

JOHN HAY WHITNEY FOUNDATION
600 FIFTH AVENUE
NEW YORK 20, N. Y.

January 20, 1955

Dear Mr. Roden:

The selection of Opportunity Fellows in the creative arts, as you may know, is made on the basis of recommendations of special juries established for each of the Arts by the Committee of Award. In order to judge applications most effectively, the Art Jury requests each year five or six representative samples of the work of each applicant.

The composition of your "exhibit" is left to your own judgment; it should, if possible, include some originals, as well as photographs or other reproductions. (With regard to paintings, please be sure that the actual date of painting appears on the piece.) All materials are to be delivered to a special exhibit room reserved by the Foundation, and insurance is arranged here to protect each item after it is delivered and until it reaches you after it has been reviewed. Both for the purpose of insurance and to make certain that all pieces you submit reach their destination, we request that you send a list of your pieces, in duplicate, to this office. Also, we shall need an estimated evaluation of each piece so that proper insurance coverage can be extended.

Complete details as to time and place will be forthcoming soon; we are writing this only so that you can start to think about what you will wish to submit.

Sincerely yours,



Robert C. Weaver
Director
Opportunity Fellowships

Mr. John N. Roden
235 Eighth Avenue
New York, New York