

**Columbia University**  
**in the City of New York**

To continue my work in creative sculpture, Mr. Spring of The Modern Art Foundry\* will give me the opportunity to work in his foundry to experiment with the Cire Perdue process and the direct or applied methods of bronze casting. Research on the art of Benin Style and the method at Ife has revealed much information for exploration with these techniques.

\* Modern Art Foundry, Inc.  
18-70 41st Street  
Long Island City, 5,  
New York.

## PLAN FOR WORK

### Creative Work in Sculpture

to study the sources of classical sculpture through actual practice. Rome, Italy, would offer ample scope and opportunity for my study; for its art treasures, its culture, and its broad art education methods would lead me to my ultimate goal: original and significant sculpture.