FIRE ARTS COMMITTEE Office: Corporan Gallery of Art. Washington 6. D.C.

October 7, 1958





Dear John:

It was a great pleasure to rediscover you, this time in the role of a cultural emissary from our country to the Soviet Union. I have thought so many times of my handsome Rhoden bronze which has been in storage since 1953, but which. I am happy to report, is coming to Washington to my new

little house next Saturday. In regard to the slide-strips of sculpture from the National Gallery of Art which we gave you, the presentation of them would not be complete without the glass slide covers, masking tape and tape to bind them. As I think I told you the strips can not be used as a film-strip but must be cut into individual films masked, covered, and bound. The numbers on the list

As I suggested we would be very interested on your return to have a report of your activities and contacts which might be useful for establishing better cultural relations between the United States and the Soviet Union.

which I mave you correspond to the films. With best wishes all along the way.

Sincerely,

Witchell

Mr. John Shoden 285 Kiahth Ave. New York 1. New York

cc: Mr. Robert Weiss, Dept. of State 132 YA