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CONDITIONS AND INSTRUCTIONS FOR ENTRY

Monumental Sculpture Competition

New York State Harlem Office Building

1. These conditions and instructions relate to works of sculpture that will be bought by the State of New York for the State of New York Harlem Office Building at 125th Street and Seventh Avenue. A rendering of the site of the building indicating the pedestal for the monumental sculpture is attached.

It is the intention of the State to choose five sculptors from among the entrants and to commission them to produce one indoor-sized model each. One of the models will be chosen for enlargement and will be used as the monumental sculpture to be placed on the pedestal indicated in the attached rendering

These choices will be recommended by the Sub-Committee on Sculpture to the full Committee on Works of Fine Art for the New York State Harlem Office Building.

2. Each entrant must complete the entry form. The entrance form must be received at 307 Lenox Avenue, New York, 10027 no later than May 31, 1973. The following information should accompany the entry form:

- a) Biography of the entrant indicating education, individual and group shows, and collections in which previous work is represented.
- b) Slides or photographs of previous work, together with a description of the work's scale and material of construction.
- c) A written description accompanied, at the entrant's option, with graphic illustrative material (please do not send models) explaining the entrant's proposed monumental sculpture, together with its scale and material of construction. The entrant should also indicate the scale and material of construction of the proposed model.

3. It will be a condition precedent to the acceptance of any proposal that the monumental sculpture be of a material suitable for outdoor installation in the City of New

York and that the models be of such construction as can be exhibited in heavy traffic areas of the office building without requiring protective covers.

No artistic idiom has been prescribed for the monumental sculpture. The criteria of choice will be; (a) artistic merit, (b) relevance to the Harlem Community, (c) budgetary, architectural, and structural feasibility.

4. The State will enter into a contract with each successful entrant for the work to be performed by him and for the acquisition from him of any rights in the model to be commissioned.

Among other provisions the contract will provide for:

- a) A price of \$4,000 for each model payable \$1,000 upon execution of the contract and \$3,000 upon delivery of the finished model. Should special circumstances make this manner of payment onerous, the entrant should so state with his application.
- b) Delivery of the model within four months of the execution of the contract.
- c) Upon delivery and payment, title to the models, including all reproduction rights will vest in the State of New York, providing, however, that the entrant whose model is chosen for enlargement to monumental size will receive an additional fee. There is approximately \$50,000 allocated for the cost of fabricating and installing the monumental piece of sculpture.
- d) The State may, at its option and in its sole judgement, cause the enlargement to monumental size to be executed for its own account or may negotiate with the entrant for his execution of such enlargement or for any services by the entrant in the course of such enlargement.

5. The State reserves the right to modify any of the foregoing provisions by negotiations with individual entrants.