

ANNUAL REPORT

To the Stockholders:-

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 120th Annual Report.

Your Stockholders Tickets for the calendar year 1926, were mailed to you on December 31, 1925. These tickets will admit the Stockholders to all entertainments and lectures given by the Academy or under its auspices, whether admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 121st Annual Exhibition in Oil and Sculpture opened to the public on Sunday, January 31st and continues through Sunday, March 31st, 1926. This exhibition is made up of examples of current American Art, in which the various phases of painting is represented by distinguished examples. The most celebrated artists of the country show their great interest in the exhibition by being represented through the best examples of their work, and the exhibition will no doubt take its place as one of the superlatively interesting groups of paintings shown in the Academy.

The exhibition is in the hands of the Jury of Selection of eleven painters and three sculptors who judged all the work submitted. The Hanging Committee consisting of the Chairman and three other Jurors together with the President, ex-officio, arrange the groups for the exhibition.

The canvases were selected by the Painters Jury of Selection consisting of:-

	W. Elmer Schofield, Chairman
Yarnall Abbott	Howard Giles
Gifford Beal	E. Martin Hennings
John Carroll	Rockwell Kent
John C. Johansen	Roy C. Nuse
Daniel Garber	Morris Hall Pancoast

The Sculpture was selected by the Sculptors' Jury of Selection consisting of :-

Charles Grafly John Gregory Edward McCartan

A large portion of the paintings in the exhibition are for sale and are suitable for hanging in private houses. The Exhibition of Sculpture contains much that is suitable for the decorating of interiors as well as for gardens.

The 120th Annual Exhibition opened according to schedule on February 8, 1925. The awards of medals in this exhibition were made by the Jury of Selection and were as follows:-

The Temple Gold Medal was awarded to Clifford Addams for the best painting irrespective for his canvas entitled "Washington Square; New York."

The Jennie Sesnan Gold Medal for the best landscape in the exhibition was awarded to Walter Emerson Baum for his canvas entitled "Sunlight and Shadow".

The Carol H. Beck Gold Medal for the best portrait in the exhibition was awarded to William James for his canvas entitled "Portrait".

The Sculptors Jury of Selection awarded the George D. Widener Memorial Gold Medal to Walker Hancock for his portrait bust entitled "Toivo".

The Following prizes were awarded by the Committee on Exhibition consisting of members of the Board of Directors:-

The Walter Lippincott Prize was awarded to E. Martin Hennings for his canvas entitled "Announcements."

The Mary Smith Prize for the best work of a Philadelphia woman was awarded to Mary Butler for her canvas entitled

"Flood Tide."

The Edward T. Stotesbury Prize for the painting or group of paintings giving the greatest distinction to the exhibition was awarded to Charles Morris Young for his group.

The Philadelphia Prize awarded by popular vote during a designated week in march, was awarded to Lydia Field Emmett for her canvas entitled "Jack and Leonard."

The Locust Club Medal carrying with it the purchase of the selected work was awarded for the third time by the Art Committee of the Locust Club. The work selected was the canvas by Frederick A. Bosley entitled "Elizabeth and Emily."

The Fairmount Park Art Association Prize was awarded to Albin Polasek for his piece of sculpture entitled "Unfettered."

The exhibition consisted of 408 paintings and 169 works of Sculpture; 412 artists were represented. The total attendance for this exhibition was 40, 894.

Immediately after the close of the 120th Annual Exhibition. the galleries were prepared for the exhibition of

During the last week of this exhibition, Caricatures made by students in the School, of work shown in this exhibition were put on view in the Print Room and prizes contributed by the President of the Academy were awarded as follows:-

First Prize -	\$50.00	Guy Brown Wiser
Second Prize	35.00	Marina Timoshenko
Third Prize	25.00	Paul D. Webb
Fourth Prize	20.00	Calvin Gilbert
Fifth Prize	15.00	Frank H. Miller
Sixth Prize	10.00	James House, Jr.
Seventh Prize	5.00	Edward L. Fischer

HONORABLE MENTION

Edward L. Fischer

Emidio Angelo

Exhibition, the Permanent Collection was put in place in the galleries and on May 18th the galleries F. G. H. the north

transept, the east and west galleries and the rotunda were occupied by an exhibition of work by our students in competition for the Emlen Cresson Traveling Scholarships and minor school prizes. This exhibition was open to the public on May 27th when the students and their friends were addressed by Fullerton Waldo. At the conclusion of Mr. Waldo's address, the announcement was made by the President of the Academy.

The 27 groups recommended by the Faculty and ratified by the Board of Directors were awarded Traveling Scholarships.

Those to whom the Scholarships were awarded are as follows:-

Frank Baisden
Joseph Brzenk
Marian D. Harris
Elise Hoelzel
Leon Kelley
Alice V. Lewis
Marguerite Lipp
Katherine Merritt
Faye Ruth Swengle
Ethelwyn A. Wood
Wenonah D. Bell
Harry J. Oshiver
William Schulhoff
Francis Speight

Catherine Stewart Williams
Charles Barney Moore
Priscilla R. Parsons
Allan F. Thomas
Isabelle Vaughan
Marjorie Collison
Reber S. Hartman
Page Trotter
E. Bruce Moore
Lippa Rosenzweig
Cornelia Tucker
Hallie Davis
Marion P. King

During the summer the Permanent Collection was hung until October 20th, when all the galleries excepting B, C, D and E were dismantled for the 23rd Annual Water Color Exhibition, and the 24th Annual Exhibition under the auspices of the Pennsylvania Society of Miniature Painters, and the 9th Exhibition of paintings done at the Academy's School at Chester Springs. These exhibitions were open to the public from November 8th until December 13th. The Jury of Selection for the Water Color Exhibition consisted of:-

Anna Whelan Betts
John J. Dull
Paul L. Gill

Alfred Hayward
H. Devitt Welsh
M. W. Zimmerman

The exhibition contained 696 paintings and drawings; representing 214 artists. The Jury awarded the following prizes:

The Philadelphia Water Color Prize to Florence Este' for her group of Water Colors as being the strongest group shown.

The Dana Gold Medal was awarded to William Starkweather for his Water Color for simplicity and frankness,

The Eyre Gold Medal was awarded to Herbert Pullinger for his black and white entitled "The North Country."

The Jury also awarded the John Frederick Lewis Caricature Prizes.

The first prize was awarded to James House, Jr., second prize to Ruth Gruenberg.

*the Rodin Gallery
Metropolitan Museum*

The Jury of Selection for the 24th Annual Miniature

Exhibition consisting of:-

Mary W. Bonsall
Margaret Lesley Bush-Brown
Harry L. Johnson

Edna F. Huestis Simpson
Emily Drayton Taylor
M. W. Zimmerman

awarded the Bronze Medal of Honor to Anna Hurlburt Jackson.

A special award was made by the Jury of Selection to A.

Margaretta Archambault for her miniature entitled "Calvin

Coolidge". This exhibition contained *134* pictures representing

67 artists.

In the Chester Springs Exhibition the Committee on Instruction which is a part of the Board of Directors of the Academy awarded the following prizes:-

First prize to Andrew Doragh, second prize to Benjamin Bittenbender and third prize to John De Martelly.

Special prizes were awarded to Charles Rudy for his "Goat and Toad", to Harry Rosin for his portrait of "De Martelly" and to Ralph H. Humes for his "Bantams".

On *Nov 30* a group of *75* drawing from *13* different art schools of the country were shown in the Print Room of the Academy until *Dec 13th*. These drawings were in competition for the Charles M. Lea Prizes, and the awards were made by the Jury of Selection as follows:-

First prize to Mildred Smith, second prize to Edward Biberman and third prize to Robert Crowther,

all of whom are students in the Pennsylvania Academy of the Fine Arts.

At the close of these exhibitions the galleries were again hung with the Permanent Collection until they were dismantled for the 121st Annual Exhibition.

SCHOOLS

The schools of the Academy had an unusually successful year with a total registration of ²⁹¹~~527~~ students. Instruction in the schools is given by a faculty of recognized standing in the Art World consisting of:-

Hugh H. Breckenridge	Alfred Hayward
Daniel Garber	Albert Laessle
Charles Grafly	Henry McCarter
Philip L. Hale	Roy C. Nuse
George Harding	Joseph T. Pearson, Jr.
John F. Harbeson	Henry R. Poore

The School is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Arthur H. Lea, who is also Chairman, ex-officio, of the faculty. The school is under the direct management of the Curator, Barbara Bell. School enrollment is now going on for this term.

The Academy's Summer School at Chester Springs of which Mr. D. Roy Miller is Resident Manager, was open from April to October and criticisms were given by the following artists:-

Daniel Garber	Joseph T. Pearson, Jr.
George Harding	Robert Spencer

The total number of students enrolled this season was 206.

FREE CONCERTS

Free Sunday Concerts under the management of a special committee of which Mrs. Herbert L. Clarke is manager, were given in the Academy during April, November and December of 1925, and also in January of ~~1925~~ and 1926. These concerts continue to be of great interest to the Academy in bringing people to the Academy and of particular interest to the people to whom the combination of music and pictures is of particular value. The

total number of visitors to the Academy during the year of 1925 was 82, 028.

ACQUISITIONS

By Bequest

The portrait of Major Thomas Biddle by Thomas Sully bequeathed by the late Anne E. Biddle of Chestnut Hill.

A canvas entitled "Sheep" by Otto Grebler, "Convent on the Rhine", by Paul Weber, "Interior of Haddon Hall" by Nash, "Forest of Fontainbleau" by Diaz and "Little Boy Fishing" the artist unknown were all bequeathed by Mrs. Edith Van Rensselaer.

By Gift

Three Pen Drawings by Joseph Pennell were presented by Mr. John F. Braun.

The portrait of "John Swift", Mayor of Philadelphia from 1837 to 1841 and again from 1845 to 1849, painted by Thomas Sully, Jr., was presented by John B. Swift.

A canvas entitled "Renaud and Armide" by Auguste Leloir, and a canvas by George F. Bensell were presented by Mr. William H. Hughes and Mr. R. J. Hughes of Philadelphia.

A miniature of the late Mrs. John L. Le Conte was presented by Mrs. Robert L. Le Conte.

The John F. Morris collection of Prints was presented through Miss Lydia T. Morris.

The portrait of Samuel M. Vauclain painted by Adolphe Borie and the portrait of Franklin Peale by Rembrandt Peale were both presented by the Baldwin Locomotive Works of Philadelphia.

A series of Plates of Fishes from Agasis' work was presented by Mr. Francis Ralston Welsh.

1 Volume 7 bid by William G. Van Rensselaer

A portrait of Benjamin Cross attributed to Thomas Sully was presented by Augustus F. Cross.

A portrait of Mrs. Celeste D. Heckscher by Bernard Uhle was presented by Mrs. Heckscher.

An old document dated 1794 which is a copy of the original, showing the formation of "An Association of Artists for the Protection and Encouragement of the Fine Arts" was presented by Miss Jane E. Kinmont.

By Purchase

"The Village Stream" by Hugh H. Breckenridge and "Announcements" by E. Martin Hennings were purchased from the Temple Fund for the Pennsylvania Academy of the Fine Arts.

The Lambert Committee purchased for the Pennsylvania Academy of the Fine Arts from the 120th Annual Exhibition, the following:

"Spring" by C. A. Mœck
"Apartment Houses" by E. Hopper
"Still Life" by Preston Dickinson
"Still Life" by H. E. Schnackenberg
"Horses" by Cameron Booth
"Flood Tide" by Mary Butler

BUILDINGS

No new work has been necessary. Repairs, however, have been made where necessary, both on the roof and throughout the building. This also includes the building at 1834 Arch Street.

The Treasurer's report in detail is submitted.

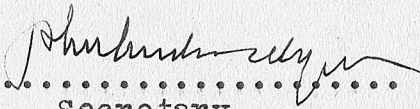
The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued sympathy and their support, and to the President and members of the Board of Education in sending to our school, students

who wish to study art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the cause of Art, intelligent criticisms of all the exhibitions we have had.

We also make grateful acknowledgement to the employees of the Academy for the faithful performance of their duties.

Respectfully submitted.


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Secretary.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

TREASURER'S ANNUAL REPORT

JANUARY 1st, 1925 TO DECEMBER 31st, 1925

RECEIPTS

Balance December 31, 1924		66 865 75
Instruction	51 016 01	
Supplies	4 876 37	
City of Phila. Mayor's Appro.	20 000 00	
Annual Memberships	21 055 00	
Life Memberships	500 00	
W. L. Elkins Scholarships	1 000 00	
Geo. D. Widener Scholarship	1 000 00	
Interest	942 40	
Exhibitions & Catalogues	6 708 06	
Sales	12 244 50	
Investments Paid Off	1 601 08	
Legacies & Special Contributions	355 00	
Sales of Reproductions	113 30	
Exhibition Prizes	1 750 00	
Cresson Bequest Scholarships	23 030 50	
Income from Investments	36 922 10	
Federal Board for Voc. Education	100 10	
Total Receipts		183 214 42
		250 080 17

DISBURSEMENTS

General Expense	28 265 64	
Instruction	73 079 41	
Supplies	3 277 61	
Stamps	2 353 49	
Legacies & Special Contributions	10 00	
Life & Annual Membership Comm.	1 317 13	
Cresson Bequest Scholarships	18 280 50	
Cresson Bequest Expense	156 92	
Exhibitions & Catalogues	24 249 15	
Sales	13 304 75	
Prizes Medals & Pictures	3 335 87	
Investments	40 754 50	
Total Disbursements		208 384 97

Balance December 31, 1925		
General Fund	19 514 20	
Sundry Trusts	16 214 74	
Toppan Income	1 037 63	
Life Membership	2 325 44	
Temple Income	2 541 49	
Petty Cash	61 70	
		41 695 20
		250 080 17