

Mr. John Rhoden
August 29, 1995
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-4th payment, on approval of the completed sculpture cast in bronze and delivered to the Chapel, 30%

Ownership of the work of art produced by you would be vested in The Basilica of the National Shrine of the Immaculate Conception, which would retain copyright of the work.

Proposals are due on December 16, 1995. They will be made in Washington, D.C. at the site of the Chapel. At that time, you will be paid \$2,000 to cover the expenses you will have incurred in preparing your proposal, and you will be reimbursed for your travel expenses.

Proposed budgets for the two works, not including installation, are as follows:

-Madonna and Child, \$100,000

- 4'6"

-Relief Panel, \$200,000

Thank you for your consideration of this. Please write to me using the enclosed, self-addressed envelope to indicate your response.

Sincerely yours in the Lord,



John H. Ricard, S.S.J.
Auxiliary Bishop of Baltimore

JHR:js

Enclosures