

THE EXHIBITS COMMITTEE
of
THE INTERCHURCH CENTER

presents in the Treasure Room and the Corridor Cases

May 24 - June 25, 1971

Works
of
RICHANDA and JOHN RHODEN

RICHANDA RHODEN, painter, was born in the small town of Aberdeen, Washington, a lumber-mill community that divided itself into two groups-- those who owned the mills and those who labored in the mills. Nearby lay the deep rich Douglas Fir forests, the Pacific Ocean, the mountains and the Indian Reservations. Although Mrs. Rhoden has lived in New York most of her life, her works are influenced by this background as well as anthropology and Oriental studies.

Mrs. Rhoden has a strong American Indian parental heritage of Minominee, Cherokee and Choctow. At birth she was given, by her grandmother, the Minominee name of Paytoemahtamo, meaning "a great lady". The name "Richanda" comes from a Civil War general, Richard Henry Pratt, who was head of the Carlisle Indian School that her mother and father attended.

Mrs. Rhoden believes the Indian blood in America can be the healing medicine for the self-conscious, unsure quality in every facet of our society that is causing such rampant breakdowns in our country.

JOHN W. RHODEN, sculptor, was born and raised in Birmingham, Alabama.

He sees life through sculpture and sees sculpture through life. His first works were executed out of the red clay of Alabama at the age of eight. He left the South to take advantage of the teaching facilities offered in New York and to study sculpture in the great museums of New York. He has visited sites of great sculpture all over the world -- India, Egypt, Japan -- gaining a knowledge that has left an indelible mark on his sculpture.

Mr. Rhoden is not a "black" artist (although he is part Negro) because he is also part Choctow Indian. This heritage, coupled with his travels, has developed a close sense of relationship with all the peoples of the earth that also leaves an imprint upon his sculpture.

His belief in the beauty of the world is an ever recurring theme that generates the atmosphere of hope and belief in the future that emanates from his work.

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PAINTINGS

1. Big Beat in Java
2. In the Cascades
3. Bali Dancers
4. Winter on the Little HOH
5. Indian Episode
6. Salmon Man
7. On the Reef
8. Endings and Beginnings
9. Basketwoman, a Confrontation
10. Place of the Gods
11. Miraculous Birth - a legend

SCULPTURE

12. Portrait of Richanda (Teakwood)
13. Acrobats
14. Garrison
15. Sate
16. Generations (Teakwood)
17. New Confrontations (Bronze)
18. Quarter Horse
19. Indian Horse and Rider
20. Homage D'Afrique
21. Salmon Fishermen