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JOHN RHODEN
23 CRANBERRY ST
BROOKLYN HEIGHTS NY 11201

DEAR JOHN HERE IS A COPY OF STATEMENT THAT I DID FOR MRS WOODRUFF HOPE
ALL GUES WELL

TO WHOM IT MAY CONCERN; THE NEW YORK CITY BOARD OF EDUCATION'S OFFICE OF CONTINUING EDUCATION HAS BEEN PRIVILEGED TO HAVE THE SERVICES, FOR OVER 20 YEARS, OF ONE OF TODAY'S HONOREIS THE MOST GIFTED AND OUTSTANDING SCULPTOR JOHN RHODEN, IN ADDITION TO CREATING WORKS OF ART IN HIS OWN STUDIO AND REPRESENTING THE UNITED STATES GOVERNMENT ON NUMEROUS STATE DEPARTMENT TOURS MR RHODEN HAS ALSO BEEN CONTINUOUSLY EMPLOYED BY THE OFFICE OF CONTINUING EDUCATION AS ITS SPECIALIST IN CREATIVE AND GRAPHIC ARTS. IN THIS LAST CAPACITY MR RHODEN HAS FOR THESE MANY YEARS HELPED THE OFFICE TO IMPROVE AND ENRICH THE CULTURAL AND INTERGROUP LIFE OF THE NEW YORK COMMUNITY BY: 1 TEACHING THE ELEMENTS OF SCULPTURE AND THE APPRECIATION OF ARTS TO NUMEROUS CLASSES OF ADULTS, TEENAGERS AND CHILDREN, 2 PLANNING AND ORGANIZING COUNTLESS NUMBERS OF COMMUNITY ART SHOWS AND EXHIBITS EMPHASIZING THE WORKS OF NEIGHBORHOOD YOUTH AND ADULTS, 3 SETTING UP CITY-WIDE PHOTOGRAPHY SHOWS CALCULATED TO SENSITIZE TEACHERS, CHILDREN AND PARENTS TO THE PROBLEMS, NEEDS AND CONTRIBUTIONS OF THE BLACK AND PUERTO RICAN COMMUNITIES 4 PLANNING, DEVELOPING AND LEADING CAREER WORKSHOPS FOR HIGH SCHOOL STUDENTS AIMED AT INCREASING THEIR KNOWLEDGE OF WHAT IT MEANS TO BE A CREATIVE ARTIST AND OF THE STEPS THAT THEY MUST TAKE IF THEY WISH TO DEVELOP THEMSELVES IN THESE AREAS, 5 ASSISTING WITH THE ORGANIZATION, DIRECTION AND PRODUCTION OF MANY ETHNIC CULTURAL FESTIVALS WITH EMPHASIS ON THE CREATION OF AUTHENTIC COSTUMES, PROPS AND SCENIC DESIGNS
A GREAT MANY OF THESE ACTIVITIES HAVE BEEN CONDUCTED VOLUNTARILY BY MR RHODEN ON HIS OWN TIME AND AT HIS OWN EXPENSE. HUNDREDS OF STUDENTS HAVE BENEFITED THROUGH THE YEARS BECAUSE OF HIS UNSELFISH USE OF SELF AND THOUSANDS OF SPECTATORS HAVE CARRIED AWAY FROM THESE SHOWS, EXHIBITS AND FESTIVALS AN INCREASED APPRECIATION AND UNDERSTANDING OF THE WORTH AND CONTRIBUTIONS OF THEIR FELLOW NEW YORKERS AS WELL AS OF THEMSELVES. FROM THE FOREGOING IT IS CLEAR, I AM SURE, THAT JOHN RHODEN IS ENTITLED NOT ONLY TO BE RECOGNIZED AS A FINE CREATIVE ARTIST BUT THAT HE IS ALSO ENTITLED TO BE KNOWN AS A CITIZEN OF DISTINCTION AND IN EVERY WAY "A MAN FOR ALL SEASONS". I CONSIDER IT A GREAT PRIVILEGE TO HAVE BEEN ASKED TO MAKE THIS STATEMENT IN HIS BEHALF AND ALSO TO HAVE KNOWN HIM AND TO BE ABLE TO CALL HIM "FRIEND" MOST SINCERELY
MRS RUTH R FRAZIER DIRECTOR OFFICE OF CONTINUING EDUCATION NEW YORK CITY BOARD OF EDUCATION