



**THE PENNSYLVANIA ACADEMY OF THE
FINE ARTS** **BROAD AND CHERRY STREETS • PHILADELPHIA**

154th ANNUAL REPORT

1959

Cover: *Turkey* by Arthur Carles. Purchased through contributions of the President and Directors from the private collection of Dr. and Mrs. Norman H. Taylor.

The One Hundred and Fifty-fourth Annual Report

of

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FOR THE YEAR

1959

Presented to the Meeting of the Stockholders
of the Academy on February 1, 1960

Mrs. Emlen P. Etting	Mrs. James P. Magill	Mrs. Boudinot Stimson
Mrs. A. O. Griswold	Mrs. Samuel W. Pray	Mrs. Franklin C. Watkins
Mrs. David J. Grossman	Mrs. George B. Roberts	Mrs. Walter H. West
Mrs. David Gwinn		Mrs. Sydney L. Wright

STAFF

GENERAL

Joseph T. Fraser, Jr.	<i>Director and Secretary</i>
Mabel L. Eiseley	<i>Assistant Director</i>
Charles J. Marsh	<i>Assistant to the Secretary</i>
Ann Evans	<i>Secretary to the Director</i>
August V. Viilu	<i>Comptroller</i>
E. Elizabeth Fermanis	<i>Billing Clerk and Receptionist</i>
Frances M. Vanderpool	<i>Exhibition and Membership Clerk</i>
Elizabeth Z. Swenson	<i>Director of Public Relations and Membership</i>

SCHOOLS (Day and Evening)

Raymond T. Entenmann	<i>Curator</i>
Catherine R. Newbold	<i>Secretary to the Curator</i>
Ethel Ashton	<i>Librarian</i>

FACULTY (Day School) (Winter 1959-60)

Francis Speight	Franklin C. Watkins	Hobson Pittman
Walker Hancock	John W. McCoy	Julius Bloch
Roswell Weidner	Walter Stuempfig	Morris Blackburn
Harry Rosin		John Hanlen
Edward Shenton		Henry Varnum Poor

AUGMENTING FACULTY (Day School)

William Campbell	Jack Bookbinder	Theodor Siegl
Philip Aliano*		Allen Harris
Edmond J. Farris		Frances Serber

FACULTY (Evening School)

Francis Speight	Thomas Gaughan	Jim C. Lueders
Roswell Weidner		Ben Kamihira
Morris Blackburn		J. Stephen Lewis

FACULTY (Summer Day School)

Francis Speight	Julius Bloch	Morris Blackburn
Roswell Weidner		Jim C. Lueders

BUILDING

Isaiah J. Sellers, *Superintendent*

* Deceased—October 5, 1959

REPORT OF THE OFFICERS AND BOARD OF DIRECTORS

Although the year 1959 was not one of spectacular achievement, a number of changes took place, some of which we had to accept with regret. Our knowledge of the essential soundness of the Academy, however, gives us confidence in our institution's ability to weather such changes without damage to its capacity for continued advancement.

As previously reported, Mr. John F. Lewis, Jr.* resigned the presidency late in the year 1958. Mr. Henry S. Drinker was elected to that position, moving from the vice presidency which he had held since 1933. It is our pleasant duty to record the vigor and understanding which Mr. Drinker brought to that post, which he held until September 1959. Upon his resignation at that time, Mr. Frank T. Howard was unanimously elected President.

As a number of director seats were unfilled, we review here the changes within the year. Two members of the Board resigned: Mr. Sydney L. Wright and Mr. Howard C. Petersen. It is a matter of great regret, also, to report that two deaths further contributed to the vacancies. Mr. George M. Harding, the first faculty representative on our Board of Directors, died on March 26, 1959. Distinguished illustrator and painter, Mr. Harding had served the Academy as an inspired and loyal instructor since 1922, first in the illustration classes and later as head of the Department of Mural Decoration. Mr. Raymond A. Speiser, recorded as a new director in November of 1958, died May 2, 1959. A collector of importance, he had proved his friendship for contemporary artists and had given liberally of his time and advice through the Artists' Equity Association. His many friends have now singularly honored him by the establishment of a fund which makes possible the award of the Raymond A. Speiser Memorial Prize.

* At a ceremony preceding the private view of our 154th Annual Exhibition, Mr. Lewis was awarded the Academy Gold Medal of Honor as a tribute to his many important contributions to the Academy over a period of years.

The School registration, attendance and activities can be recorded as very satisfactory, with the usual gratifying awards of prizes and scholarships being given in the spring. Including the European Traveling Scholarships, the many awards amounted to approximately \$19,500.

A necessary change in the faculty of the School occurred in the Department of Mural Decoration as the result of the death of Mr. George Harding. To conduct the work in that Department we were most fortunate in obtaining a most able and distinguished painter, Mr. Henry Varnum Poor.

The physical problems of the School continued to be uppermost in our thoughts. Proposals to link us more intimately with the University of Pennsylvania, by moving our school activities near or on the University campus, were thoroughly explored and rejected for the time being. Tribute must be paid here to Mr. James P. Magill, head of the Committee on Instruction. His understanding of these and other school problems, and his continuing enthusiasm have been invaluable.

Physical improvements to the building at large, this year, consisted in the complete renovation and modernization of the men's and women's public washrooms in the front of our building. Other normal maintenance items were well accomplished during the same period.

A variety of interesting events graced the exhibition season. In the fall an unusual show, made up from collections owned by fourteen Philadelphia artists, opened. There followed a water color exhibition under the auspices of the Hallmark Company, and a one-man show of paintings by Michael Mayor, an elderly artist whose lifelong devotion to painting had gone unrecognized until this exhibition by the Academy. Highly successful artistically, the Mayor show was also financially rewarding; many canvases were sold.

The Annual Exhibition takes precedence, in national interest, over all other Academy shows of any given year. Our 154th, this year consisting of water

colors, prints and drawings, made a remarkable record for sales, 180 items having been purchased by art institutions and private collectors. Our expectation of continuing collaboration with the Detroit Institute of Arts on annual exhibitions of oil paintings and sculpture (held in alternate years) has materialized, and as our year closed, the 155th Annual Exhibition, scheduled to open here on January 22, 1960, had already opened in Detroit.

The Women's Committee, indispensable to the life of the Academy, loyally assisted in all the above activities. We are indebted to them for organizing the delightful and successful Subscription Dinner preceding the private view of the Annual Exhibition, and arranging another important event on the year's calendar—an evening when Franklin Watkins reported on his recent trip to Russia as an American artist representing the State Department. For their many other contributions, as well, we record our thanks to this Committee.

That we were again privileged to offer a series of distinguished chamber music concerts in the spring and in the fall was due largely to the organization and planning of Elizabeth Swenson and Vladimir Sokoloff. Financed through the Recording Industries' Trust Fund, the series was open to the public without charge.

No Annual Report is complete without the recording of our gratitude to the Philadelphia City Council for continuing financial aid. Praise must also be given to our loyal staff and faculty who make our activities possible.

FRANK T. HOWARD, *President*

JOSEPH T. FRASER, JR., *Director*

EXHIBITIONS

154th ANNUAL EXHIBITION OF WATER COLORS, PRINTS, AND DRAWINGS (Private View, January 23rd; open to the public January 25th through March 1st.)

The 154th Annual Exhibition marked the continuing of our collaboration with the Philadelphia Water Color Club. This exhibition consisted of water colors, prints, and drawings, following the general pattern of the long succession of joint efforts with that organization.

JURY OF SELECTION

John Maxwell

Hobson Pittman

Gabor Peterdi

PRIZES AND AWARDS

The Academy Gold Medal of Honor was presented to Mr. John F. Lewis, Jr., for his contributions to American art at the dinner preceding the private view.

Awarded by Philadelphia Water Color Club:

Philadelphia Water Color Club Medal of Award—Frederic Whitaker.

Philadelphia Water Color Prize (\$200)—James Brewton for *The Deposition*.

Honorable Mentions — Fritzi Morrison for *Moonlight*; Warren Rohrer for *Still Life With Onions*.

Pennell Memorial Medal—Henry Varnum Poor for *Flood Tide-Pamet*.

Dawson Memorial Medal—Philip Jamison for *Plummers Lilies*.

Awarded by Jury of Selection:

Dana Water Color Medal—Morton Grossman for *Approaching Fog*.

Alice McFadden Eyre Medal—Al Blaustein for *Happy Man*.

Honorable Mentions — Richard Callner for *Meal*; Chaim Koppelman for *Napoleon Entering New York*; Moishe Smith for *The Four Seasons: Summer*.

Honorable Mention for Collage—Franklin Drake for *Night in Gifu*.

Special Commendation for Distinction in Drawing: Harold Altman for group of eight drawings; A. P. Baker for group of three drawings.

The sales and attendance records were very good, with 121 items sold for a figure slightly under \$12,000, and the sold works ranging in price from \$15

PHILADELPHIA ART TEACHERS' ASSOCIATION EXHIBITION

(April 15th through May 6th; Reception—April 21st.)

The Academy was pleased to play host again this year to the annual exhibition organized by the Philadelphia Art Teachers' Association.

JURY

Tom Gaughan

Jim Lueders

Walter Stuempfig

Art Teachers' Association Award—Mary Del Bello

Honorable Mentions—James Coughlin; Fanny Williams.

THE STUDENT EXHIBITION (May 15 through June 7, 1959.)

At Special Exercises held on May 13th at 4 P.M., Mr. Henry S. Drinker announced that twelve traveling scholarships and other prizes, amounting to \$21,685.00, had been awarded to students in the Schools of The Pennsylvania Academy of the Fine Arts. The address was given by Mr. W. McNeil Lowry, Director of the Program in Humanities and the Arts of the Ford Foundation. After the address, the following awards were made on recommendation of the Faculty:

William Emlen Cresson Memorial European Traveling Scholarships (Est. 1902) (\$1,700.00 each):

Painters—Pierre Brownell; Nicholas Bucciarelli; Bernard Fierro; Jack Fishbein; Joan Hession; Marianne Keating; Ellen Powell; Edward G. Ruestow.

Muralist—Bernard Kozuhowski.

Honorable Mentions: Robert Cordano; Ronald Williams.

J. Henry Schiedt Memorial Traveling Scholarships (Est. 1949) (\$1,400.00 each):

Painters—Cecilia Finberg; Herbert Lautman.

Sculptor—Sally Laird.

Honorable Mentions — Joseph Amarotico (\$200.00); Frank Vavrika (\$100.00).

Charles Toppan Prizes (Est. 1882):

First Prize (\$300.00)—William McK. Hoffman, Jr.

Second Prize (\$200.00)—Herbert Lautman

Third Prize (\$100.00)—Christine McGinnis

Packard Prizes (Est. 1899):

First Prize (\$25.00 each)—Rita Lidkus; Edward Ruestow

Honorable Mention—Christine McGinnis; Jerome Schurr

Edmund Stewardson Prize (Est. 1901) (\$100.00). Awarded March 13, 1959, by Henry Kreiss, sculptor, to—S. Joseph Winter

Honorable Mention—Eva Teisler; H. Reed Armstrong; and Coleman Homsey

Henry J. Thouron Prize (Est. 1903):

Awarded by the Faculty (\$50.00)—Seymour Rotman

Awarded by the Instructors (\$50.00)—Joseph Amarotico; (\$25.00)—Louis Green

Awarded by vote of Students (\$25.00)—Peter Bottos

Ramborger Prize (Est. 1911) (\$25.00)—Vernon Roessler

Honorable Mention—Thomas Smucker

Stimson Prize (Est. 1917) (\$100.00). Awarded November 14, 1958, by a jury composed of Henry Rox and Philip Fowler, sculptors, to—S. Joseph Winter

Honorable Mention—Anatole Bilokur

Thomas Eakins Memorial Prize (Est. 1946) (\$100.00)—Marianne Keating

Honorable Mention—Christine McGinnis; Socrates Perakis; Nicholas Bucciarelli

Hill Memorial Prize (Est. 1952) (\$50.00)—Michael Piper

Philadelphia Print Club Graphic Prize (Est. 1953), consisting of one year's membership in the Club and the use of its workshop facilities—Nina Klynowska

Wanamaker Award (Est. 1954), consisting of art materials to the value of \$50.00—Pierre Brownell

Honorable Mention—Theresa Tai; Irving Mutshnick

Lux Prize in Graphics (Est. 1955) (\$50.00)—Gordon Jansson

Grant Memorial Prize (Est. 1955) (\$100.00)—Joseph Amarotico

Honorable Mention—Christine McGinnis

Woodrow Prize in Graphics (Est. 1955) (\$50.00)—Jim Ferrell

Mason Portrait Prize (Est. 1958) (\$100.00)—Victor Lasuchin

Honorable Mention—Jack Fishbein

Mason Sculpture Prize—Anatole Bilokur

Caplan Kleinbard Award (Est. 1958) (\$25.00)—William Micheel

Gimbel Award (Est. 1958) (\$50.00)—Nina Klymowska

Honorable Mention—Daniel Voitek

Syme Prize (Est. 1959) (\$25.00)—Daniel D. Miller, Jr.

Pesin Prize (Est. 1959) (\$150.00)—Herbert Lautman

Honorable Mention—Christine McGinnis

Kreier Memorial Prize (Est. 1959) (\$50.00)—Charles Kaufmann, Jr.

Perspective Prize (\$20.00)—Daniel Voitek

Honorable Mention—Robert T. Myers

Instructor's Prize in Graphics (\$10.00)—Daniel Voitek

Instructor's Prize in Painting (\$50.00)—Joseph Amarotico

THE PHILADELPHIA WATER COLOR CLUB'S 42nd ANNUAL EXHIBITION (Private View October 15th. Open to the public October 16th through November 15th, 1959.)

This exhibition consisted of 200 water colors, drawings, and prints by members of the Philadelphia Water Color Club.

JURY OF SELECTION

Morris Berd

Benton Spruance

Fred Whitaker

PRIZES AND AWARDS

Philadelphia Water Color Medal of Award—Joseph T. Fraser, Jr.

Philadelphia Water Color Prize—Oliver Nuse for *Circus and Spectators*.

Dana Water Color Medal—Guy Fry for *Pouring Steel*.

Alice McFadden Eyre Medal—no award.

Dawson Memorial Medal—Fred Gill for *Flowers at Dawn*.

Pennell Memorial Medal—Jeanette Kohn for *Bathers and Musicians*.

Thornton Oakley Memorial Prize—Hilton Leech for *Yellow Land*.

M. V. Zimmerman Memorial Prize—Morris Blackburn for *Taos Mountains*.

Honorable Mention in Water Color—Tore Asplund for *Midsummer Day*.

Works sold—5; total \$610.92. Attendance—4,420.

PRIVATE COLLECTIONS OF FOURTEEN PHILADELPHIA ARTISTS

(Private View November 6; open to the public November 7 through December 6.)

This exhibition consisted of 425 paintings, prints, drawings, sculpture—American and European—from the collections of the following persons:

Mr. and Mrs. Alfred Bendiner

Mr. Hobson Pittman

Mr. and Mrs. Blackburn

Mr. and Mrs. Adrian Siegel

Dr. and David L. Drabkin
(Stella Drabkin)
Mr. and Mrs. Emlen Etting
Mr. and Mrs. Lionel F. Levy
(Margaret Wasserman Levy)
Mr. and Mrs. Earle Miller
(Peter and Earle Miller)

Mr. and Mrs. Benton Spruance
Mr. Walter Stuempfig
Mr. and Mrs. Franklin C. Watkins
Mrs. S. S. White
(Vera White)
Mr. and Mrs. Ben Wolf

Attendance: 3,951

MICHAEL MAYOR PAINTINGS EXHIBITION (Private view Friday afternoon, November 20; open to the public November 21 through January 6, 1960.) A retrospective exhibition of 39 paintings.

Sold: 12; total \$6,000.00 Attendance: 3,830

HALLMARK FOURTH INTERNATIONAL ART AWARD EXHIBITION (Private View December 8, 4 to 6 P.M.; open to the public December 9 through January 3, 1960.)

The show was comprised of fifty water colors by contemporary artists of 16 countries of North and South America, and Europe: 28 from the United States (including four from Philadelphia), five from France, two from England, three from Italy, two from Sweden, and one each from Canada, Argentina, Brazil, Chile, Venezuela, Denmark, Germany, Holland, Norway, Spain, and Switzerland. Five Americans, Edward Hopper, Charles Sheeler, Robert Vickrey, Loren MacIver, and Walter Stuempfig, were among the ten artists who received cash prizes for their work. Attendance: 2,083.

SPECIAL EVENTS—1959

FREE CONCERTS

January 30th—Works by Mozart, Brahms, Strauss, Schubert, and Poulenc; Benita Volente, *soprano*; Vladimir Sokoloff, *pianist*; and five young performers of wind instruments.

February 20th—Works for four hands at one piano by Beethoven, Schubert and Brahms; Vladimir and Eleanor Sokoloff, *pianists*; assisted by mixed vocal quartet.

March 20th—Works by Corelli, Locatelli, J. S. Bach, Otey, Bartok, McCollin, Prokofieff, Vassilenko, and Stix-Ormandy. Philadelphia String Virtuosi: Louis Vyner, *conductor*; Vladimir Sokoloff, *piano*.

November 13th—Works by Beethoven, Barber, Bozza, and Poulenc; Artemus Woodwind Quintet; Vladimir Sokoloff, *piano*.

December 11th—Works by Schubert, Brahms, J. S. Bach, and Brahms; Oksana Sowiak, *contralto*; Vladimir Sokoloff, *piano*; String Ensemble and Oboes from The Curtis Institute of Music.

For the tenth year in succession these concerts, planned by Elizabeth Z. Swenson, Director of Public Relations, and Mr. Vladimir Sokoloff, were presented by the Academy in collaboration with the Music Performance Trust Fund of the American Phonograph Industry, and through the courtesy of Local 77, American Federation of Musicians.

GALLERY TALKS (Sponsored by the Fellowship of the Academy)

January 29—Dorothy Grafly

February 5—Henry Peacock

February 12—Raphael Sabatini

February 19—Hobson Pittman

February 26—Morris Berd

SUBSCRIPTION LECTURES (Held during 154th Annual Exhibition)

February 10—Henry Pitz

February 17—Chen-Chi

February 24—Gabor Peterdi

(Note: This series was originally suggested by Mr. David J. Grossman, who also underwrote the deficit as a memorial to his late brother Edgar Alan Grossman.)

TOTAL ATTENDANCE FOR 1959: 35,520

ACQUISITIONS

Purchases

Through the Temple Fund:

Road by the Marsh (pastel) by Henry Varnum Poor;

The Tree House (pen and ink drawing) by Stuart H. Frost;

Avenue of the Americas (water color) by Chen-Chi;

Emerging Figure (pen and ink drawing) by Harold Altman;

Summer (gouache) by Art Jacobson;

The Four Seasons: Summer (intaglio) by Moishe Smith;

The Deposition (tempera) by James Brewton;

The Prey (lithograph) by Janet E. Turner;

Plummers Lilies (water color) by Philip Jamison.

Gifts

From Mr. Benjamin D. Bernstein:

Painting Table #1 (oil painting) by Walter Redding;

Bryn Mawr Landscape (oil painting) by Doyla Goutman;

Chicken Women (encaustic on panel) by Paul Keene;

Delaware River from Bridge, 1953 (oil painting) by Seymour Remenick.

From Mrs. Webster Plass: *Euclayptus Leaves* by Eliot Elisofon.

From an anonymous donor: *Taxco* (oil painting) by Morris Blackburn.

From Mr. Bernard Davis: *Pitchforks* (sculptural construction) by Lloyd R. Ney.

From the Estate of William Brook Rawle: Two miniature portraits on ivory.

From Mr. C. Newbold Taylor: A Cloisonné vase.

From Mrs. Samuel Levitties: *The White Gate* (oil painting) by Jack Bookbinder.

From Dorothy Grafly: *Vulture of War* (sculpture) by Charles Grafly.

From Mr. and Mrs. Arthur Meltzer: A set of 19 letters written and signed by Thomas Eakins (Estate of Harriet Sartain).

From Mr. and Mrs. Carl Zigrosser: 53 American Prints.

LOANS

Title	Artist	Institution
<i>Jo Davidson</i>	Dexter Jones	Phila. Museum of Art
<i>Ephraim Wilson</i>	Julius Bloch	Newman Galleries, Philadelphia
<i>The Fox Hunt</i>	Winslow Homer	Mus. Fine Arts, Boston, Mass.
<i>Holy Family</i>	Alfeo Faggi	National Institute of Arts and Letters, New York City
<i>Gemini No. 2</i>	Oronzio Maldarelli	Paul Rosenberg & Co., New York City
<i>Benjamin West</i>	Matthew Pratt	Fidelity-Phila. Trust Co.
<i>Medicine Show</i>	Jack Levine	" " " "
<i>Schuylkill Valley Town</i>	Francis Speight	" " " "
<i>A Little Girl</i>	Cecilia Beaux	" " " "
<i>Roberto</i>	Joseph P. Gualtieri	" " " "
<i>Home No. 3</i>	Morris Berd	" " " "
<i>Picnic at Bedford Hills</i>	Florine Stettheimer	" " " "
<i>The Lighthouse</i>	Morris Kantor	" " " "

LOANS

Title	Artist	Institution
<i>Corn, Wind and Snow</i>	Paul Froelich	Fidelity-Phila. Trust Co.
<i>Miss Eliza Leslie</i>	Thomas Sully	" " " "
<i>Decoy</i>	Hans Moller	" " " "
<i>Threshold to Success</i>	Philip Evergood	Whitney Mus. American Art, New York City
<i>Edward Eicholtz</i>	Jacob Eicholtz	Penna. Hist. Soc. & Museum Commission, State Museum, Harrisburg, Pa.
<i>Elizabeth Mower Lewis</i>	" "	" " " " " "
<i>John Frederick Lewis</i>	" "	" " " " " "
<i>Clapboards</i>	Charles Sheeler	Corcoran Gallery of Art, Wash., D.C.
<i>Oakdale Avenue at Night</i>	Aaron Bohrod	" " " " " "
<i>Still Life</i>	William Harnett	" " " " " "
<i>The Tides</i>	Kenneth Callahan	" " " " " "
<i>Yellow Cup</i>	Humbert Howard	Artist—for Exhibition at Howard University, Washington, D.C.
<i>The Soda Fountain</i>	William J. Glackens	U.S.I.A. for American National Exhibition, Moscow
<i>Mr. and Mrs. John W. Field</i>	John Singer Sargent	" " " " "
<i>Composition No. 6, 1936</i>	Arthur B. Carles	Graham Gallery, New York City
<i>Buchenwald Cart</i>	Rico Lebrun	Boston University, Boston
<i>North River</i>	George Bellows	National Cathedral School for Boys, Washington, D.C.
<i>Clown with Folded Arms</i>	Walt Kuhn	" " " " "
<i>Medicine Show</i>	Jack Levine	" " " " "
<i>The Gossips</i>	Hobson Pittman	" " " " "
<i>Mr. and Mrs. John W. Field</i>	John S. Sargent	" " " " "
<i>Disorder</i>	Raphael Soyler	" " " " "
<i>Sailing in Mist</i>	John H. Twachtman	" " " " "
<i>Crucifixion</i>	Franklin C. Watkins	" " " " "
<i>The Good Influence</i>	Grant Wood	" " " " "

LOANS

Title	Artist	Institution
<i>A Little Girl</i>	Cecilia Beaux	Westmoreland County Museum of Art, Greensburg, Pa.
<i>Country Wedding: Bishop White Officiating</i>	John L. Krimmel	" " " " "
<i>Portrait of Gen. U. S. Grant</i>	James R. Lambdin	" " " " "
<i>Portrait of Benjamin West</i>	Matthew Pratt	" " " " "
<i>Eagle</i>	William Rush	" " " " "
<i>Ultra-Marine</i>	Stuart Davis	City Museum of Art, St. Louis, for circulation in Eastern & Western Europe
<i>Dark Hollow</i>	John Folinsbee	William A. Farnsworth Library and Art Museum, Rockland, Maine
<i>The Birth of Venus</i>	Alexandre Cabanel	Municipal Gallery, Los Angeles, Calif.
<i>Plummers Lilies</i>	Philip Jamison	Artist — for exhibition at Hirschl and Adler Galleries, New York City
<i>Schuylkill Valley Town</i>	Francis Speight	Artist, for submission to Art Jury at Ford Foundation, Baltimore, Md.
<i>Fox Grapes and Peaches</i>	Raphaelle Peale	American Federation of Arts, New York City
<i>The Blue Gulf Stream</i>	Frederick Waugh	Phila. Sketch Club
<i>Aeneas and Anchises</i>	Charles Grafly	" " "
<i>State House on the Day of The Battle of Germantown</i>	R. F. Rothermel	Upsala, Germantown
<i>My House in Winter</i>	Charles Morris Young	West Chester Art Association
<i>Fox Hunters at White Horse</i>	" " "	" " " "
<i>Still Life</i>	John Bannon	Allentown Art Museum, Allentown, Pa.
<i>White Callas</i>	Arthur B. Carles	" " " " "
<i>Still Life—Fish</i>	Wm. M. Chase	" " " " "
<i>Petunias</i>	Henry Lee McFee	" " " " "
<i>Strawberries and Cherries</i>	Margaretta Peale	" " " " "
<i>Still Life No. 1</i>	James Peale	" " " " "
<i>Apples and Fox Grapes</i>	Raphaelle Peale	" " " " "
<i>Fish House Door</i>	John F. Peto	" " " " "
<i>Still Life—Grape Leaves</i>	Henry Varnum Poor	" " " " "
<i>The Great Oak of Ornavs</i>	Gustave Courbet	Philadelphia Museum of Art
<i>Labrador Woman with Young Geese</i>	Geo. Harding	Century Association, New York City
<i>Earthquake at Rabaul</i>	" "	" " " " "

CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

The following fourteen works received attention during the year from Theodor Siegl, the Academy's conservator and technical adviser: *Portrait of William Lorman* and *Portrait of Mary Fulton Lorman* by Chester Harding; *Portrait of Mrs. Samuel Gatliff and Daughter*, *Portrait of Samuel Gatliff*; *Portrait of George Plumstead*, and *Portrait of Mrs. George Plumstead* by Gilbert Stuart; *North River* by George Bellows; *Portrait of J. G. Whilldin* by John Neagle; *Portrait of Whistler* by Walter Greaves; *Anna and Margaretta Peale* by James Peale; *Fairmount Water Works* by Thomas Birch; *Portrait of Fanny Kemble*, *Portrait of John McLean*, and *Portrait of Margaret Sarah Page* by Thomas Birch.

LIBRARY

Books and Clippings withdrawn..... 2,300
Accessions: 50 by purchase; 120 as gifts..... 170

ETHEL V. ASHTON,
Librarian

PUBLIC RELATIONS

In the membership department, we have enrolled four new life, two new contributing, five new sustaining, and 157 new annual members; nine members have increased their rates, all of which has permitted us to add \$3770.00 in new funds during the year. In addition to the foregoing, due to their contributions, both Mr. and Mrs. C. Earle Miller have been elected Fellows in perpetuity. Mrs. Herbert C. Morris was elected a Patron, also in perpetuity. Several members have been most helpful in suggesting persons for membership. We urge those who have not done this to keep it in mind as a most useful service to the institution.

Many public, private, and parochial schools, clubs, or other organizations have made group visits to our exhibitions. They have come from the Greater Philadelphia area, mid-Pennsylvania, central and southern New Jersey, and Long Island. The Philadelphia Water Color Club and the School Art League have held meetings here. The Women's Auxiliary of the Einstein Medical Center held a Tea, and the Bargain Shop Committee of Pennsylvania

Hospital a luncheon, the latter also attending a gallery talk. The Art Teachers' Association of Philadelphia gave a dinner in the galleries, attended by some 250 persons, in honor of Dr. Earl B. Milliette upon his retirement from the Public School System. The local Miniature Camera Club has continued to hold its regular meetings in our auditorium. Other lectures or special events, in which this department customarily lends cooperation, are referred to elsewhere in this brochure.

The year has marked the completion of a decade of chamber music concerts in the rotunda. That the series is becoming increasingly an "art-and-music" experience is evidenced by the greater number waiting to be admitted when the doors open at 7:30, one hour ahead of concert time. These audiences are spending more and more time with the exhibitions. The five concerts drew well over 2000 visitors. It would be difficult to give Mr. Vladimir Sokoloff, our music director, adequate praise for the high level of performance he and his fellow musicians have brought to these programs of rarely-heard works. Through their cooperation, the Recording Industries' Trust Funds, and the Fredric R. Mann Foundation, continue to help the Academy make these events free to all.

Annually we record in these reports our appreciation to press, periodicals, radio, television, and those who appear personally in the latter media, for their assistance in bringing our activities to the attention of the public. We have had innumerable radio and television announcements. In addition to these, in the Board of Education's television series "Exploring the Fine Arts," directed by Mr. Abner Miller, Mrs. Margaret Wasserman Levy, Messrs. Alfred Bendiner, Kneeland McNulty, and Vladimir Visson have appeared on separate programs featuring special Academy exhibitions.

Be it membership, publicity, or other activity, it is the responsibility of this department to give all possible cooperation to our Board, committees, groups holding activities here, or musicians performing for us, as they work toward our common goal: all that is in the best interest of the Academy.

ELIZABETH Z. SWENSON,
Director

WOMEN'S COMMITTEE

In the calendar year 1959, the Women's Committee arranged two major events whose primary purpose was to bring more people into the Academy to share and enjoy the exhibits and other activities which are such an enriching factor in the cultural life of Philadelphia.

The first event, held on February 13th, was a Subscription Dinner for members, followed by an illustrated talk on his trip to Russia by Franklin Watkins. This occasion aroused great interest in the community and was oversubscribed by a large number. Those fortunate enough to attend thoroughly enjoyed the evening.

On November 13th the Committee arranged a Subscription Luncheon for new members enrolled during the preceding two years. Hobson Pittman spoke before the lunch on the "Exhibition of Private Collections of Philadelphia Artists" then in the galleries. Almost 200 people attended. It, too, was oversubscribed and greatly enjoyed.

Committee members presided at the refreshment tables for the private views preceding the four principal exhibitions held at the Academy during the year.

Although we have not undertaken any large money-raising project for the last few years, we do maintain a Student Aid Fund, which is available for emergencies. This year we also financed a trip to New York for Academy students, under the guidance of a member of the Faculty, for the purpose of seeing two very important exhibitions. Our funds are derived chiefly from Committee members' dues and from the sale of the attractive note pads which are available at the Sales Desk.

FRANCES E. WOLF,
Chairman

THE FELLOWSHIP

OFFICERS

Roswell Weidner	<i>President</i>
Roy C. Nuse	<i>First Vice-President</i>
Mabel Woodrow Gill	<i>Vice-President</i>
Mary Townsend Mason	<i>Vice-President</i>
Violet Oakley	<i>Vice-President</i>
Franklin C. Watkins	<i>Vice-President</i>
Ethel V. Ashton	<i>Recording Secretary</i>
Elizabeth Eichman	<i>Corresponding Secretary</i>
Irene Denney	<i>Treasurer</i>

The main purpose of the Fellowship (organized in 1897) is to foster a spirit of fraternity among former and present students of the Academy.

THE COMMITTEE ON FELLOWSHIP

Mabel W. Gill, <i>Chairman-Treasurer</i>	Ethel Ashton	Irene Denney
Mary Mullineux	Roy C. Nuse	Roswell Weidner

The function of the Committee is to administer the following four funds: Henry J. Thouron Memorial Fund; Picture Purchase Fund; Special Fund; Mary Butler Memorial Fund; all for the benefit of Fellowship members, and present or former students. The Committee also endeavors to be useful to both the Fellowship and the Academy, whenever possible.

In addition, the Committee is responsible for (1) the purchase of painting and sculpture to encourage or assist artists, or improving the Loan Collection from which works are currently on exhibition in various institutions; (2) providing art classes, usually in settlement houses, to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; and (3) giving a type of financial assistance not permissible from the regular Fellowship treasury to current and former Academy students with tuition, artists' materials, living expenses. The Butler Fund now amounts to approximately \$10,000.00; its goal is \$15,000.00. There is also an annual gift from Mrs. John S. Hurlbut in memory of Mrs. Philip S. Collins.

CONSOLIDATED TREASURER'S REPORT

September 1, 1958, to August 31, 1959

INCOME:

Art Gallery and Exhibitions.....	\$ 20,108.14
School	67,696.13
Trust Funds	97,061.41
Membership Dues	17,255.00
City Appropriation	25,000.00
Contributions—unrestricted	2,252.52
Total.....	<u><u>\$229,373.20</u></u>

EXPENSE:

Art Gallery and Exhibitions.....	\$137,012.25
School	89,961.43
Total	<u><u>\$226,973.68</u></u>
Net Operating Surplus.....	\$ 2,399.52

APPENDIX:

Loss on sale of General Fund Investments.....	\$ 175.82
Cancellation of shares of stock.....	300.00
Increase in Student Aid Fund.....	15.00
Total.....	<u><u>\$ 139.18</u></u>

CONTRIBUTIONS FOR THE CALENDAR YEAR 1959

UNRESTRICTED:

Mr. and Mrs. Earle Miller.....	\$ 5,000.00	
John Stewart	17.67	
Mrs. Williamina de Schauensee.....	496.50	
“ “ “ “	2.00	
Mrs. Henry N. Platt.....	24.00	
Mrs. Dora K. Valentine.....	290.92	
J. Howard Cloud	17.00	
Mrs. Lawrence M. C. Smith.....	500.00	
Edgar P. Richardson.....	5.00	
Mrs. Elizabeth Newburger.....	25.00	\$ 6,378.09

MISCELLANEOUS:

City of Philadelphia—1959-60 Appropriation.....	25,000.00	
Henry S. Drinker—City Council Dinner.....	34.00	
Mrs. Leonard T. Beale—City Council Dinner.....	34.68	
Mrs. Herbert C. Morris—City Council Dinner.....	34.68	
James P. Magill—City Council Dinner.....	34.68	
Frank T. Howard—City Council Dinner.....	34.68	
George B. Roberts—City Council Dinner.....	34.68	
John F. Lewis, Jr.—City Council Dinner.....	34.68	
R. Sturgis Ingersoll—City Council Dinner.....	34.68	
Alfred Zantzing—City Council Dinner.....	34.68	
Raymond A. Speiser—City Council Dinner.....	34.68	
Sydney E. Martin—City Council Dinner.....	34.68	
C. Newbold Taylor—City Council Dinner.....	34.68	
Arthur C. Kaufmann—City Council Dinner.....	34.68	
Mrs. Elias Wolf—City Council Dinner.....	34.68	
William Coxe Wright—City Council Dinner.....	34.68	
Howard C. Petersen—City Council Dinner.....	34.68	
David Gwinn—City Council Dinner.....	34.68	
John Stewart—City Council Dinner.....	34.68	
Philadelphia Water Color Club—154th Annual Exhibition...	200.00	
Mabel M. Campion—George Harding Memorial.....	25.00	
Amy Oakley—George Harding Memorial.....	25.00	
John Hanlen—George Harding Memorial.....	15.00	
Mrs. R. T. Dooner—George Harding Memorial.....	10.00	
Emily C. Carvill—George Harding Memorial.....	25.00	
Ann R. Webb—George Harding Memorial.....	8.00	
Margaret F. Reichner—George Harding Memorial.....	15.00	
William H. Crawford—George Harding Memorial.....	10.00	
Harriet Crist—George Harding Memorial.....	25.00	25,981.56
	Carried Forward	32,359.65

MISCELLANEOUS (cont'd):

	Brought Forward	32,359.65
David Grossman—Lecture Series.....	593.80	
Academy Fellowship—Annual Exhibition.....	350.00	
Fredric R. Mann Foundation—Concerts.....	400.00	
Speiser Memorial Fund—Speiser Memorial Prize (1960).....	500.00	
Anonymous—ART IN FOCUS subscription.....	25.00	
Anonymous—Director's Membership Dues.....	240.00	
James P. Magill.....	1,096.44	
Mrs. Leonard T. Beale—Directors' Fund.....	200.00	
George B. Roberts—Directors' Fund.....	106.66	
Sydney L. Wright—Directors' Fund.....	500.00	
C. Newbold Taylor—Directors' Fund.....	100.00	
	<hr/>	4,111.90

SCHOOL:

Mrs. Joseph Caplan—Mindel Caplan Kleinbard Memorial		
Student Prizes 1959-61.....	75.00	
Margaret Wasserman Levy.....	100.00	
Morris Blackburn—Special Instructor's Prize in Graphics.....	10.00	
Franklin C. Watkins—Special Figure Composition Prize.....	25.00	
Hobson Pittman—Special Figure Composition Prize.....	25.00	
George Kreier, Jr.—Kreier Memorial Prize.....	50.00	
Mrs. Herbert Syme—M. Herbert Syme Prize.....	25.00	
David Gwinn—Eakins Prize.....	100.00	
David Gwinn—Student Party.....	423.58	
George D. Widener—Scholarships.....	2,000.00	
Philadelphia Foundation—Leona Karp Braverman Prize.....	52.74	
	<hr/>	2,886.32
Total		<u>\$39,357.87</u>

NEW MEMBERS

Enrolled during 1959, including those who increased their classification.

Fellows

Mr. C. Earle Miller

Mrs. C. Earle Miller

Patron

*Mrs. Herbert C. Morris

Life Members

Mrs. Joseph G. Butler
Norman J. Greene
*Frank T. Howard

Lawrence E. Jones
William Coxe Wright
*Mrs. Arthur M. Young

Contributing Members

Mrs. H. J. Grinsfelder

Henry B. Keep

Sustaining Members

*Leonard T. Beale
Mrs. Tillman Cahn
Lawrence A. Fleischman
*Mrs. R. A. Hauslohner
*Lionel Levy
Charles G. Lewine

*Mrs. A. Saunders Morris
*Dr. H. Herbert Parcher
Mrs. Wilbert V. Pike
*Mrs. Howard Wasserman
*Walter H. West, Jr.
Ralph Wright

Annual Members

Mrs. Alex Abel
Mrs. Albert Acker
Miss Esther Agensky
Mrs. A. A. Alexander
Charles D. Allen
Miss Elizabeth D. Allen
Mrs. Stuart B. Andrews
Mrs. Jacob Arronson

Mrs. Frederick Bachman
John Ames Ballard
Mrs. Edward A. Barbieri
Mrs. Joseph S. Bates
Mrs. A. J. Becker
Mrs. Claude H. Bennett, Jr.
Mrs. Craig Biddle, Jr.
Miss Mary Y. Blakely
Victor H. Blanc
Samuel L. Borton, Jr.
Francis Bosworth
Mrs. Edward Boxer
Jules Boymel
Raymond J. Bradley

Mrs. George H. Brown
Mrs. T. Wistar Brown, 4th
C. Jones Buehler
Mrs. William S. Buzzard

Ralph E. Cades
Dr. William Carey
Frederick Chait
C. C. G. Chaplin
Donald Cherry
Henry S. Churchill
Mrs. Avery B. Clark
Mrs. Dorothea S. Collins
Mrs. Herman C. Cooke
Mrs. Ralph I. K. Cornwell
Lucius Crowell
Mrs. Edward E. Cullen, 3rd

Robert E. Daffron
Mrs. Scott Darby
Mrs. Joseph W. Darling
Mrs. Edgar T. Darlington
Mrs. Kern Dodge

Louis Dreifus
Mrs. Hans F. Dresel
Mrs. Mary Dunlavey
Miss Janet C. Durand

Mrs. Anne Lewis Eurich

A. Harry Feldman
Eugene Feldman
Mrs. Robert Fischer
Mrs. Philip B. Fisher
Mrs. Edward Fishman
Mrs. Winfield A. Foreman, Jr.
Mrs. Harold J. Friedman
Mrs. Helen B. Fritsche

Dr. Thomas Georges
Sol Gitman
Miss Pauline Gollub
Samuel Gorson
Mrs. Dorothy Graham
Mrs. Ralph E. Grim

Myron H. Halpern
Mrs. F. Woodson Hancock
Mrs. Gordon A. Hardwick
C. W. Hart, Jr.
Mrs. Frances Suro Heberton
Mrs. Harold B. Hess
Mrs. Charles Hodge, 4th
Miss Mary A. Hogan
Mrs. John J. Hopkinson
Mrs. Edgar B. Howard
Mrs. James W. Hubbell

Mrs. Joseph J. Imhof
Mrs. James Irvine

Charles Edwin Johnson
Miss Alma Jovanov

Mrs. Higgins Kalpaschnikoff
Mrs. Theodore Kapnek
McClure Kelley
Mrs. Collins M. Ketcham
Lawrence C. Kline
M. J. Kluger
Albert Kraftow

William Justice Lee
Mrs. Lora Warner Leprohon
A. Barton Lewis
Mrs. Jerry Locks
Mrs. W. Thacher Longstreth
Mrs. Edward Clark Lukens
Mrs. William Luria

Mrs. John R. McAusland
Louis N. McCarter, 3rd
Miss Margaret M. McGonigle

Enrolled in perpetuity
* Classification increased

Mrs. Leighton H. McIlvaine
Mrs. George H. McNeely, 3rd
Mrs. J. S. P. Makiver
Mrs. George V. Marston
Mrs. Daniel B. Michie, Jr.
Dr. Donald Edwin Miller
Mrs. John M. Miller
Mrs. Walter P. Miller, Jr.
Mrs. Edward Shippen Morris

Mrs. Isaac Naeye
Richard Naugler
Mrs. Frank L. Newburger
Mrs. Morris Newmark

Mrs. Raymond Pearlstine
Mrs. Charles H. Pearson
Mrs. Erling H. Pedersen
Mrs. Charles Penrose
Mrs. Isaac Pepp
Miss Catherine M. Peterson
Mrs. George Peterson, Jr.
Miss Dorothy E. Pierce
Mrs. George Platt Pilling, 3rd
Mrs. John Plant
Mrs. Walter W. Pollock, Jr.
Beryl Price

Warsen R. Rainear
Calvin H. Rankin
Mrs. Charles S. Redding
Mrs. Edward L. Reed
Mrs. George W. D. Rockett
Mrs. Richard P. Rosenau
Miss Anna Wells Rutledge

Mrs. Morton Sand

Harry T. Saylor
Mrs. Fletcher Schaum
D. Frederick Schick, Jr.
Mrs. Albert W. Schiffrin
Mrs. Malcolm L. Schoenberg
Sidney Schulman
Frank S. Schwarz
William T. Schwarz
Mrs. John J. Shaw, Jr.
Mrs. Leon Solis-Cohen, Jr.
Mrs. Albert W. Spitz
Stanley P. Stern

Mrs. N. H. Tate
Mrs. H. Eastburn Thompson

Mrs. S. Herbert Unterberger

Miss Charlotte C. Voorhis

Mrs. C. Egerton Warburton
Mrs. Jerome B. Weinstein
Mrs. James L. Whitaker
Mrs. Charles R. Whittlesey
Theodore A. Wiedemann
Mrs. Rose Bennett Williams
Mrs. Nochem S. Winnet
Dr. Sherl J. Winter
Mrs. Sherl J. Winter
Mrs. Thomas A. Wood
Mrs. George Woodward, Jr.

Mrs. Edward H. York, Jr.
Stuart Henri Yost

Mrs. Lucienne M. Zwirn

MEMBERSHIP CLASSES

Yearly Members	}	Annual \$10.00
		Sustaining \$25.00
		Contributing \$100.00

Life Member.....	\$300
Fellow.....	\$1000 to \$5000
Patron.....	\$5000 to \$25,000
Benefactor.....	\$25,000 or more

(Fellows, Patrons and Benefactors are enrolled in perpetuity)

A membership in the Academy helps to support and affiliates you with the oldest art institution in the country and one of the most important in the community and the nation. Founded in 1805 and chartered in 1806, its origin actually dates from the efforts made in 1791 by Charles Willson Peale to organize a school for the fine arts in Philadelphia.

In the Academy's schools, many distinguished American painters, sculptors and illustrators have been trained, and its students of today rank with the best.

In its galleries are shown two of America's major annual art exhibitions; American Painting and Sculpture; Walter Colors and Prints; other special exhibitions; and the Academy's permanent collection, representing a cross-section of American art from the early eighteenth century through its current acquisitions.

Members receive notices of all activities (concerts, lectures, motion pictures), invitations to private views, catalogues of exhibitions and schools, the Annual Report, a discount on art works purchased from Academy-sponsored professional exhibitions, and have use of the art reference library.

FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts
 _____ Dollars, in trust, to invest and keep
 invested and apply the income to the maintenance of the said Academy.

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M.; Sundays and Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Good Friday, Memorial Day, Fourth of July, Thanksgiving and Christmas.