

THE 138TH

ANNUAL REPORT TO THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 7, 1944.

February 7, 1944

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 138th Annual Report. This Report is accompanied by an addenda containing specific statistics, lists of Jurymen, Prize Awards, Acquisitions and Purchases as supplementary data.

THE TREASURER'S REPORT in detail is respectfully submitted herewith.

1)

C O N T R I B U T I O N S

ALFRED G. B. STEEL	\$	1 725.00 ✓
MRS. ALFRED G. B. STEEL		2 400 00 ✓
WILLIAM E. LINGELBACH, JR.		5 00 ✓
WILLIAM CLARKE MASON		100 00 ✓
C. ALISON SCULLY		50 00 ✓
FELLOWSHIP P.A.F.A.		350 00
PHILA. WATER COLOR CLUB		200 00 ✓
PENNA. SOCIETY OF MINIATURE PAINTERS		<u>50 00</u>
	\$	<u>4 880 00</u>

2)

E X H I B I T T I O N S

The 138th Annual Exhibition of Painting and Sculpture was held in the galleries from January 24th through February 28th, 1943, with a Private View on Saturday afternoon, January 23rd from 3 to 5:30 P. M.

The Fellowship Annual Exhibition of Water Colors and Prints was held in Galleries C and D from March 7 to March 21, 1943, opening with a Tea on March 6th from 3 to 5 P. M.

The Fellowship Annual Exhibition of Oil Painting and Sculpture was held in Galleries A, B, C, and D from March 28 to April 11, opening with a Tea on March 27, from 3 to 5 P. M.

During both of these Exhibitions the Permanent Collection was on view in the remaining Galleries.

An Exhibition of Inter-American Photographs, obtained through the Pan-American Union, was held from April 8 - 25th in three galleries, including the work of 200 photographers of 18 of the American Republics selected as a result of National competition under the auspices of the Pan-American Union and was possibly the largest and most comprehensive assembly of Inter-American photographic Art ever shown.

Gallery M was hung with 37 chiaroscuros from the Academy's Print Collection, and Gallery A with 30 etchings by Rembrandt from the Academy's Print Collection, and Gallery N with 9 War posters by Norman Rockwell, Anton Otto Fischer, Robert Sloan, E. McKnight Kauffer and B. Perlin on April 26th.

A Special Exhibition of Naval Defense Activities - Drawings and Water Colors by Vernon Howe Bailey was on view from April 11 - May 2, 1943. This Exhibition was procured through the Office of Public Relations

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of the United States Navy

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Traveling Scholarships was on view in Galleries D, E, F, from May 20th through June 6, 1943, opening with exercises for the students and their friends on the afternoon of May 19, at 4 P. M.

During the summer months all of the Galleries were hung with selections from the Permanent Collection and were dismantled on October 11th to prepare for the hanging of the 41st Annual Water Color and Print Exhibition and the 42nd Annual Exhibition of Miniatures.

The 41st Annual Water Color and Print Exhibition and the 42nd Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of Galleries G, H, I, K, and the West Central Gallery from October 24th through November 28th, opening with a Private View on Saturday afternoon, October 23rd, from 3 to 5:30 P. M.

An Exhibition of British American War Cartoons, sponsored by the English-Speaking Union was hung in Gallery F from November 24th through December 5th, opening with a Tea on November 23rd, and a dinner that evening for the members of the English-Speaking Union in the Academy's Gallery G.

A Memorial Exhibition of the work of Henry McCarter was held in Galleries C, D, E, and F from December 12 through January 9, 1944, opening with a Tea on December 11th from 3 to 5:30 P. M.

EXHIBITIONS HELD IN THE PRINT ROOM ON MAIN FLOOR

Exhibition of Original Illustrations made for Line reproductions, January 2-10, 1943.

Silk Screen Exhibition, procured from Silk Screen Group, New York, January 11-21, 1943.

Exhibition of Student Work, sales from which for the benefit of American Red Cross, January 23-31, 1943.

Exhibition of Original Illustrations which have appeared in current issues of National magazines, showing technique suitable for half-tone engraving, February 1-7, 1943.

Exhibition of sketches made during summer, 1942, by winners of William Emlen Cresson Traveling Scholarships, including: Geraldine Funk, John Hanlen, Katherine Gallagher, Jeannette Kohn, Samuel Gholson, and Madeleine Robertson, February 11-23, 1943.

Exhibition of Collaborative Problems - American Alumni in Rome Competition March 24-27, 1943.

Exhibition of Student Work, sales from which for benefit American Red Cross, March 28-April 12, 1943.

Exhibition of Block Prints from American Color Print Society, arranged by Vocational and Print Committee of Fellowship, April 13-18, 1943.

Silk Screen Exhibition from October 9th continuing for two weeks.

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EXHIBITIONS HELD IN PRINT ROOM (cont.)

Exhibition of student work, sales for benefit of American Red Cross, December 6-20, 1943.

3)

S C H O O L S

The Winter School session not being co-incident in dates with this Annual Report, a general statement is made reporting successfully active departments with good physical conditions.

The Chester Springs Summer School was not opened in the season of 1943, due to War conditions, but a 6-week Summer School was held at Broad and Cherry Streets from June 21st to July 31st, 1943.

4)

B U I L D I N G

Main Building, Broad and Cherry Streets and Annex, 1834 Arch Street

No major renovations were necessary at Broad and Cherry Streets or at 1834 Arch Street, and only general maintenance and normal repairs were accomplished.

Chester Springs, Pennsylvania

Men from the basement crew accomplished the painting of the outside of the Girls' Building and the roofs of the Boys' Building and the McNeal House, and the sky-light of the studio on the hill, in the spring of 1943.

5)

G E N E R A L

A special note is included that the publicity has been retained in the hands of the Campbell-Wirtz Associates of 329 Walnut Street, Philadelphia, which firm has been handling it since January 28, 1942.

.....
The Acting Curator of the Schools, Miss Dorothy A. Jones, resigned September 1, 1943, to accept a position in the Columbus Gallery of Art, Columbus, Ohio, and Mrs. Louise Bowen Ballinger was appointed Curator of the Schools.

.....
It is with regret that we note here the death of Mr. Joseph E. Widener on October 26, 1943. Mr. Widener was a member of the Board of Directors for thirty-one years.
.....

6)

L I B R A R Y

The clipping file on artists has been continued through the year, 1943 as has also the reference file of photographs of animals and miscellaneous subjects, supplemented by newspaper and magazine clippings.

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7)

PRINT COLLECTION

Since the loss of the Curator of Prints, the Print Collection has been inactive, with the exception of the purchase of 2 prints.

The thanks of the Management of the Academy are extended to the President and members of the Board of Education for sending promising students to our Schools, and to the newspapers for their intelligent criticisms and general inclusion of items of news relative to the Academy.

Acknowledgement is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:

as Steel
PRESIDENT.

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1) No additional comment.

ACQUISITIONS

BY PURCHASE: by the Academy for the Temple Collection from the 138th Annual Exhibition, 1943:

"Aaron" by Thomas Benton
"Acorn Squash" by Henry Lee McFee

by the Academy for the Gilpin Collection from the 138th Annual Exhibition, 1943:

"Julius" by Richmond Barthe
"Kangaroo" by Katharine Lane
"Rhoan Antelope" by Nat Choate (exchanged later for Moroccan goat, which had been exhibited in 133rd Ann. Ex.)
"Oakdale Ave. at Night" by Aaron Bohrod

by the Academy for the Lambert Collection from the 138th Annual Exhibition, 1943:

"Skating in the Park" by Louis Bosa
"Zebras" by Martyl
"John Brown Going to His Hanging" by Horace Pippin
"Fallen Angels in a Hostile World" by Federico Castellon
"Return of the Hunter" by Harry Leith-Ross
"Osier's Cove" by Paul Wescott

by the Academy for Permanent Collection:

"People" by Guy Pene duBois purchased from St. Mark's Church-in-the-Bouwerie, New York City
"Portrait of an Unknown Female Subject" by J. B. Ord purchased from F. K. Richards of the Richards Gallery, Philadelphia

Exchange of canvas in Lambert Collection entitled "Center Street" for "Late Afternoon", both by Francis Speight, plus additional sum.

BY GIFT: Two bronzes by Beatrice Fenton "Shoebill Stork" and Wattled Crane" from the Fellowship of the Academy.
Etching by Brockhurse for Print Collection from Mr. Alfred G. B. Steel

Art Journals for 1875, 1876, 1877, 1878, and 1879 from Mrs. Frank Miles Day of Chestnut Hill, Pa.

Book entitled "The Baronet and the Butterfly" by J. McNeil Whistler from Mr. A. G. B. Steel for Library

A typed copy of "Practical Hints for Art Students" by Charles Lasar from Mrs. Helen Sussman.

oil on canvas "Isle of Destiny" by Arthur B. Davies, from Mr. and Mrs. A. G. B. Steel.

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ACQUISITIONS BY GIFT (continued)

Book entitled "Robert Henri; His Life and Works" edited by William Yarrow and Louis Bouche for the Library from Mr. A. G. B. Steel.

Book on the Life of Cecilia Beaux by Thornton Oakley for the Library from the author

Book entitled "Thirteen Historical Marine Paintings" by Theodore Sutro, presented to the Academy's Library by Mr. Paul Sutro

Gift of the gold medals belonging to Miss Cecilia Beaux and received by her in her life as a portrait painter, the medals to be photographed and the photographed retained by the Academy, and the medals then to be sold as gold to establish a fund as a memorial to Miss Beaux, the income from which is to be used each year as a prize to be awarded for the most outstanding portrait accomplished within that school year. (to be received)

Under the Will of Annie C. Wiltbank, Dec'd \$10,000. "The net income only to be used by the Board of Directors in establishing one or more scholarships in the Academy, to be known as the 'George M. Wiltbank Scholarships'; or to be applied to the maintenance and general support of the institution, to be known as the 'George M. Wiltbank Fund'." (to be received)

One portrait in oil of James M. Beck by Leopold Seyffert, and a study by Carol H. Beck from Mrs. James M. Beck of Washington, D.C.

One portrait in oil of a Mrs. Doyle by Manuel Joachim de Franca from Mrs. E. M. Bolles, Dec'd.

2)

EXHIBITIONS

138th ANNUAL EXHIBITION IN PAINTING AND SCULPTURE

PAINTERS JURY OF AWARD:

Reginald Marsh, Chairman
James Chapin
Jerry Farnsworth
O. Louis Guglielmi
Maurice Sterne

SCULPTORS JURY OF AWARD

Paul Manship, Chairman
Jo Davidson
Janet De Coux

PRIZES AND AWARDS: Painters' Jury awarded the following:
TEMPLE MEDAL - Raphael Soyer for his "The Waiting Room" as being the best painting regardless of subject.
JENNIE SESNAN MEDAL - Doris Lee for her "Shore Leave" as being the best landscape in the Exhibition.
CAROL H. BECK MEDAL - Thomas Benton for his "Aaron" as being the best portrait in oil.
THE J. EHNRV SCHEDIT MEMORIAL PRIZE - Hobson Pittman for his "Spring Festival" as being of special importance in the Exhibition.

Sculptors' Jury awarded the following:
GEORGE D. WIDENER MEMORIAL MEDAL - Henry Kreis for his "The Birth of a Nation" as being the most meritorious work in sculpture.

Committee on Exhibition awarded the following:
WALTER LIPPINCOTT PRIZE - Franklin C. Watkins for his "Miss Rosemary Thompson" as being the best figure piece in oil.

MARY SMITH PRIZE - Margaretta S. Hinchman for her "I Know the Lord Laid His Hand on Me" as being the best work by a Philadelphia woman.

The Exhibition consisted of 258 paintings and 92 exhibits of sculpture and 346 artists were represented.

The Academy purchased 9 oils and 3 sculptures and 3 oils and 1 sculpture were sold to the public, making a total of 16 items sold from the Exhibition.

PAID ATTENDANCE: 1433
TOTAL ATTENDANCE: 8722

FELLOWSHIP ANNUAL EXHIBITION OF WATER COLORS AND PRINTS

HARRISON S. MORRIS PRIZE - Paul Froelich for "Bowman's Hill, Bucks Co."
CHARLES EDMOND DANA PRIZE - Helen L. Roberts for "Service Flag"
FIRST HON. MENTION (no connection with any prize) Vernon K. Newswanger for "Red Barn with Hex Signs"
SECOND HON. MENTION (no connection with any prize) Ethel V. Ashton for "Park Scene"

TOTAL ATTENDANCE: 1688

FELLOWSHIP ANNUAL EXHIBITION OF OIL AND SCULPTURE

GOLD MEDAL AWARD - Quita Brodhead for "Woman Having Tea"
MAY AUBUBON POST PRIZE - Jean Watson for "Stormy Sea"
HON. MENTION (no connection with any prize) Elizabeth R. Hoffman - "Fisherman's House"

TOTAL ATTENDANCE: 1887

STUDENT EXHIBITION IN COMPETITION FOR CRESSON SCHOLARSHIPS:

An address was made in Gallery F by John Taylor Arms, Prominent Etcher, before the awarding of the Cresson Scholarships and other prizes:

PRIZES WILLIAM EMLIN CRESSON TRAVELING SCHOLARSHIPS

Anne Thomson Achenbach, Helen Fellows Fitch, Paul Anthony Greenwood
John Hanlen, Jeanne Huey McLavy, Helen Omasky, Gertrude Emily Schobinger

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CRESSON SCHOLARSHIPS (continued)
Elizabeth Smyser, and Helen Virginia Stone

RAMBORGER PRIZE IN DRAWING
Filomena Dellaripa \$25.00

TOPPAN PRIZE
No First Award Granted
No Second Award Granted
Four Honorable Mentions of \$150.00 each were granted: Geraldine Inez Funk,
Katherine Gallagher, John Hanlen, and Madeleine Robertson

PACKARD PRIZE
Doris Weller - 1st prize \$10.00
Marsha Ficker 2nd prize \$5.00
Eileen Clair Eichman - 1st Hon. Men. for Osteology
Louise Hunt - 1st Hon. Men for Myology

THOURON PRIZE
Marian Freeman Holland (Faculty \$50.00)
Charles Bernard Semser (Students - \$25.00)
Margie Catherine T. Englebrech (Mr. Chapin's Award \$50.00)
Janet Sanns Benton (Mr. Chapin's Award \$25.00)

SPECIAL PRIZE IN PERSPECTIVE CLASS AWARDED BY INSTRUCTOR, Mr. John F. Harbeson:

Mary Elizabeth Gardiner
Hon. Mention:
Amelie Maria Zell

BACHELOR OF FINE ARTS DEGREES FROM UNIVERSITY OF PENNSYLVANIA:

Majoring in Painting: Mary Elizabeth Gardiner
Geraldine Sylvia Greenberg
Elizabeth V. McNett
Gertrude Emily Schobinger

MASTER OF FINE ARTS DETREE FROM UNIVERSITY OF PENNSYLVANIA:

Geraldine Inez Funk for a Thesis in Composition

PRIZES AWARDED HIGH SCHOOLS OF PHILADELPHIA

William F. Creamer - Central High School - Free Tuition Scholarship
(did not accept it)
Evelyn Henry, Sharon Hill High - Second Prize \$25.00
William E. Duicho, Sharon Hill High School - Third Prize \$15.00

41st ANNUAL WATER COLOR AND PRINT EXHIBITION

JURY OF AWARD:

Jon Corbino
Gladys Rockmore Davis
Armin Landeck

James Kirk Merrick
Edward R. Strawbridge
Edward Warwick

PRIZES AND AWARDS:

Phila. Water Color Prize - Phil Paradise for his "Goleta Valley" as being the strongest in the Exhibition executed in water color

Dana Water Color Medal - Millard Sheets for his "Brassy Day" for simplicity and frankness of work.

Eyre Medal - Clare Leighton for her "Corn Shucking" as being the best print in black and white.

Joseph Pennell Memorial Medal - Stow Wengenroth for his "Five Owls" and his "Grouse" for achievement in the Graphic Arts

Dawson Memorial Medal - Elizabeth Stevens Laverty for her "Lilium Candidum" for distinction in painting or drawing of flowers or of gardens.

The Exhibition consisted of 341 exhibits and 206 artists were represented.

3 water colors and 14 prints were sold to the public

42nd ANNUAL EXHIBITION OF MINIATURES

JURY OF SELECTION: (and Jury of Award for Society's Medal of Honor)

Elizabeth White McCarthy
Catharine Morris Wright

Bertha Coolidge Slade
Elizabeth F. Washington

J. Frank Copeland

JURY OF AWARD FOR THE D. J. MCCARTHY PRIZE AND THE HOWELL TRACEY FISHER MEMORIAL PRIZE

J. Frank Copeland, Catharine Morris Wright, Elizabeth F. Washington

PRIZES AND AWARDS:

Society's Medal of Honor - Jane Mumford Pearson for "Old Jan, the Fisherman"

D. J. McCarthy Prize - Walter Emerson Baum for "Landscape"

Howell Tracy Fisher Prize - Betsy Flagg Melcher for "David"

Exhibition consisted of 90 exhibits and 55 artists were represented.
4 miniatures were sold to the public.

PAID ATTENDANCE - 41st Annual Water Color and Print Exhibition) 493
42nd Annual Exhibition of Miniatures)

TOTAL ATTENDANCE 4343

TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1943: 35, 307

3) SCHOOLS

WINTER SCHOOL ENROLLMENT - February, 1943 through May, 1943 (second term of season 1942-43 was: 124)

(Total enrollment Winter Season 1942-43: October to May: 264)

October, 1943 to January 1, 1944 (first term of season 1943-44) was 145

PRIZES SUMMER SCHOOL ENROLLMENT June 21-July 31st, 1943 45

Cresson awards and others as announced at the time of the Cresson Exhibition have been mentioned above Other School Awards are listed below:

STIMSON PRIZE - Eda Kassel

STEWARTSON PRIZE - John Paul Hoppe; Honorable Mention (Eda Kassel
(Amelie Zell

ACADEMY IN ROME - Collaborative Problem - P.A.F. A. and Univ. of Pa.

Team received one of the two First Mentions granted; the team consisting of:

George Felton, Architect
John Hanlen, Painter and
Amelie Maria Zell, Sculptor

with special honorable mention for his sculpture to :

Paul Anthony Greenwood

FACULTY

WINTER SCHOOL - February 1943 through May, 1943, and October, 1943 to January 1, 1944

Daniel Garber
Roy C. Nuse
Francis Speight
James Chapin
Harry Rosin
Edward Shenton
Paul Manship
Franklin C. Watkins
John F. Harbeson
William M. Campbell
Philip Aliano
Edmond J. Farris

SUMMER SCHOOL FACULTY (6-week session at
Broad & Cherry Sts.)
June 21-July 31st
1943
Roy C. Nuse
Francis Speight
Edward Shenton
Harry Rosin

As noted in the annual Report, the Summer School at Chester Springs, Pa. was authorized to be closed for the duration of the present War.

4) BUILDING

No additional comment.

5) GENERAL

Annual Membership 10 new members; 24 deceased 36 resigned 21 delinquent

Life Membership 2 new member; 4 deceased

1943 TOTALS: 597 Annual Members
203 Life Members

6) LIBRARY

Gifts for the Library

From Mr. A. G. B. Steel

"The Baronet and the Butterfly" by J. McNeil Whistler

"Robert Henri; His Life and Works", edited by William Yarrow and
Louis Bouche

From Mr. Thornton Oakley

"Life of Cecilia Beaux" by Thornton Oakley

From Mr. Paul Sutro

"Thirteen Historical Marine Paintings" by Theodore Sutro

From Mrs. Helen Sussman

"Typed copy of "Practical Hints for Art Students" by Charles Lasar

From Mrs. Frank Miles Day

Art Journals for 1875, 76, 77, 78 and 79

Disbursements, 1943

Annual Dues, 1943-44 - Phila. Metropolitan Library Council	\$ 1.50
Contribution for 1944 toward support of Union Library Catalogue	25.00

7) PRINTS

Purchased by Academy for Print Collection: (from The SilkScreen Group
of New York City)

1 silk screen print "Cantankerous Colt" by Bernard Steffen	8.00
1 " " " " "River View" by Edward Landon	<u>5.00</u>

	\$ 13.00
Less 25% institutional Disc.	<u>3.25</u>

	\$ 9.75
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