLS

The physical plant of the School is taxed beyond its capacity because of our ever-increasing enrollment, both in the regular day school and in the evening program. We continue to improve the present facilities as much as possible. During the summer the studio for Advanced Painters was refurbished and a new flexible system of lighting, combining the advantages of fluorescent and incandescent lighting, installed. A series of tracks now makes it possible to have almost any combination of lighting to suit the pose or the kind of light produced by the season. Illustration students now use the small studio by the School office, or the regular studios, as having some advantages over the basement cubicles.

The Evening Classes increased in enrollment under our recently improved system. During the year we added classes in Ceramic Sculpture and Clay Modeling in the sculpture area, and consider the School fortunate to have employed the exemplary services of Frances Serber.

Mr. and Mrs. David Gwinn entertained in the galleries on Friday, May 17th, to give their, and the Academy's, friends the opportunity to purchase student work submitted in competition for European Traveling Scholarships and other awards.

Honors, in addition to those listed elsewhere, which came to our students and recent alumni included the following: Abbey Memorial Scholarship of \$3,000.00 to John R. Manning, for mural painting; Tiffany Foundation Awards went to John W. Reilly, \$2,000.00, for painting; Charles C. Parks, \$2,000.00, for sculpture; Philip E. Fowler, \$500.00, for sculpture. In the 132nd National Academy of Design Exhibition, the following students received awards as noted: Thomas Yerxa, \$400.00, Albrig Prize; Evangelo Frudakis, \$200.00, Proctor Prize; Philip E. Fowler, \$100.00, Green Prize; John W. Reilly, \$100.00, Maynard Prize. Gordon Russell had a very successful one-man show, his first, at Durlacher Brothers, New York City, in April.

## LIBRARY

Books and clippings withdrawn.....	1,437
Accessions	
56 by purchase	
10 as gifts .....	66

RAYMOND T. ENTENMANN,  
Curator.

## PUBLIC RELATIONS

During 1957 we added 145 new annual, 13 new sustaining, and 2 new life members. Including changes upward in the classifications of some members, and contributions with dues from others, \$2,835 in new membership funds went into the Academy's treasury. Despite the usual losses through death, resignation, delinquency, and, this year, an altered economy, we ended the period with a small net gain.

Five Friday evening chamber music concerts (recorded elsewhere in this report), brought out the usual enthusiastic audiences, although the weatherman, on most of those occasions, staged either a heavy rain storm, or snow. We have noticed that more and more of our visitors are arriving early and, after selecting and reserving a place to sit, are turning immediately to the exhibitions. At intermission times, too, only a small percentage of people remain in their chairs. This is heartening as the original purpose in planning the series was to make the enjoyment of fine arts and music possible as a single experience. It is the Academy's good fortune that Mr. Sokoloff continues as musical director. He has attracted the collaboration of some of the City's best musicians. This report affords us the happy privilege of publicly thanking them, the Recording Industries' Trust Fund, and the other friends who make programs of such rarity and quality available to all without cost.

Twenty-five public, private and parochial schools, women's clubs and other organizations made 33 visits to our 152nd Annual Exhibition from the five-county area around Philadelphia, from New Jersey and Delaware. This includes over 900 pupils of the School Art League who came with Mr. Jack Bookbinder on a single Saturday morning. Other group visits continued through the year. We should like to see their numbers increased materially, however.

Artists' Equity Association had one of its meetings here when the group held its national conference in Philadelphia in March; a regional conference of the National Eastern Arts Association, also was held here; and the American Institute of Planners met in our building twice. "The Weeders"—a garden club

group—arranged a meeting and tea in the Gibson Galleries during our 152nd "Annual," with Mr. John W. McCoy of our Faculty as their speaker. Once a year we entertain the Philadelphia Museum Council for lunch in our galleries. The Philadelphia Miniature Camera Club uses our first-floor auditorium as its regular meeting place through the greater part of each year. All of this is an area of service that we should like to see extended wherever it can be fitted in with our own schedule.

Where newspapers and periodicals are concerned, this office not only has the task of trying to keep Philadelphians acquainted with our activities; but for every special exhibition held here, we must get word of the show, and the inclusion of each artist's work in that show, back to the city or town where the artist lives or works, or both. In most of our large exhibitions, it is not unusual to have artists from 30 or more states represented. This procedure also holds for sales of artists' work; prizes awarded to exhibitors, to faculty members, or to present and even former students of our Schools.

In addition to the innumerable "spot" announcements which the various radio and television stations were good enough to make, calling attention to our exhibitions, lectures, gallery talks, concerts, et cetera, in 1957, we arranged 14 personal appearances of members of our faculty, exhibiting artists, prize-winning students, and others, on Stations WFIL, WFIL-TV, WIP, WPEN, WRCV-TV, and WCAU.

It is, of course, the responsibility of this office to cooperate with each department of the Academy—Museum, Schools, Women's Committee, Fellowship—where publicity and public relations are concerned, in addition to the activities reported above, as all endeavor to serve the cause of American art.

ELIZABETH Z. SWENSON,  
Director.

## **BUILDINGS**

### **MAIN BUILDINGS, BROAD AND CHERRY STREETS**

Much-needed renovations were carried out through the summer months. Stone and brick work around the cornice of the central pavilion at the east end of the Academy's building was repaired, and a considerable amount of pointing of the brickwork, particularly on the south wall, accomplished. Gallery K was completely refurbished with new wall covering, painting and new lighting. The Lecture Hall in the School received the same kind of treatment, and, through the generosity of Mrs. Lionel Levy, the girls' washroom was completely renovated. The new composition flooring which has served so well in the School Office was extended into the Library, which also received a thorough cleaning and new furniture.

## WOMEN'S COMMITTEE

On January 19th, the Women's Committee gave a dinner before the Private View of the 152nd Annual Exhibition, asking the Faculty to be the guests of honor.

During the year members of the Committee presided at the refreshment tables for the Private View of the "Annual," the Paul Greenwood and Oliver Nuse one-man shows, the Exhibition of American Prints from the Academy's Collection, the Third International Hallmark Art Award, and the John Frederick Peto Exhibition.

The Committee designed a small memorandum pad using on the cover a picture of the statue of George Washington by William Rush which was first shown at the Academy in 1815, superimposing the first press notice of this exhibition on top of the photograph of the statue, which gives a pleasing and interesting effect. These pads are being sold for the benefit of the Students' Aid Fund by the Committee, and at the main desk in the Foyer of the Academy.

The most important event in 1957 sponsored by the Women's Committee for the benefit of the Students' Aid Fund was "Diamond Jubilee"—a Showing of Historic Costumes of the 19th Century—from the collections of Miss Ethel Saltus, on October 16th. This undertaking was months in the making and used a cast of sixty women as models.

We would like to take this opportunity to express our appreciation to the press for the outstanding publicity given the Academy at the time of the costume show, and to thank the entire staff of the Academy for their helpfulness, interest, and understanding throughout the whole year.

EILEEN HART McMICHAEL,  
Chairman.

## THE FELLOWSHIP

### OFFICERS

Roswell Weidner	.....	President
Roy C. Nuse	.....	First Vice-President
Mabel Woodrow Gill	.....	Vice-President
Mary Townsend Mason	.....	Vice-President
George Harding	.....	Vice-President
Violet Oakley	.....	Vice-President
Franklin Watkins	.....	Vice-President
Amelie Zell Felton	.....	Recording Secretary

Elizabeth Eichman ..... *Corresponding Secretary*  
Irene Denney ..... *Treasurer*

The Fellowship (Alumni) was organized in 1897, principally to foster a spirit of fraternity among former and present students of the Academy, in the interests of art.

In recent years, its exhibition has become national in scope. A number of former Academy students who have become outstanding artists have been invited to exhibit.

As is customary, a token payment of \$350.00 was made to the Academy for the use of its galleries and attending services.

### **THE COMMITTEE ON FELLOWSHIP**

Mabel Gill, Chairman-Treasurer                      Ethel Ashton                      Irene Denney  
Mary Mullineux                      Roy Nuse                      Alma Anderson Patterson

The function of the Committee on Fellowship is to administer the following four funds—Henry J. Thouron Memorial Fund; Picture Purchase Fund; Special Fund; Mary Butler Memorial Fund—all for the benefit of Fellowship members, and present or former students. The Committee also endeavors to be useful to both the Fellowship and the Academy, whenever possible.

In addition, the Committee is responsible for (1) the purchase of painting and sculpture to encourage or assist artists, or improving the Loan Collection from which works are currently on exhibition in various institutions; (2) providing art classes, usually in settlement houses, to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and or former Academy students; (3) giving a type of financial assistance not permissible from the regular Fellowship treasury to current and former students; (4) assisting needy current Academy students with tuition, artists' materials, living expenses; (5) providing the Fellowship Annual Award (formerly the Gold Medal Award) in the fellowship Annual Exhibitions.

The Butler Fund now amounts to approximately \$9,000.00; its goal is \$15,000.00. The major recent additions include a gift of \$500.00 from Miss Mary K. Gibson; \$500.00 from 51 donors as a result of the April, 1957, appeal. There is also an annual gift from Mrs. John S. Hurlbut in memory of Mrs. Philip S. Collins. Mrs. Mason's designation of the Mary Butler Fund as recipient, in lieu of flowers, at the time of Mr. William Clarke Mason's death (he was an Associate Member of the Fellowship) added 36 memorial gifts amounting to more than \$700.00.

# CONSOLIDATED TREASURER'S REPORT

September 1, 1956 to August 31, 1957

## INCOME:

Art Gallery and Exhibitions .....	\$ 23,261.15
School .....	59,250.75
Trust Funds .....	91,638.78
Membership Dues .....	15,955.00
City Appropriation .....	25,000.00
Contributions (unrestricted) .....	530.00
<b>Total</b> .....	<u><u>\$215,635.68</u></u>

## EXPENSE:

Art Gallery and Exhibitions .....	\$131,922.69
School .....	82,807.27
<b>Total</b> .....	<u><u>\$214,729.96</u></u>
<b>Net Operating Surplus</b> .....	\$905.72

## APPENDIX:

Profit on sale of General Fund Investments .....	\$ 19,651.48
Cancelled share of Capital Stock .....	100.00
Increase in Student Aid Fund .....	99.74
<b>Total</b> .....	<u><u>\$ 19,851.22</u></u>



# CONTRIBUTIONS FOR THE CALENDAR YEAR 1957

## UNRESTRICTED:

Anonymous .....	\$ 192.10	
Mrs. James M. R. Sinkler.....	200.00	
Mrs. Helena H. Tittman.....	5.00	
Emma B. Loeb.....	5.00	\$ 402.10
		<hr/>

## MISCELLANEOUS:

Anonymous .....	825.50	
Leona Karp Braverman Memorial Fund.....	128.39	
Mrs. James M. R. Sinkler.....	300.00	
Academy Fellowship — Annual Exhibition.....	350.00	
Philadelphia Water Color Club — Annual Exhibition.....	200.00	
George B. Roberts — Directors' Fund.....	100.00	
William Clarke Mason.....	51.50	
Fredric R. Mann Foundation — Concerts.....	150.00	
Anonymous — Director's membership dues .....	223.00	2,328.39
		<hr/>

## SCHOOL:

Anonymous — for Student Party.....	511.51	
Mabel Gill — Woodrow Graphics Prize.....	50.00	
Walter Stuempfig — Lila Hill Sculpture Prize.....	50.00	
David Gwinn — Eakins Prize .....	100.00	
David Gwinn — Student Party .....	223.33	
George D. Widener — Scholarships.....	2,000.00	
Frances B. Caplan — Mindel Caplan Kleinbard Memorial Prize..	25.00	2,959.84
		<hr/>
<b>Total .....</b>		<b><u><u>\$5,690.33</u></u></b>

## NEW MEMBERS

*Enrolled during 1957, including those  
who increased their classification*

### Life Members

Mrs. John D. Corbit, Jr.      \*Mrs. William J. McCahan, Jr.      Mrs. James M. R. Sinkler

### Contributing Members

\*Dr. Elizabeth G. Ravdin

\*Dr. I. S. Ravdin

### Sustaining Members

Mrs. Walter H. Annenberg  
Laurence H. Eldredge  
Samuel Y. Gibbon  
Samuel Pesin  
Ira Schwartz  
Mrs. Leonard J. Schwartz

Mrs. Alexander H. Scott  
Mrs. Stanley I. Sheerr  
Mrs. Walter J. Sprinkle  
I. Melville Stein  
William White, Jr.  
D. Robert Yarnall

Alfred Zantzing

### Annual Members

Edgar F. Adams  
Mrs. Edgar F. Adams  
George R. Allen  
Mrs. William H. Allen  
Richard V. Anderson  
Mrs. Richard Angus  
  
Mrs. Frederic L. Ballard  
Miss Olivia L. Barres  
Edward E. Baudis  
Miss Anna M. Bean  
Mrs. Henry H. Benedict

Arthur R. Boyd  
Miss Vera D. Brustle  
  
Mrs. Gerald W. Caner  
Dr. Elsie R. Carrington  
Mrs. Sidney M. Cohn  
Mrs. Myrl E. Cooke  
Dr. W. J. Coverly-Smith  
Dr. Reavis Cox  
  
Mrs. Charles W. Detweiler  
Charles W. Detweiler, Jr.  
Daniel A. Dintenfass

Miss Victoria Donohoe  
Jay J. Dugan  
A. Felix du Pont, Jr.  
  
Mrs. F. Algernon Evans  
  
Reginald D. Forbes  
  
Dr. Joseph C. Gayl  
Mrs. Robert McCay Green  
  
Mrs. Robert A. Hauslohner  
Mrs. M. G. Herbach

Mrs. C. Edgar Hires  
Barry Hirschwald  
Mrs. Richard M. Hollingshead

Mrs. James J. Jameson  
Mrs. Morris Jaron  
Miss Joan Josephson

Mrs. Jack Kahn  
William H. Katz  
Miss Osea E. Kerr  
Dr. Lois I. King  
Mrs. Henry Klein  
Mrs. Morris H. Klein  
Jerome Kline  
Vincent G. Kling  
Mrs. Barbara E. Koener  
Mrs. C. Raymond Kraus

Mrs. Raymond Lawrence  
Mrs. Irma D. Lebing  
Harry Leiter  
Mrs. Robert Locke  
Miss Margaret S. Logan

Miss Betty Lou McLean  
J. J. Malazinskas  
Miss Carmelita A. Manning  
Mrs. Josiah Marvel  
Mrs. Robert A. Matthews  
William Bradford May  
Charles O. Metzger  
Walter C. Mickleburgh  
Miss Rosalie M. Mongel  
Herbert R. Moody  
Dr. Matthew T. Moore  
Dr. Paul Morris

Miss May A. Naylor  
Miss Margaret R. Neely  
Mrs. Stanley E. Neiman  
Mrs. William T. Newbold  
Carl F. Norberg

Mrs. C. Warwick Ogelsby  
Miss Judi Oser

Dr. Nicholas Padis  
Dr. Samuel C. Palmer  
Dr. Georgiana M. Peacher  
Mrs. May T. Peacock  
Dr. Horace Pettit  
Mrs. Henry Norris Platt  
James J. Pocock, Jr.  
Mrs. Vincent Pro  
Mrs. Richard B. Prunty

John L. Randall  
Miss Lois Rapp  
Mrs. Alfred S. Reeves  
Mrs. Richard O. Rex  
Mrs. Everett Richard  
Mrs. Robert K. Richards  
Mrs. Wolfgang D. Richter, Jr.  
Mrs. Brooke Roberts  
Robert S. Ross  
Mrs. Norman F. S. Russell

Mrs. E. J. Salter  
Ernest C. Savage  
Miss E. Josephine Saylor  
Adolf Schaap  
Miss Jane B. Schiller  
Samuel K. Schneidman  
Mrs. Frazier Scott  
Mrs. Samuel Seitchik  
Mrs. William W. Sellers  
Mrs. Charles Sernaker  
Miss Carolyn Sheppard  
Dr. Thomas E. Shoemaker, 2nd  
Benjamin S. Shulman  
Theodor Siegl  
Arthur F. Skwierzynski  
Dr. Norman G. Sloane  
Miss Maria Wilkins Smith

Morton Smith  
Dr. Murray G. Smyth, Jr.  
Edwin A. Soast  
Mrs. Horace B. Spackman  
Mrs. Rose G. Stecker  
Mrs. Harry W. Steinbrook  
Robert C. Stephenson  
Mrs. William T. Stevens, Jr.  
Oskar G. Stonorov  
Mrs. Franklin P. Stow  
Robert Strausz-Hupé  
Miss Mary E. Sumerfield  
Leon C. Sunstein  
Miss Elaine F. Suplee  
Miss Anne Surgent  
Herbert H. Swinburne

Dr. Timothy R. Talbot, Jr.  
Mrs. Charles Taylor  
Mrs. Howard W. Taylor, Jr.  
Mrs. Rollo L. Taylor  
Mrs. Arthur S. Teague  
Miss Ethel H. Tily  
Mrs. Floyd Todd

Miss Mary Jane Venger

Mrs. Theodore B. Wallace  
Irving Wasserman  
James R. Weiner  
Mrs. George A. Welsh  
Mrs. Paul B. Wendler  
Mrs. Herman E. Wenograd  
Miss Ellen Clifton Wharton  
Michael M. White  
Mrs. Daniel S. Whiteman  
Mrs. Robert J. Williams  
Mrs. William Wolgin  
Harvard C. Wood, Jr.  
Mrs. Edna M. Woodcock

Vincent Young

\*Classification increased

