

FINE ARTS COMMITTEE

THE PEOPLE-TO-PEOPLE PROGRAM

Office: Corcoran Gallery of Art—Washington 6, D. C.



April 27, 1959

Dear John:

Thank you for your letter of the 23rd. It is interesting to know that you have been compiling questions for the master brain for Moscow. I had not seen the list of sculptors whose works are to be included in the exhibit. It does seem unfortunate that there is little representation outside the New York area. I have just talked with someone in the exhibits section of U.S.I.A., who without knowing specifically why this was so, suggested that perhaps it was because of the time limit and the cost of shipping from distant points. However, I think your point is well taken and I suggest you talk it over with Rossak, who was apparently the sculptor advisor to the jury of selection.

All the best to you and Richanda.

Sincerely,

Eleanor Mitchell
Executive Director

Mr. John Rhodes
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