

*H. Cathart Taylor, Esq.
Times.*

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

CIRCULAR

OF THE

COMMITTEE OF INSTRUCTION,

1878.

ALFRED C. LAMBORN

FROM THE ARCHIVES OF
PENNSYLVANIA ACADEMY OF THE FINE ARTS
DO NOT REPRODUCE WITHOUT PERMISSION

PHILADELPHIA:
COLLINS, PRINTER, 705 JAYNE STREET.
1878.

MASTER COPY

OFFICERS OF THE ACADEMY.

PRESIDENT.

JAMES L. CLAGHORN.

DIRECTORS.

GEO. S. PEPPER,
J. GILLINGHAM FELL,
HENRY C. GIBSON,
FAIRMAN ROGERS,
WM. B. BEMENT,
CLARENCE H. CLARK,

JOSEPH WILLIAM BATES,
WILLIAM H. MERRICK,
WILLIAM S. BAKER,
EDWARD H. COATES,
F. ODEN HORSTMAN,
ATHERTON BLIGHT.

TREASURER.

EDWARD H. COATES.

SECRETARY.

GEORGE CORLISS.

LIBRARIAN.

H. C. WHIPPLE.

COMMITTEE OF INSTRUCTION.

FAIRMAN ROGERS, JOSEPH WILLIAM BATES,
F. ODEN HORSTMAN.

Professor of Drawing and Painting	. . .	CHRISTIAN SCHUSSELE.
Assistant Professor of Painting and	} . . .	THOMAS EAKINS.
Chief Demonstrator of Anatomy		
Professor of Artistic Anatomy	. . .	W. W. KEEN, M.D.

FROM THE ARCHIVES OF
PENNSYLVANIA ACADEMY OF THE FINE ARTS
DO NOT REPRODUCE WITHOUT PERMISSION

CIRCULAR

OF THE

COMMITTEE OF INSTRUCTION,

1878.

ADMISSION OF STUDENTS.

- (1) Any person of good character, male or female, giving satisfactory evidence of ability to profit by the course of study laid down in these rules, will be admitted, on application made in compliance with the following directions.
- (2) **Times of Admission.**—The regular days will be the Wednesday immediately preceding the first Monday in September, the first Saturday after Christmas, and the first Monday in April. But, for special reasons, students may be admitted at any regular meeting of the Committee of Instruction. (These meetings will be held on the Wednesdays immediately preceding the second Monday in each month except July and August.)
- (3) **Conditions of Admission.**—Each applicant must give satisfactory reference, must state that he or she has read these rules and will abide by them, and must submit a specimen of his or her work, signed with full name and address. These details may be arranged at any convenient time before the examination day, at the office of the Academy, where blank forms of application may be obtained.

- (4) All drawings accompanying applications must be made expressly for the purpose; and it is recommended that they be made on paper measuring 18 × 24 inches. They must not be rolled or folded.
- (5) These drawings must represent the whole or a part of the human figure, and must be made from the solid object.
- (6) The entire figure must be represented when admission to a life class is sought.
- (7) Exceptions may be made to these conditions when, in the opinion of the Committee of Instruction, they are justified by peculiar circumstances.
- (8) Every person admitted to study in the Academy will be furnished with a ticket, which must be shown to the doorkeeper when required.
- (9) Professional artists, on application to the Committee (with reference when not known to any of the members) may, without the above tests, receive tickets admitting them to any of the classes. Those who have contributed of their own works to any annual exhibition of the Academy may receive their tickets on application to the Secretary.

CLASSIFICATION OF STUDENTS.

- (10) At the time of his admission each student shall be assigned to one of the following classes:

First Antique Class.
 Second Antique Class.
 Life Class.

Members of the *first* class shall draw only from casts of portions of the human figure; those of the *second*, from casts of the whole figure; those of the *third*, from the living model.

The proper period for commencing the use of colors should be determined in each particular case by the advice of the teacher.

Life class students only will be admitted to the dissecting room and to the modeling room at the hours assigned for modeling from the living figure.

Students of the antique as well as life class students are entitled to attend the lectures on art anatomy in the lecture room, and any other lectures that may be provided for the school, unless specially prohibited. They may also use the modeling room when not occupied for the regular sessions of the life class.

PROGRAMME OF STUDIES.

- (11) **Length of Terms.**—The study from casts by daylight begins the second Monday in September, and ends the 30th of June.

The same study by gaslight begins Oct. 1 and ends May 31.

The study of the living model begins the first Monday in October and ends the last Saturday in May.

The study of art anatomy begins about the first of November and ends about the 31st of March.

- (12) **Vacations and Holidays.**—The school will be closed during the months of July and August, and on Sundays, Thanksgiving day, Christmas and New-Year's days, and Washington's Birthday.

FROM THE ARCHIVES OF
 PENNSYLVANIA ACADEMY OF THE FINE ARTS
 DO NOT REPRODUCE WITHOUT PERMISSION

(13) Weekly Schedule of Classes—

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
Men's Life (drawing and painting from living model) }	1-4 P. M.	1-4 P. M.	1-4 P. M.	1-3-45 P. M.	1-4 P. M.	1-4 P. M.
do. do. }	7-9½ P. M.	. . . . .	. . . . .	7-15-9½ P. M.	7-9½ P. M.	. . . . .
do. (modeling) }	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .	9-12 A. M.	. . . . .
Women's Life (drawing and painting from living model) }	. . . . .	7½-10½ A. M.	. . . . .	7½-10½ A. M.	. . . . .	7½-10½ A. M.
do. do. . . . . }	. . . . .	4½-7½ P. M.	. . . . .	4-15-7 P. M.	. . . . .	4½-7½ P. M.
Antique (drawing from casts) }	9-12 A. M.	9-12 A. M.	9-12 A. M.	9-12 A. M.	9-12 A. M.	9-12 A. M.
do. do. }	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.	1-5½ P. M.
do. do. }	7-9½ P. M.	7-9½ P. M.	7-9½ P. M.	7-9½ P. M.	7-9½ P. M.	7-9½ P. M.
Lectures on Art Anatomy . . . . . }	. . . . .	. . . . .	7½-8½ P. M.	. . . . .	. . . . .	7½-8½ P. M.
Dissecting Room Study . . . . . }	. . . . .	. . . . .	After day sessions of Life Classes.	. . . . .	. . . . .	. . . . .

Other classes may be formed as occasions offer.

PRIVILEGES AND DUTIES OF STUDENTS.

- (14) The Academy furnishes teachers, models, and conveniently-arranged class-rooms, free to all students. Those in regular attendance are also provided with boxes and drawing-boards.
- (15) **Examinations.**—When a student desires to advance to a higher class, he must submit a specimen of his work in the class to which he belongs to the Committee of Instruction. This drawing must be signed with the full name and class of the examinee, and must be on paper measuring about 18 × 24 inches.
- (16) **Attendance.**—Each student shall register his (or her) attendance on a sheet provided by the Academy. These sheets will be collected daily and preserved for reference. The ticket of any student whose attendance is not satisfactory is liable to be withdrawn. This does not apply to professional artists, however, whose business engagements must necessarily interfere with their use of the facilities for practice which are cordially offered them by the Academy.
- (17) **Requirements at Close of a Term.**—On or before the last day in each term every student must remove all his personal property from the Academy, and give up the keys which he has received from the Academy.
- (18) **At the Opening of a New Term,** all persons holding old students' tickets desiring to continue their studies at the Academy, must exchange them for new ones.

FROM THE ARCHIVES OF
 PENNSYLVANIA ACADEMY OF THE FINE ARTS
 DO NOT REPRODUCE WITHOUT PERMISSION

REGULATIONS FOR THE LIFE-CLASS ROOMS.

- (19) **Posing the Model.**—Each new pose shall be determined by a committee of five of the class, taken in regular order from the alphabetical roll.

The committee for the first pose shall consist of the first five on the roll who are present at the selection of that pose; for the second pose the next five; and so on to the end of the roll.

Any member of the class not present when by the above regulations he would be placed upon the committee, will forfeit his turn.

The decision of the committee as to the pose shall be final.

- (20) Each pose shall consist of six sittings, unless the teacher should order otherwise, which he is hereby authorized to do, in case he should consider it advantageous to the class.

REGULATIONS FOR ANTIQUE ROOMS.

- (21) No cast shall be moved except by order of the teacher, who shall decide how long it may remain away from its place.
- (22) When a cast has been taken from its place for study, the date of removal, with the date of the required return, shall be written distinctly on a card to be attached to the cast.

REGULATIONS FOR THE DISSECTING ROOM.

- (23) The Chief Demonstrator of Anatomy shall have charge of the Dissecting Room, and see that it is kept neat and clean, all *debris* being removed daily. He shall superintend, under the direction of the Professor of Anatomy, the dissecting, casting, and drawing. He shall

provide daily demonstrations for the life class students, who shall be admitted to the Dissecting Room after finishing their regular work in the Painting Room, and who may then, if they desire, make drawings of the dissections.

- (24) The Assistant Demonstrators shall make all the dissections, at such hours as will not interfere with the demonstration to the life classes; and one or more shall be on duty each day to assist in these demonstrations. They shall also make any casts or drawings desired by the Professor of Anatomy.
- (25) The period for dissection shall be included between the middle of November and the middle of the following March; and no dissection shall be made in the Academy except those authorized by the Professor of Anatomy.
- (26) **NOTE.**—The work in the dissecting room involves much practical study of comparative anatomy, and is therefore of direct use to animal painters as well as painters of the human figure.

LECTURES ON ARTISTIC ANATOMY.

- (27) Prof. W. W. Keen will begin his next course of lectures on Artistic Anatomy, free to all Academy students, on Saturday evening, Nov. 2, 1878.

The course will consist of about thirty lectures, to be given on Wednesday and Saturday evenings, at half past seven o'clock. The lectures will be illustrated by diagrams, casts, anatomical models and preparations, dissections, and the living model.

The following subjects will be treated, although not necessarily in precisely the following order or number of lectures:—

The introductory lecture will treat of the relations and importance of anatomy to art, and of the proper methods of its study.

Eight lectures will be given to the study of the bones and joints of the human skeleton.

Twelve lectures to the muscles, especially to those which directly influence external form. Two of these will be devoted to the muscles of the face and the anatomy of expression, both in man and the lower animals

Four lectures to the eye, nose, mouth, chin, and ear.

Two lectures to the skin, with its various wrinkles (especially those of the face), and the subcutaneous layer of fat and the bloodvessels in the superficial fascia.

One lecture to the hair and beard, and postural expression.

FROM THE ARCHIVES OF
PENNSYLVANIA ACADEMY OF THE FINE ARTS
DO NOT REPRODUCE WITHOUT PERMISSION

COPYING IN THE GALLERIES.

- (28) Any student well advanced in painting who desires to make a study copy of a picture belonging to the Academy, may receive from the President permission to do so, on presenting a written application approved by the Committee of Instruction, and specifying the picture to be copied.

VISITING THE GALLERIES.

- (29) A student's ticket entitles the holder to visit the galleries; but it is expected that this privilege will not be made use of at times which should be devoted to work in the school rooms.

GENERAL STATEMENT OF OBLIGATIONS.

- (30) Every person admitted to study in the Academy is held bound by all the foregoing regulations; and is also expected to be orderly and proper in conduct.

SPECIAL NOTICE TO APPLICANTS.

- (31) The Academy does not undertake to furnish detailed instruction, but rather facilities for study, supplemented by the occasional criticism of the teachers; and the classes are intended especially for those who expect to be professional artists.