

74<sup>TH</sup>

ANNUAL REPORT

OF THE

PENNSYLVANIA ACADEMY

OF THE

FINE ARTS

FOR

1879.

PHILADELPHIA:  
COLLINS, PRINTER, 705 JAYNE STREET.

1880.

# OFFICERS OF THE ACADEMY FOR 1879.

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JAMES L. CLAGHORN.

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HENRY C. GIBSON,	WILLIAM S. BAKER,
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CLARENCE H. CLARK,	F. ODEN HORSTMANN,
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JAMES S. MARTIN.	

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JOSEPH W. BATES,      JAMES S. MARTIN.

## ARTISTS ADDED TO THE COMMITTEE FOR THE ANNUAL EXHIBITION.

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THOMAS EAKINS.

## TREASURER.

EDWARD H. COATES.

## SECRETARY.

GEORGE CORLISS.

## LIBRARIAN.

HENRY C. WHIPPLE.

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## SCHOOL DEPARTMENT.

### PROFESSOR OF DRAWING AND PAINTING.

CHRISTIAN SCHUSSELE,

(Succeeded by THOMAS EAKINS.)

### PROFESSOR OF ARTISTIC ANATOMY.

W. W. KEEN, M.D.

### ASSISTANT PROFESSOR OF DRAWING AND PAINTING AND CHIEF DEMONSTRATOR OF ANATOMY.

THOMAS EAKINS

(Succeeded by JAMES P. KELLY, as Demonstrator.)

74<sup>TH</sup>  
ANNUAL REPORT  
OF THE  
PENNSYLVANIA ACADEMY OF THE  
FINE ARTS  
FOR 1879.

THE Board of Directors of the Pennsylvania Academy of the Fine Arts respectfully submits to the Stockholders the following report, for the year 1879:—

THE ART PROPERTY

of the Academy has received accessions even more important than those announced at the last annual meeting. The most valuable acquisition is the collection received from the Estate of the late Henry C. Carey, comprising 55 paintings, 4 water colors, 2 black and white drawings, 2 statues in marble by Steinhauser, 1 statuette in marble (a copy of Canova's "Dancing Girl Reposing"), 1 group in French bronze (a reduction of Kiss's colossal Amazon on Horseback attacked by a Panther).

The paintings in this collection are especially valuable in view of the fact that they represent an important period in the history of English and American Art, which, hitherto, could rarely be studied and enjoyed here, except through the medium of books and prints. Many of these pictures will be recognized as old friends by those who see them for the first time—engravings made from them having obtained a wide circulation and a kindly reception.

The Philadelphia public is fortunate in having this opportunity to become well acquainted with the original work of such English

artists as Collins, Cooper, Eastlake, Leslie, Maclise, Morland, Pyne, Stanfield, and Wilson; and such Americans as Huntington, Mount, Page, and Inman. Stuart, Sully, and others, of whose work the Academy already possessed good examples, are also well represented in this collection.

The Carey Collection was delivered to the Academy Nov. 17, 1879, soon after the death of Mr. Carey, under an agreement made June 7, 1873. This agreement, between Mr. Carey and the Academy, recited that the former, in a will previously made, had bequeathed certain works of art to the Academy under certain conditions; and also acknowledges the receipt from the Academy of the sum of \$12,000 in full satisfaction of one of these conditions—the other being that the works thus conveyed should be kept together and exhibited as the Carey Collection.

Another accession to the Academy's art property deserving especial notice, consists of four carefully selected original Tanagra figurines, presented by Mr. Fairman Rogers. These are the only examples of such work in Philadelphia. They represent a peculiar and interesting phase of Greek art, dating back more than 2000 years.

There were also received during the year, the following gifts:—

- A bronze medal, struck by the Numismatic and Anti-  
quarian Society of Philadelphia. From the Society.
- A portrait bust, in plaster, of Lord Lorne, Governor  
General of Canada, modelled from life by F. A. T.  
Dunbar. From the Artist.
- Eight black and white drawings in oil, painted by the  
following students of the Academy:—
- Chas. L. Fussell.
  - Chas. H. Stephens.
  - Alice Barber.
  - Philip B. Hahs.
  - Jas. B. Kelly.
  - Thos. Anshutz.
  - Susan H. Macdowell.
  - Walter M. Dunk. From the Artists.

[These drawings represent Academy classes at work; and are the originals of engravings in an article published in Scribner's Monthly, September, 1879.]

A set of proofs of the engravings on wood for the article  
 above mentioned. [Framed.] From Mrs. Jas. L. Claghorn.  
 Two proofs of engravings on wood made and presented by  
 [Framed] Miss Alice Barber.

LIBRARY, PRINT COLLECTION, ETC.

The number of volumes purchased during the year was 5, pre-  
 sented 18, total 23.

Of the gifts—

- 11 were received from Mr. Fairman Rogers.  
 2 “ “ Executors of H. C. Carey.  
 1 was received from [State] Board of Commissioners of Public  
 Charities.  
 1 “ “ [U. S.] Bureau of Education.  
 1 “ “ Inter-State Industrial Exhibition of Chicago.  
 1 “ “ Franklin Fire Insurance Co.  
 1 “ “ Mr. E. Brainerd.

Twelve pamphlets also were purchased, and a number of others  
 presented by the following persons and institutions:—

Mr. Fairman Rogers.  
 American Water Color Society, N. Y.  
 Boston Art Club.  
 Renner & Co., N. Y.  
 Society of American Artists, N. Y.  
 H. P. Bowditch, M.D., Boston.  
 Library of Harvard University.  
 Numismatic and Antiquarian Society of Philadelphia.  
 National Academy of Design, N. Y.  
 San Francisco Art Association.  
 Metropolitan Museum of Art, N. Y.  
 Cincinnati Industrial Exposition.  
 Mercantile Library Co., N. Y.  
 National Educational Association.  
 Pennsylvania Hospital.  
 Maatschapij Arti et Amicitiae, Amsterdam.  
 Mr. W. McAlpin, Cincinnati.  
 Rhode Island School of Design.  
 W. M. French, Sec'y Chicago Academy of the Fine Arts.  
 P. L. Senat, Sec'y Philadelphia Society of Artists.

Seven photographs were received from Mrs. G. L. Feuardent, of New York; and 38 from the Trustees of the Corcoran Gallery of Art, Washington.

A full set of impressions of H. Wright Smith's engraving of the head of Washington, after Stuart, was presented by Mr. W. S. Baker.

A large collection of drawings and tracings made by the late Prof. Thierry while Master of the Government Art School at Karlsruhe, was presented by Mr. G. F. T. Reed, of New York, who also made the first subscription on the plan adopted last year for the extinguishment of the Academy's debt. Mr. Reed's subscription, amounting to \$1000, was paid at once.

#### EXHIBITIONS.

The galleries have been kept open every day during the year, except for three weeks while the Spring Exhibition was in preparation, and one week for a similar reason in the fall.

The Spring Exhibition included three new features which proved very attractive; (1) the students' exhibit, occupying an entire room, and designed to show the results of their studies in the Academy; (2) the collective exhibit of the Society of American Artists of New York, illustrating the most advanced or radical theories of art; (3) a series of promenade rehearsals by the Germania Orchestra, in the galleries, on Saturday afternoons.

In October last, a second series of the promenade rehearsals was inaugurated—the orchestra sharing the expenses and receipts. This is still in progress—every Thursday afternoon since the commencement having been devoted to the concerts, which are quietly and steadily growing in favor with the lovers of good music. It is believed that the general attendance is increased by the music days, which incidentally do much to spread a knowledge of what is to be seen in the Academy.

In November last, the first annual Exhibition of the Philadelphia Society of Artists was held in the Academy with very gratifying results. The managers of the exhibition are to be especially congratulated on their success in selling pictures, a matter of vital consequence to the Exhibition, both financially and artistically.

The Mary Smith Prize was awarded for the first time during the last Spring Exhibition. The fortunate competitor was Miss Susan

H. Macdowell, a student of the Academy, and her success was universally considered well earned.

Since the close of the Exhibition of the Philadelphia Society of Artists, a very attractive special exhibition has been made by combining the Carey Collection, and a large number of rare engravings and etchings loaned by H. F. Sewall, Esq., of New York, and the President of the Academy.

The whole number of works of art received by the Exhibition Committee during the year was 1181. Of these, 681 were sent in for the Spring Exhibition, in which, however, only 578 were placed, the remaining 103 being in most cases not considered sufficiently meritorious—though some of those accepted for the students' department were excluded in consequence of lack of room.

Of the remaining works received, 354 were framed engravings, etchings, etc.

These statistics do not of course include the Exhibition of the Society of Artists, which was an addition of great importance to the opportunities for culture offered at the Academy during the year.

The coming Spring Exhibition will open on the 5th of April, three weeks earlier than usual.

#### SCHOOL DEPARTMENT.

On the 21st of August the death of Prof. Schussele deprived the Academy students of a wise and faithful leader.

Prof. Schussele had been in charge of the classes for eleven years, and his conduct throughout won the respect of all those with whom his duties brought him in contact, and the affection of many.

Fortunately for the Academy, his successor, Prof. Thomas Eakins, had long worked with him and in the Academy. The progress of the classes was, therefore, but little interrupted.

New classes have been established, and increased opportunities for study offered, and eagerly accepted by the students. The earnestness shown by them is very encouraging.

The number of admissions and promotions during the year was as follows:—

	ADMISSIONS INTO			PROMOTIONS INTO	
	<i>1st Ant. class.</i>	<i>2d. Ant. class.</i>	<i>Life class.</i>	<i>2d Ant. class.</i>	<i>Life class.</i>
Old term (last half)	34	5	3	17	26
New term (first half)	91	31	111	21	13
Total	125	36	114	38	39

Whole number of admissions in all classes 275.

“ “ promotions 77.

“ “ students belonging to the Academy, Dec. 31, 1879, 231, of whom 58 were in the first antique class, 59 in the second, and 124 in the life class.

Average daily attendance in December 102.

Average daily time of each student  $3\frac{1}{2}$  hours.

In estimating the average attendance no account is taken of Dr. Keen's lectures on Artistic Anatomy, which still remain a special feature of the Academy's course of study.

Subscriptions to the schools amounting to \$816.00 have been received during the year. \$500.00 of this amount were given by Mr. R. N. Toppan as a permanent fund.

#### FINANCES.

The financial prospect, though far from entirely satisfactory, is not so gloomy as was reported at the last annual meeting.

The balance sheet appended shows that the expenses have been \$330.39 in excess of the estimate then made (\$16,400.00); but the receipts having been increased in a much larger proportion, the deficit is about \$2000.00 less than was anticipated, being \$11,388.00. Of this amount \$8529.85 is for interest, showing that but for the debt resting on the Academy, less than \$3000.00 a year would remain to be provided for to keep the Academy in operation on the present liberal basis; and the increasing interest in the exhibitions warrants the hope that this matter would soon take care of itself.

With these things in mind, your Board early in the year started a subscription to pay off the debt. The results, allowance being made for interruption during the summer, before the work had got well under way, have been fairly satisfactory.

The subscriptions thus far obtained for this purpose amount to



about \$50,000.00, which are binding when the whole amount subscribed reaches \$100,000.00.

Interest is paid semi-annually on these subscriptions, as shown by the balance sheet.

Subscriptions for current expenses, amounting to \$400.00, have also been received during the year, as well as special subscriptions for the schools mentioned in a previous article.

[Read at the annual meeting of stockholders, Feb. 2, 1880.]

BALANCE SHEET DECEMBER 31, 1879.

ASSETS.	LIABILITIES.
Real Estate Broad and Cherry, with Furniture, Fixtures, etc. . . . . \$478,009 18	Capital Stock . . . . . \$387,000 00
Art, School, and Library Property . . . . . 212,967 02	Old Stock . . . . . 13,450 00
Real Estate 1409 Chestnut Street . . . . . 55,000 00	Subscriptions to New Stock (amt. paid on acc't on old subscriptions overdue) . . . . . 500 00
Ground Rent Receivable, Penn Square . . . . . 30,000 00	Mortgage Payable, Broad and Cherry . . . . . 150,000 00
Investment in P. A. F. A. Bonds . . . . . 38,000 00	"    1409 Chestnut Street . . . . . 23,000 00
Penna. 5% State Loan, in trust for Mary Smith Prize . . . . . 2,000 00	Loans Payable . . . . . 34,000 00
Loan Receivable (secured by pictures) . . . . . 520 74	Mary Smith Prize Fund . . . . . 2,000 00
Cash . . . . . 244 53	Student's Fund . . . . . 577 50
	School Fund . . . . . 500 00
	Surplus Capital per last Annual Report \$215,101 97
	Add Subscriptions without Stock
	(Drexel) . . . . . 2,000 00
	<u>\$217,101 97</u>
	Less net loss shown below . . . . . 11,388 00
	*Present Surplus . . . . . \$205,713 97
<u>\$816,741 47</u>	<u>\$816,741 47</u>

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NET EXPENSES AND LOSSES.		NET GAINS.	
General Running Expenses . . . . .	\$5360 61	General Exhibition . . . . .	\$2,011 25
Instruction . . . . .	2231 66	50th Annual Exhibition . . . . .	88 46
Expenses of Phillips Collection and Library . . . . .	608 27	Revenue 1409 Chestnut Street (against which is \$1380.00 in the Interest account) . . . . .	1,382 68
Interest . . . . .	8529 85	Subscriptions for Annual Expenses . . . . .	400 00
		Discount on old Stock . . . . .	155 00
		Interest on Subscriptions . . . . .	1,305 00
		Total Net Loss . . . . .	11,388 00
	<u>\$16,730 39</u>		<u>\$16,730 39</u>

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\* Unavailable for cancelling debt because invested in art property and building.