

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE • NEW YORK 17 • N • Y •

APPLICATIONS and accompanying documents should reach the office of the Foundation not later than October 15 of each year.

In what field of learning, or of art, does your project lie?	Sculpture
Concise statement of project	Creative Sculpture

PERSONAL HISTORY:

Name in full John Walter HodenPresent address 285 Eighth Avenue, New York, N.Y.Telephone WI-4-9579

A permanent address _____

Present occupation _____

Place of birth Birmingham, Alabama Date of birth 1/11/18

If not a native-born American citizen, date and place of naturalization _____

Single, Married, Widowed, Divorced MarriedName and address of wife or husband Elizabeth Hoden, 285 Eighth Avenue, N.Y.

Name and address of nearest kin, if unmarried _____

Ages of children, if any noneHave you any constitutional disorder or physical disability? none

EDUCATION:

1. Give a summary of your education in the following form:

	Name of Institution	Period of Study (give dates)	Degrees, Diplomas, Certificates (give dates)
Academic: College	Yale College	1934-37	
	Columbia University	1946-49	
University			
Technical	N.Y. School of Art	1939-40	
Professional			
Musical			
Artistic			
Special Study	Mendelssohn Social Research	1945-46	

2. Give a list of the scholarships or fellowships you have previously held or now hold, stating in each case the places and dates, the studies pursued during your incumbency, and amounts of the awards:

- ~~Rockefeller Fellowship - 1947 to 1948 - \$2,000~~
- Knickerbocker School of Painting and Sculpture scholarship - Summer 1950 ^{\$600}
- Tiffany Award - 1950 ^{1,000} ; Fulbright Fellowship - 1951 ^{\$2,500}
- Prix-de-Rome Fellowship - 1953-54 ^{expenses and Italy travel}

3. State what foreign languages you have studied and whether you are able to consult works on your subject in those languages. Estimate your proficiency in reading, writing and speaking each:

French Italian

Please attach here a small recent photograph

ACCOMPLISHMENTS:**1. Positions held (professional, teaching, scientific, administrative, business):**

Name of Institution or Organization	Title of Position	Years of Tenure (give dates)	Compensation
none			

2. Of what learned, scientific or artistic societies are you a member?

none

3. Submit a full account of the advanced studies and research, or artistic creation, you already have accomplished, giving dates, subjects, and names of your principal teachers in your field. What are your present attainments in your proposed field of study? (Please submit two copies.)

4. Submit a list of your publications with exact titles, names of publishers, and dates and places of publication. (Please submit at least two copies. Do not send us publications or manuscripts.)

Note to candidates in the fields of the fine arts, creative writing and musical composition:

An applicant in a field of the fine arts should submit at least two copies of a detailed account of his or her entire career as a student of art and as a creative artist. Please list public exhibitions, with names of items shown and dates and places of exhibitions. Also, please list prizes and honors won, important purchases, etc.

Similarly, an applicant in the field of creative writing should submit at least two copies of a detailed account of his or her student and creative career, including a list of published works, with names of publishers, and dates and places of publication.

Similarly, an applicant in the field of musical composition should submit at least two copies of a detailed account of his or her student and creative career in musical composition, including a list of public performances, with names of orchestras and conductors, a list of published compositions, with names of publishers and dates and places of publications, and a list of recordings.

PLANS FOR RESEARCH, OR PLANS FOR ARTISTIC CREATION:

Submit a statement of plans for your use of a Fellowship if it be awarded to you. This statement should include, *inter alia*: a description of the project, including its character and scope, and the significance of its presumable contribution to knowledge, or to art; the present state of the project, time of commencement, progress to date, and expectation as to completion; the place or places where the study would be carried on, and the authorities, if any, with whom it would be done; your expectation as to publication of your study; and your ultimate purpose as a scholar or artist. This statement should be complete and carefully prepared. Please submit at least one more copy of these PLANS than the number of your references.

If awarded a Fellowship: Where do you plan to study? N. Y.
 When would you wish to commence the study proposed? 1956
 What is your estimate of its probable duration? 2 yrs

REFERENCES:

Submit a list of names of persons from whom confidential information may be obtained concerning your abilities, especially in relation to your proposal for the use of a Fellowship, and from whom expert opinion may be obtained as to the value and practicability of your project. (All statements by references to the Foundation are held strictly confidential.)

Name of Reference	Position	Address
Professor Cronzio Maldarelli	Columbia U. Sculpture	West Hall, Amsterdam and 116 St. New York, N.Y.
Dr. Bernard Weinberg	Art Historian	Northwestern University Evanston, Illinois
Robert Beverley Hale	Curator American Wing	Metropolitan Museum, New York, N.Y.
Arthur Caver	Painter in Residence	U. of Florida, Gainesville, Fla.
Franklin Watkins	Painter	2130 Spring St., Philadelphia, Pa.
Francis Scott Bradford	Muralist	15 West 57th Street, New York, N.Y.
Leopold Arnaut	Dean, Fine Arts	Columbia University, New York, N.Y.
Dr. Robert Schneider	Director, Galleria Schneider	Roma - Piazza Venezia, 10, Rome, Italy
Mr. Lawrence Roberts	Director, American Academy	Roma - Via degli Strozzi 5, Rome, Italy

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such applications:

If you apply elsewhere for any fellowship or scholarship after presenting this application, please notify the Foundation immediately.

SIGNATURE _____

PLACE AND DATE OF MAILING: Oct 14, N. Y.

SUGGESTIONS CONCERNING APPLICATIONS

1. If convenient, please type application and additional material.
2. Use paper the size of this sheet, 8 1/2" x 11", if possible, for writing all documents submitted.
3. Every page or document submitted must bear the applicant's name plainly written.
4. Whenever the space provided in this form is not suitable for an applicant to present fully the facts of his or her case, it is requested that they be stated in a separate document.
5. Only one copy of the application form should be submitted to the Foundation by the applicant; the other may be retained by him for his own files.
6. It is suggested that applications and accompanying documents be sent by registered mail, addressed to the John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York 17, N. Y.
7. If you do not get a receipt for your application within a reasonable time, please notify the Foundation.